QUINTETT

für

Pianoforte,

zwei Violinen, Viola und Violoncell

componirt

von

GUSTAV ERLANGER.

Op. 39. Pr. M

Ein

I

(K. K. Oesterr. goldene Medaille.)

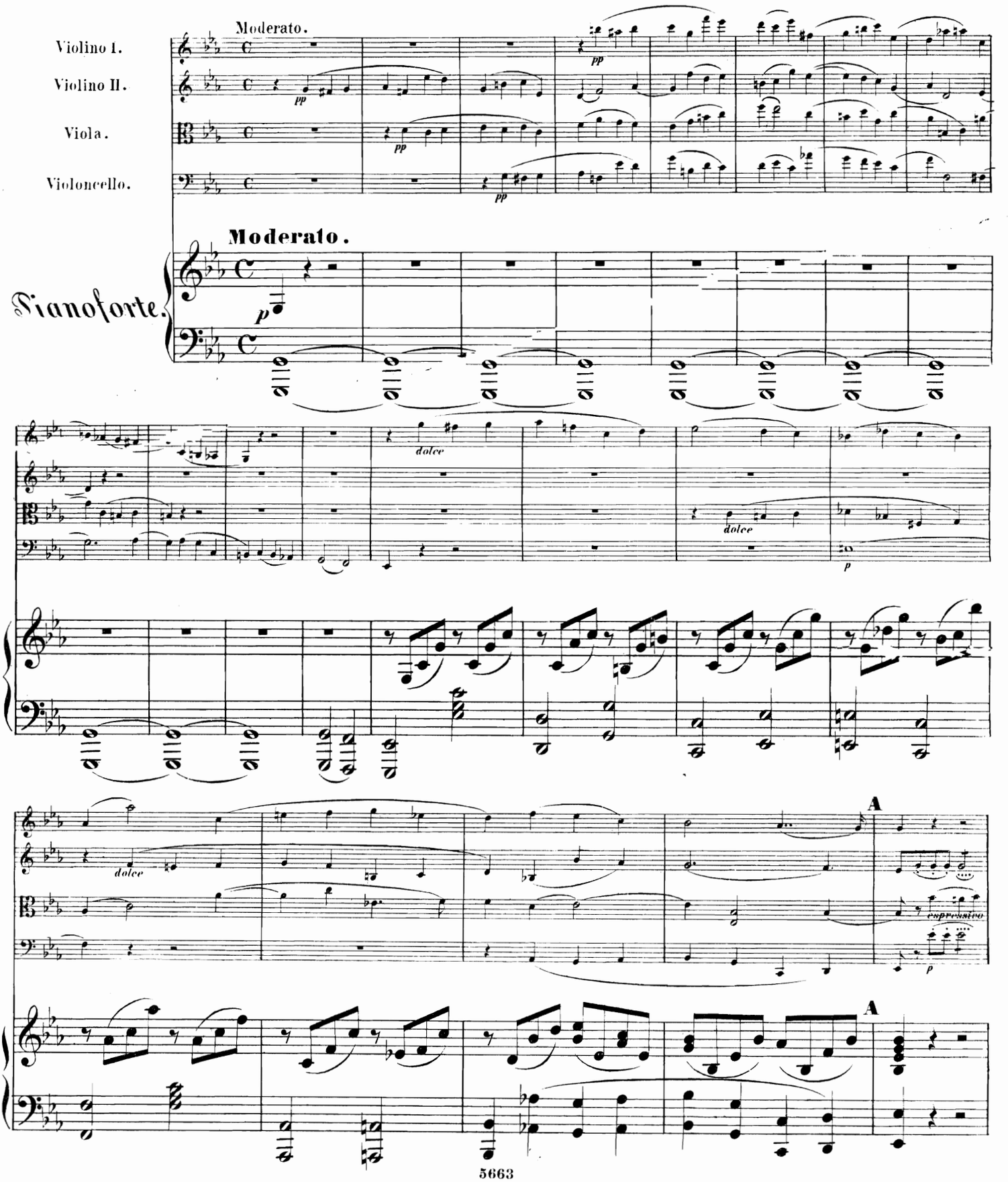
5663.

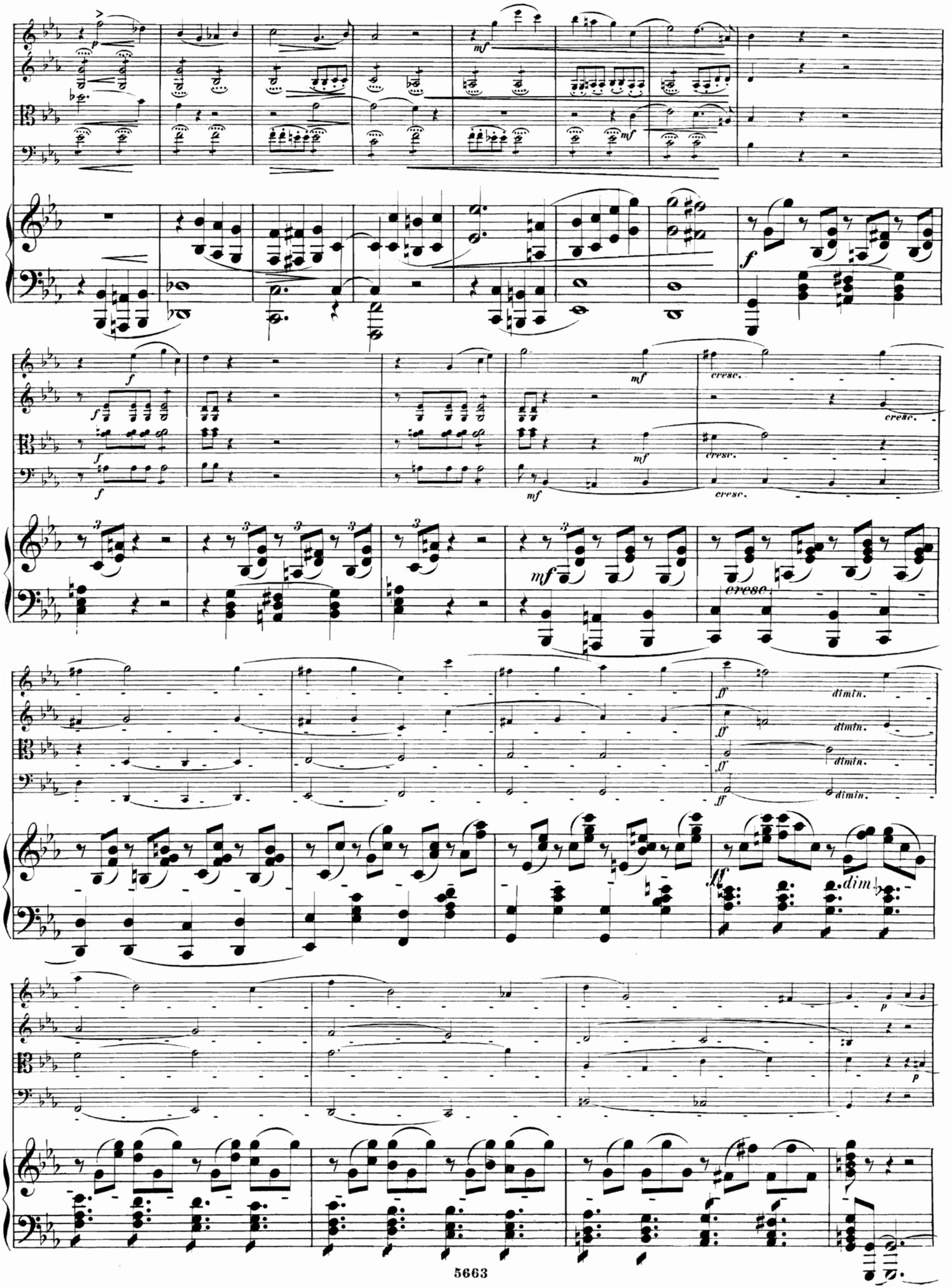
Lith. Anstalt v. C. G. Röder, Leipzig.

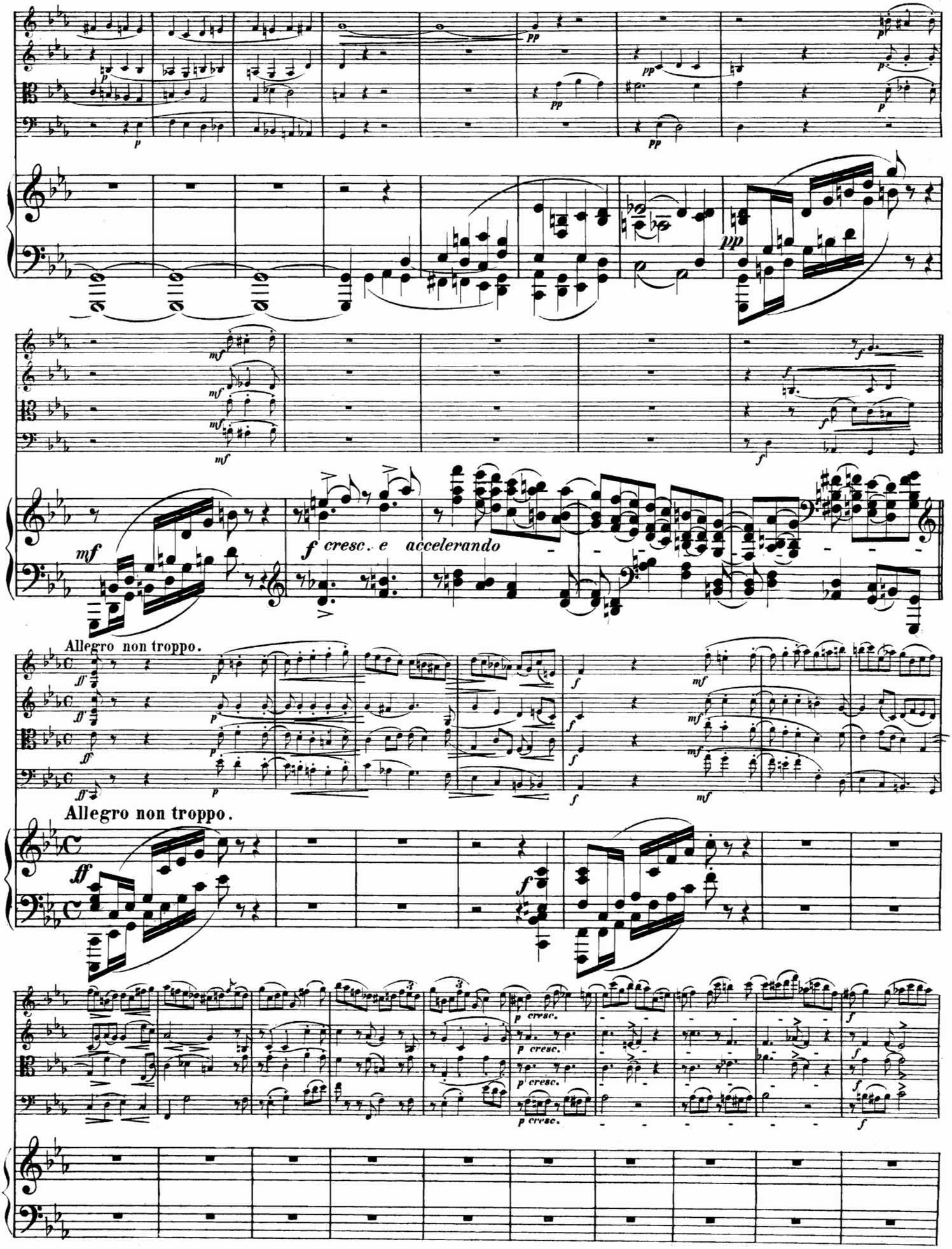
QUINTETT.

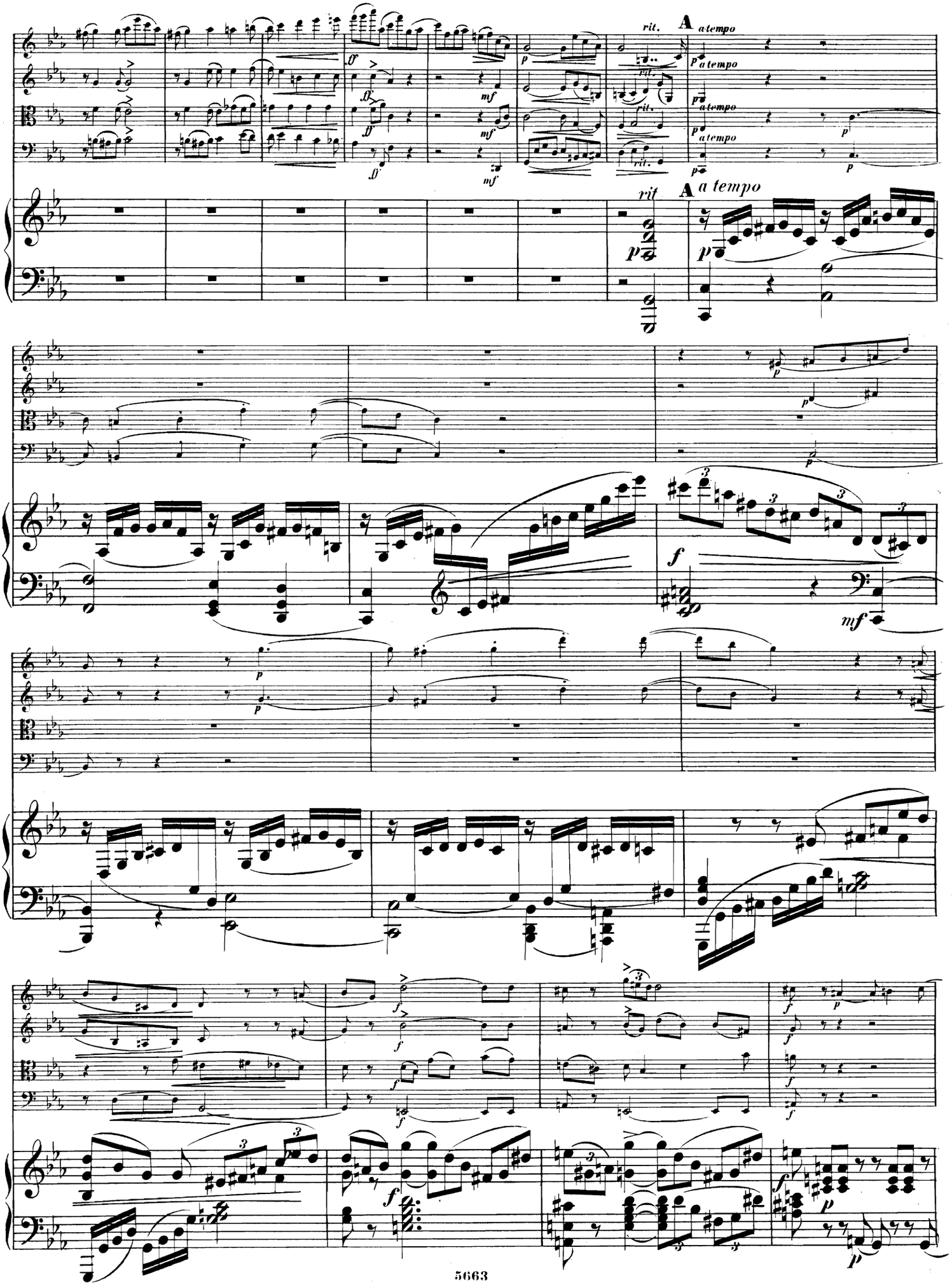
I.

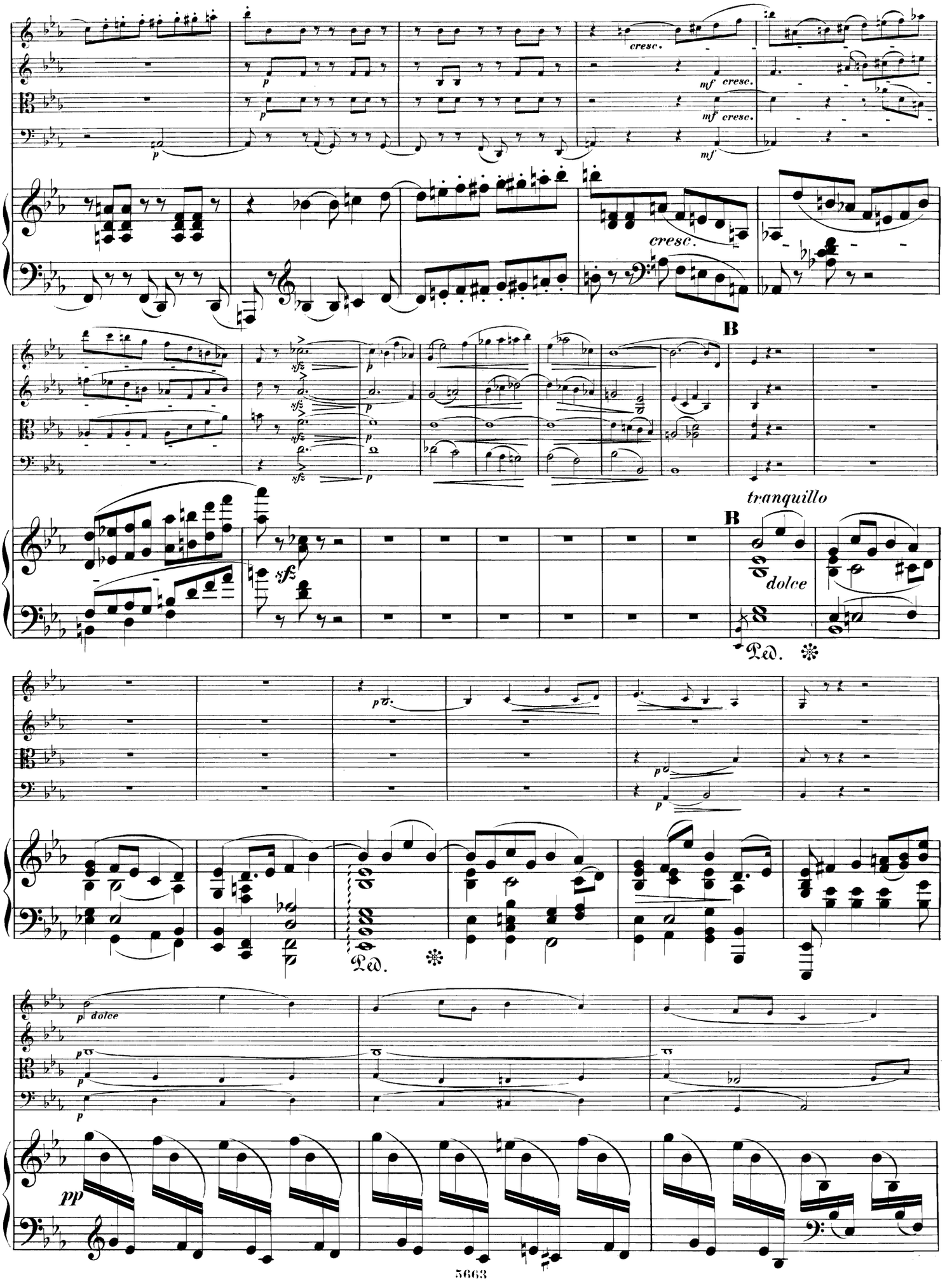
Gustav Erlanger Op. 39.

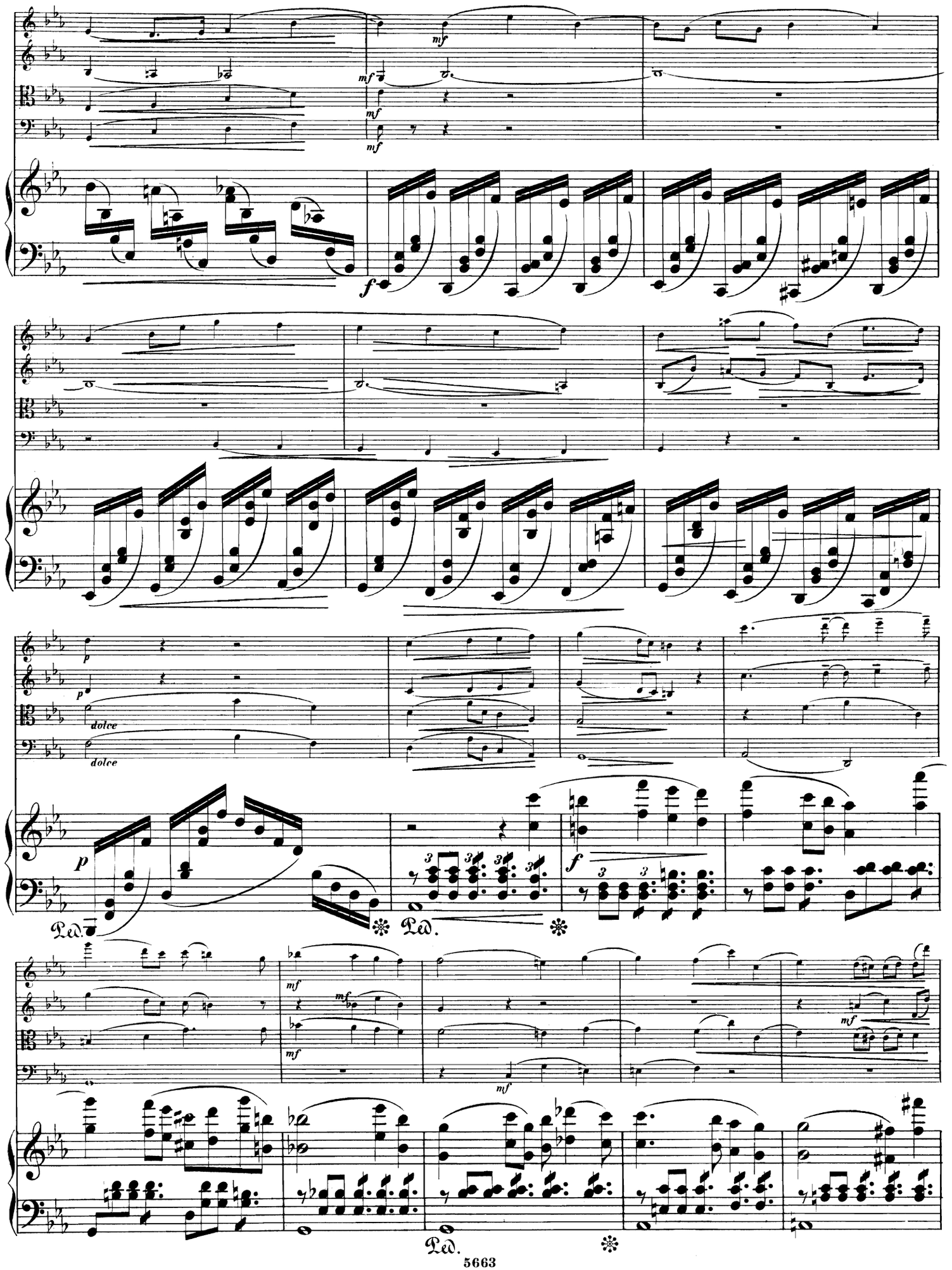


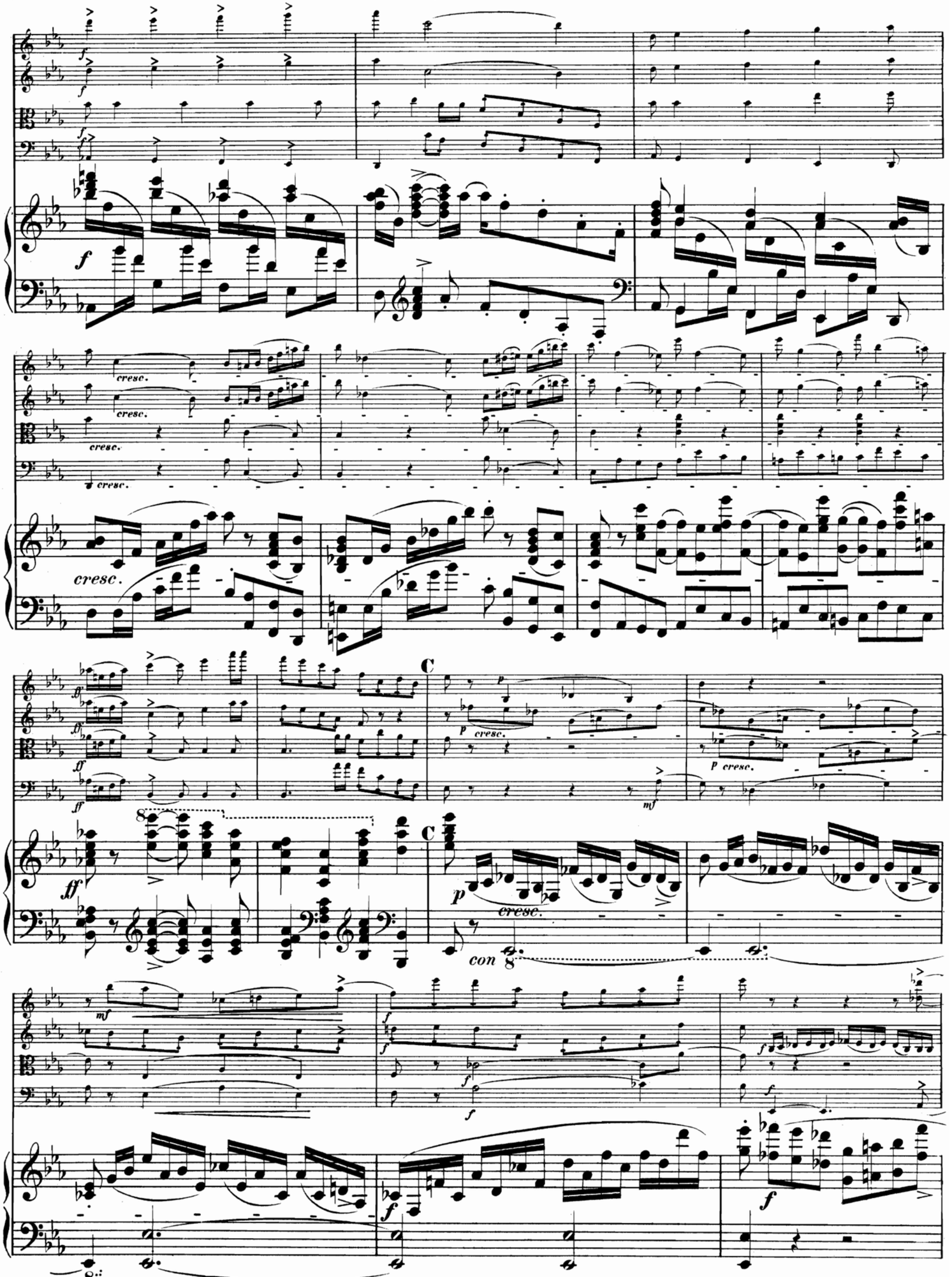

mf
f
cresc.
ff
dimin.
dim.
p

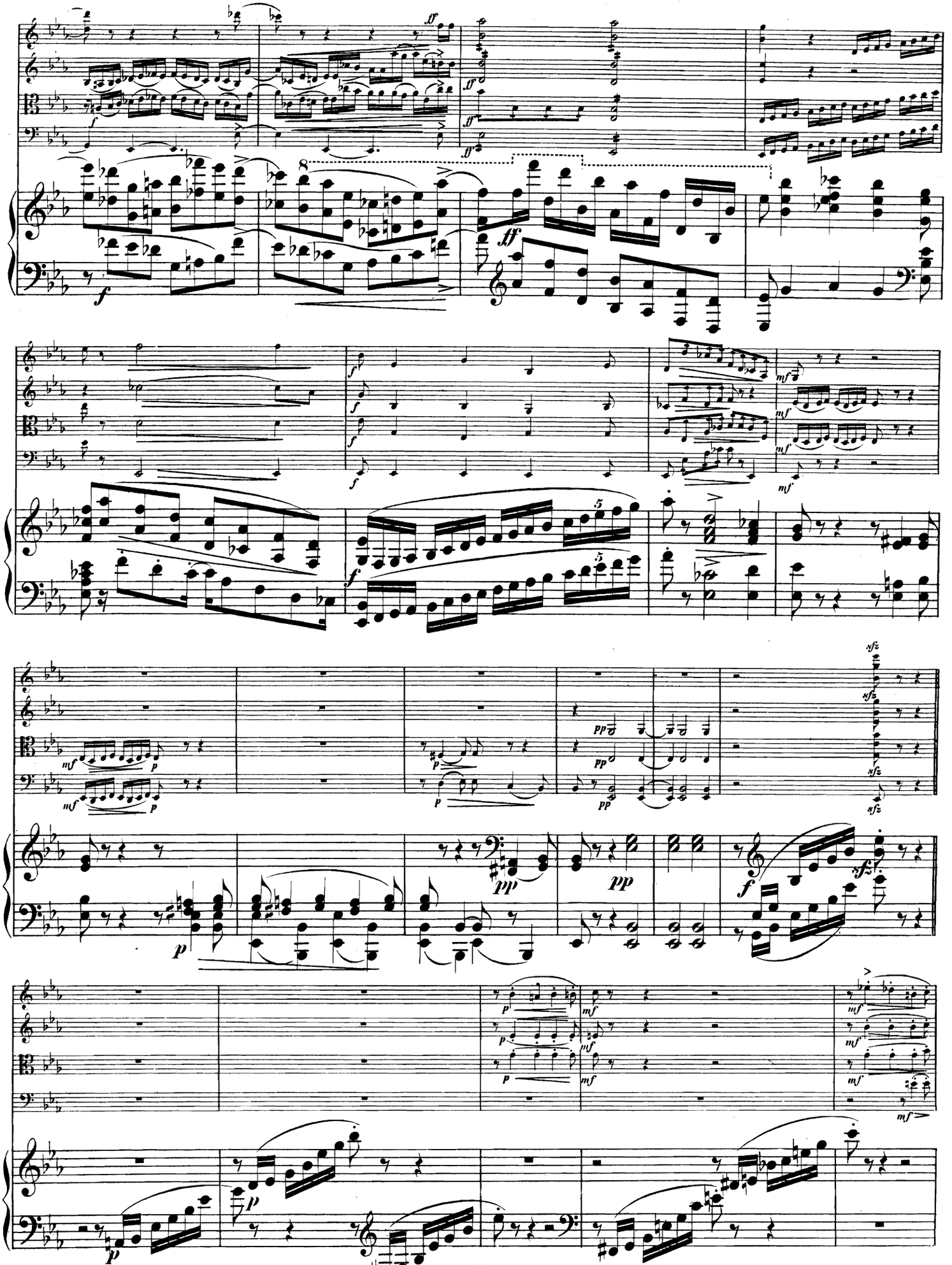

f cresc. e accelerando
Allegro non troppo.
Allegro non troppo.

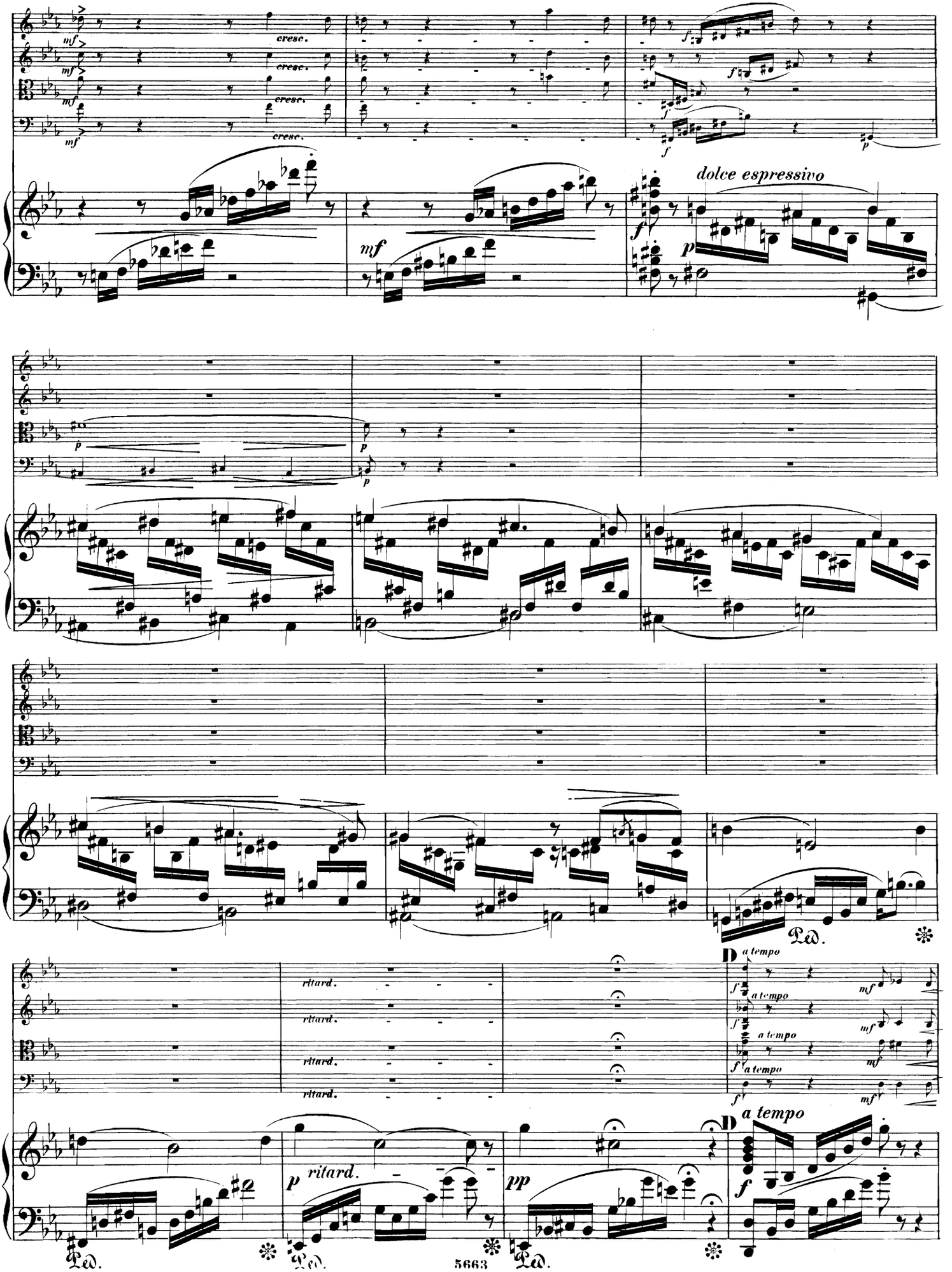

rit.
A
a tempo
rit
A
a tempo

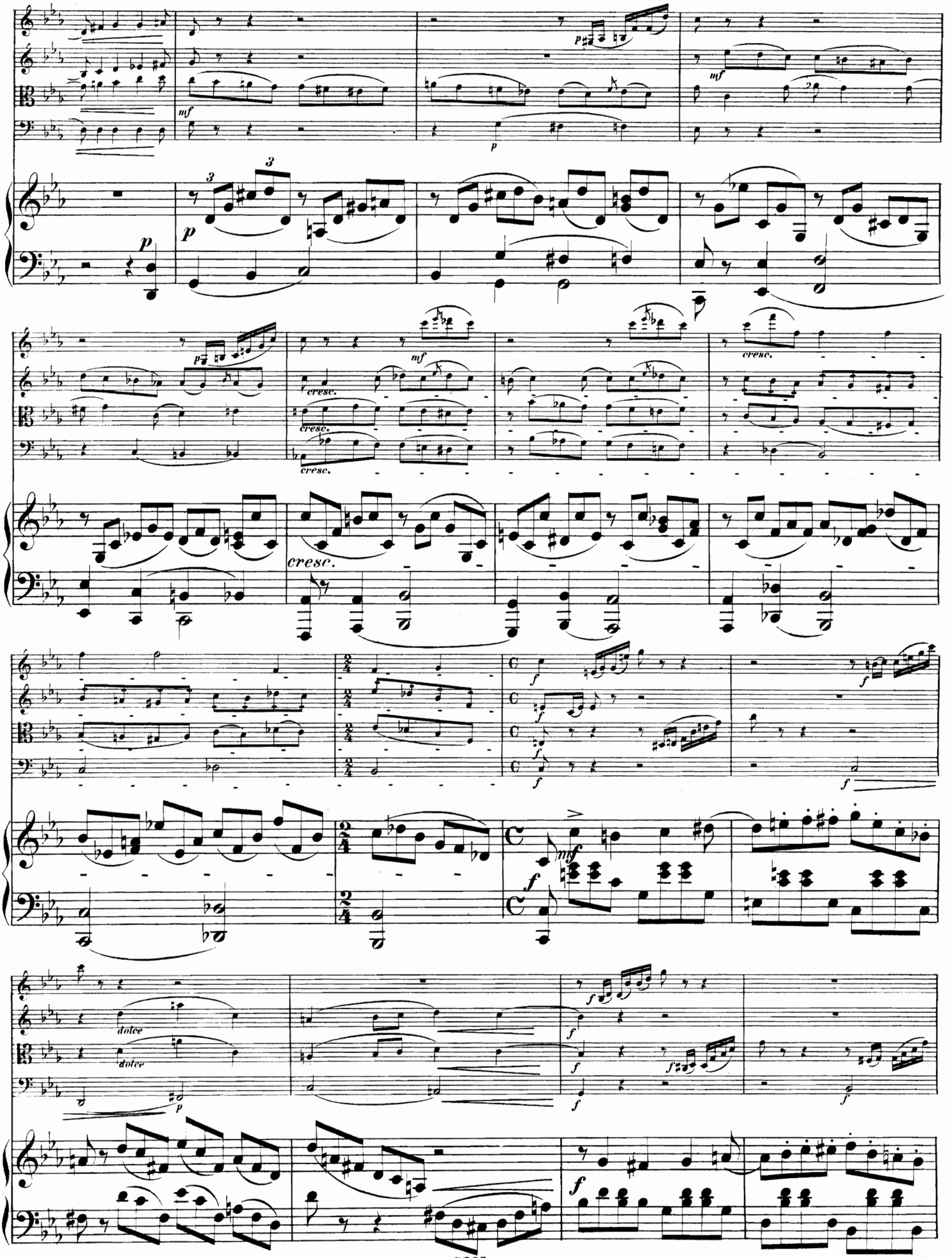

cresc.
mf cresc.
mf
cresc.
B
tranquillo
dolce
Ped.
dolce
pp

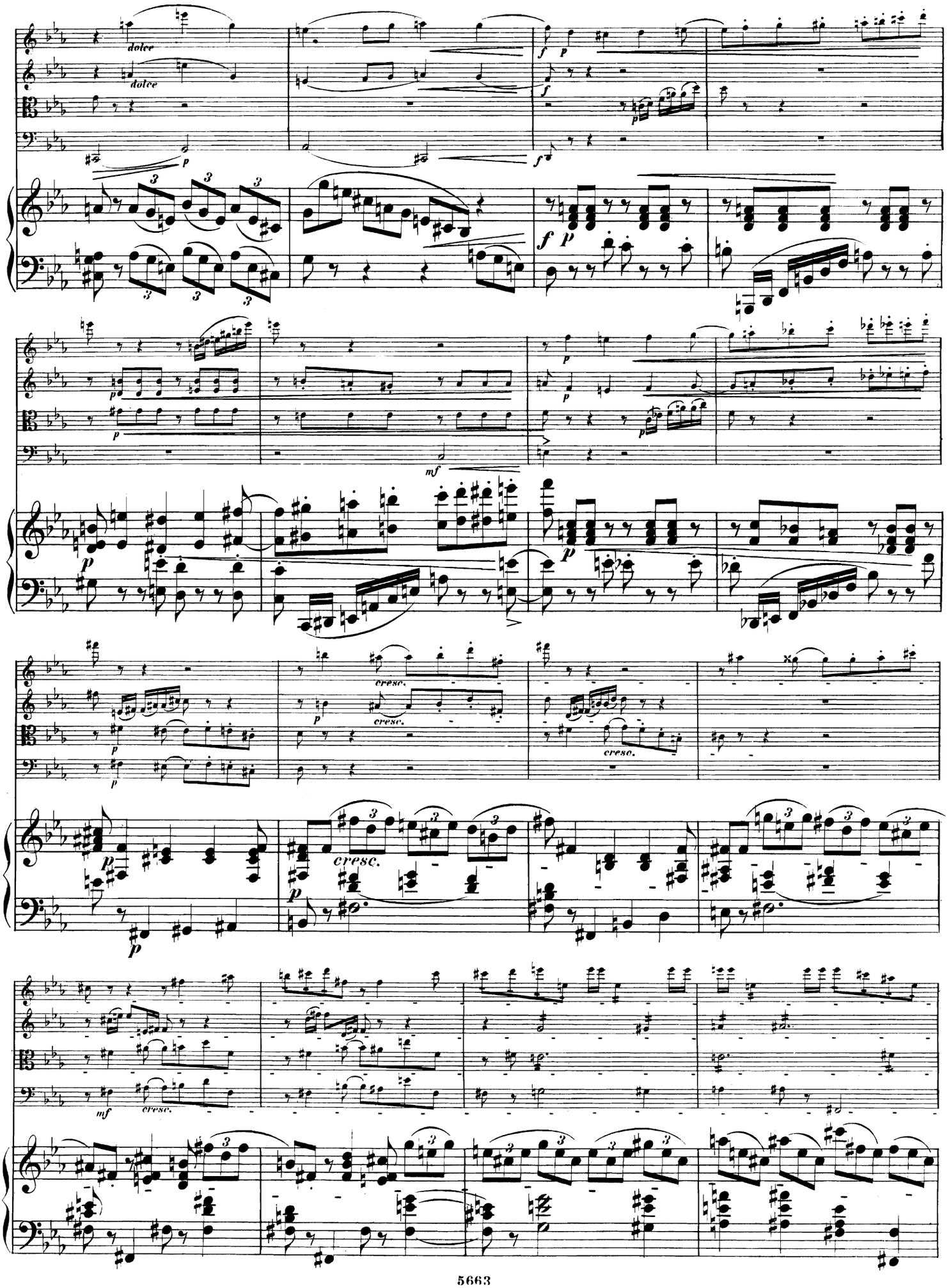

mf
mf
mf
f
p
dolce
dolce
p
Ped.
Ped.
f
mf
mf
mf
mf
Ped.

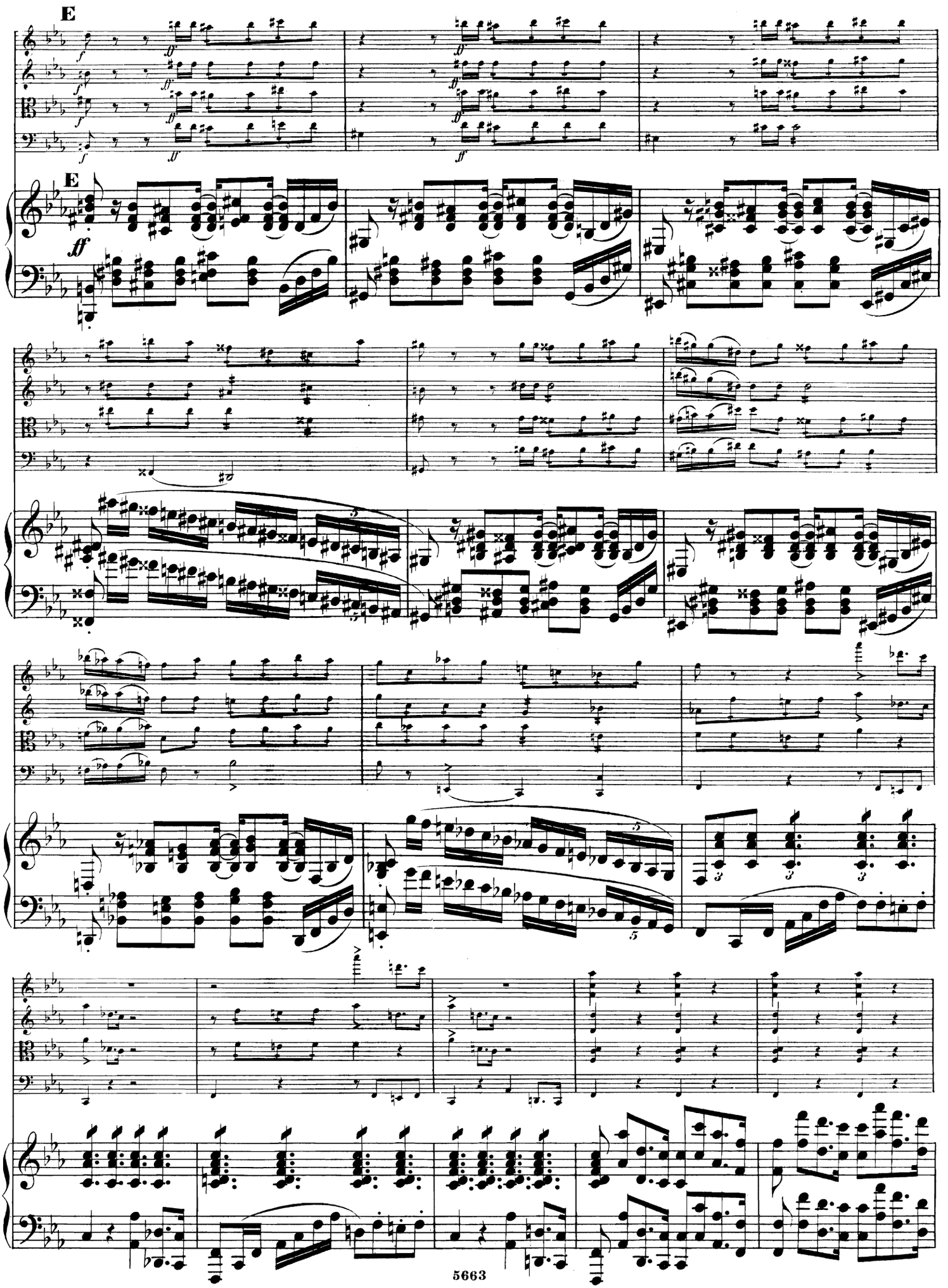

cresc.
C
con 8

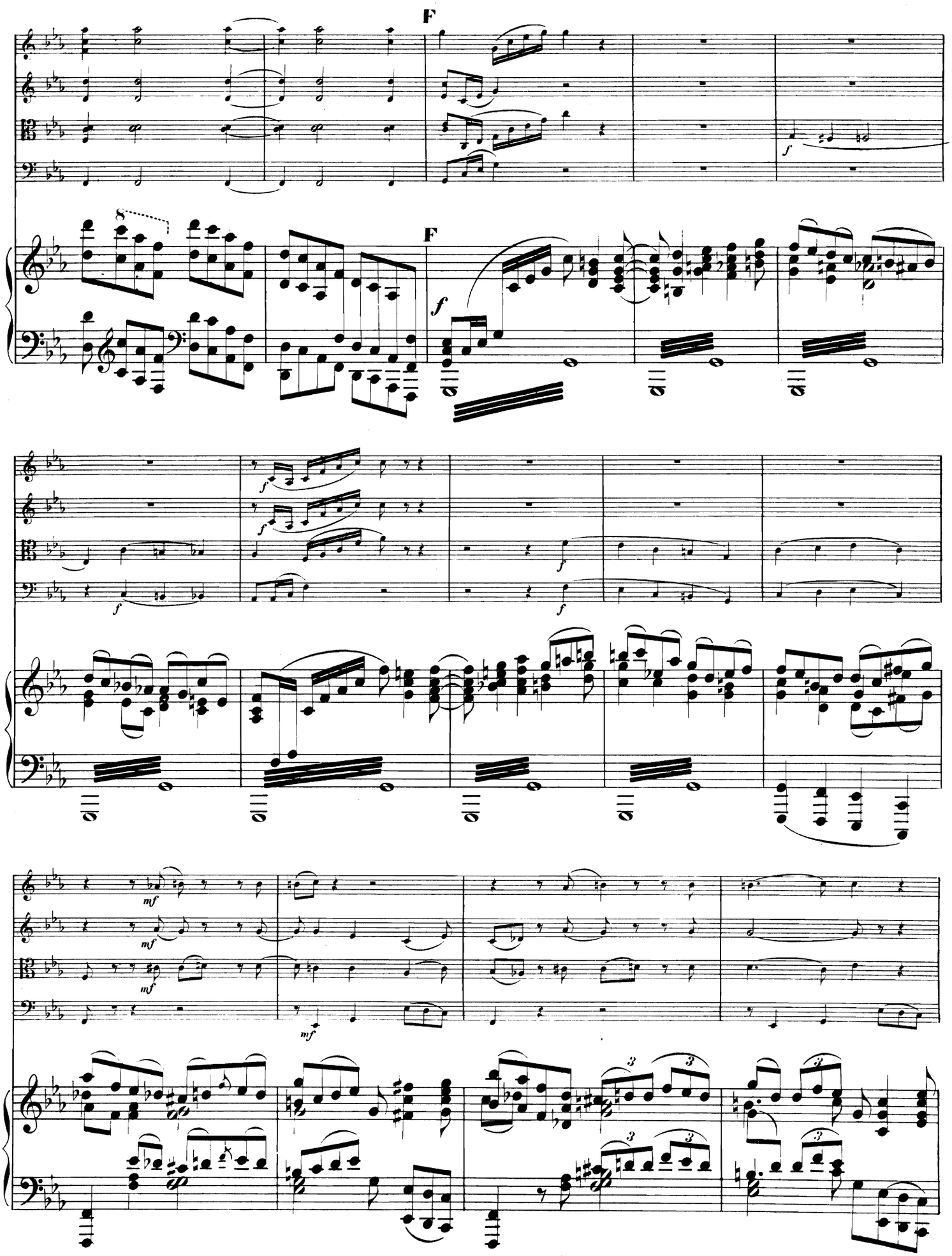


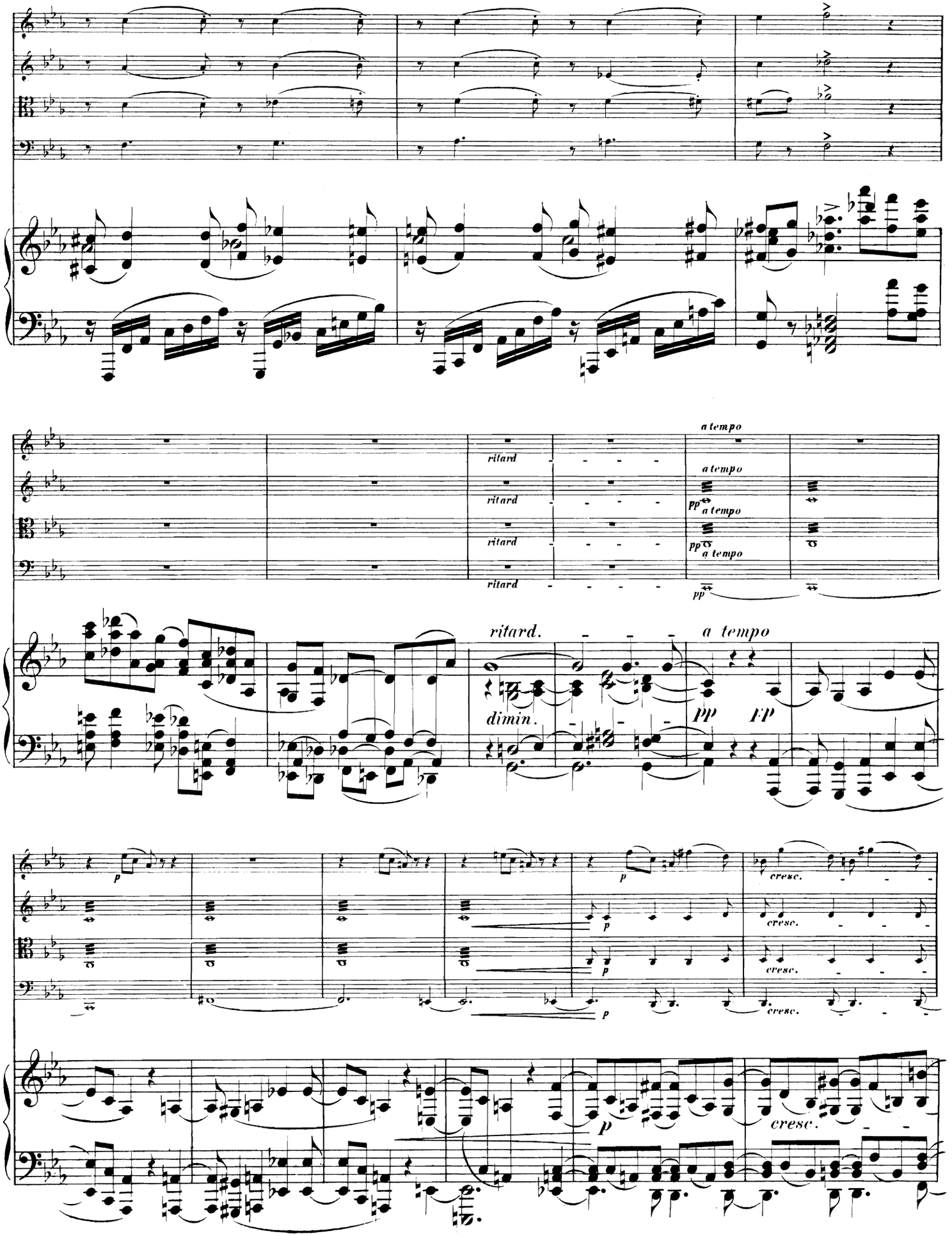

mf
cresc.
f
p
dolce espressivo
ritard.
pp
D
a tempo

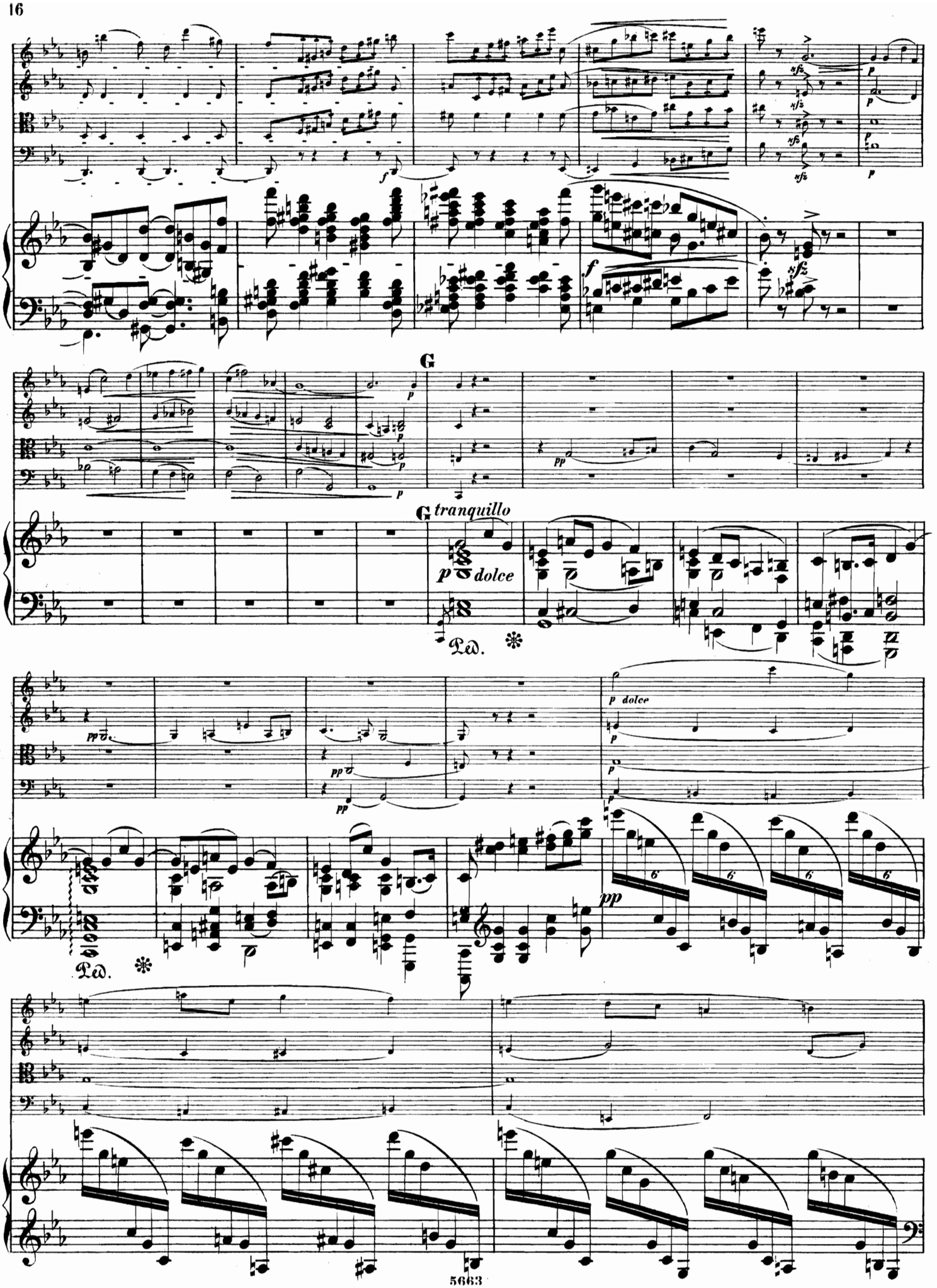

cresc.
dolce

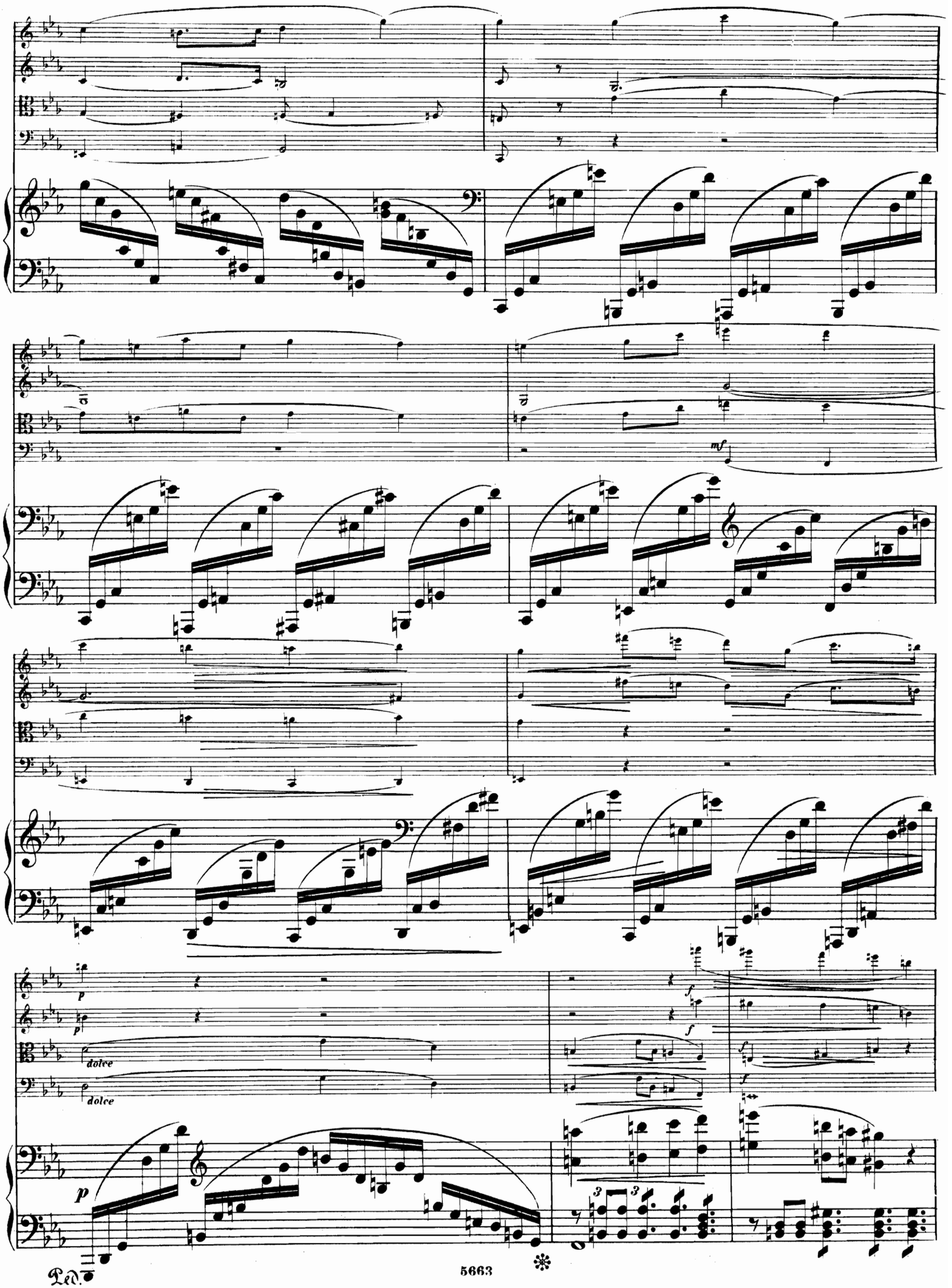

dolce
dolce
cresc.
cresc.
cresc.
cresc.
cresc.

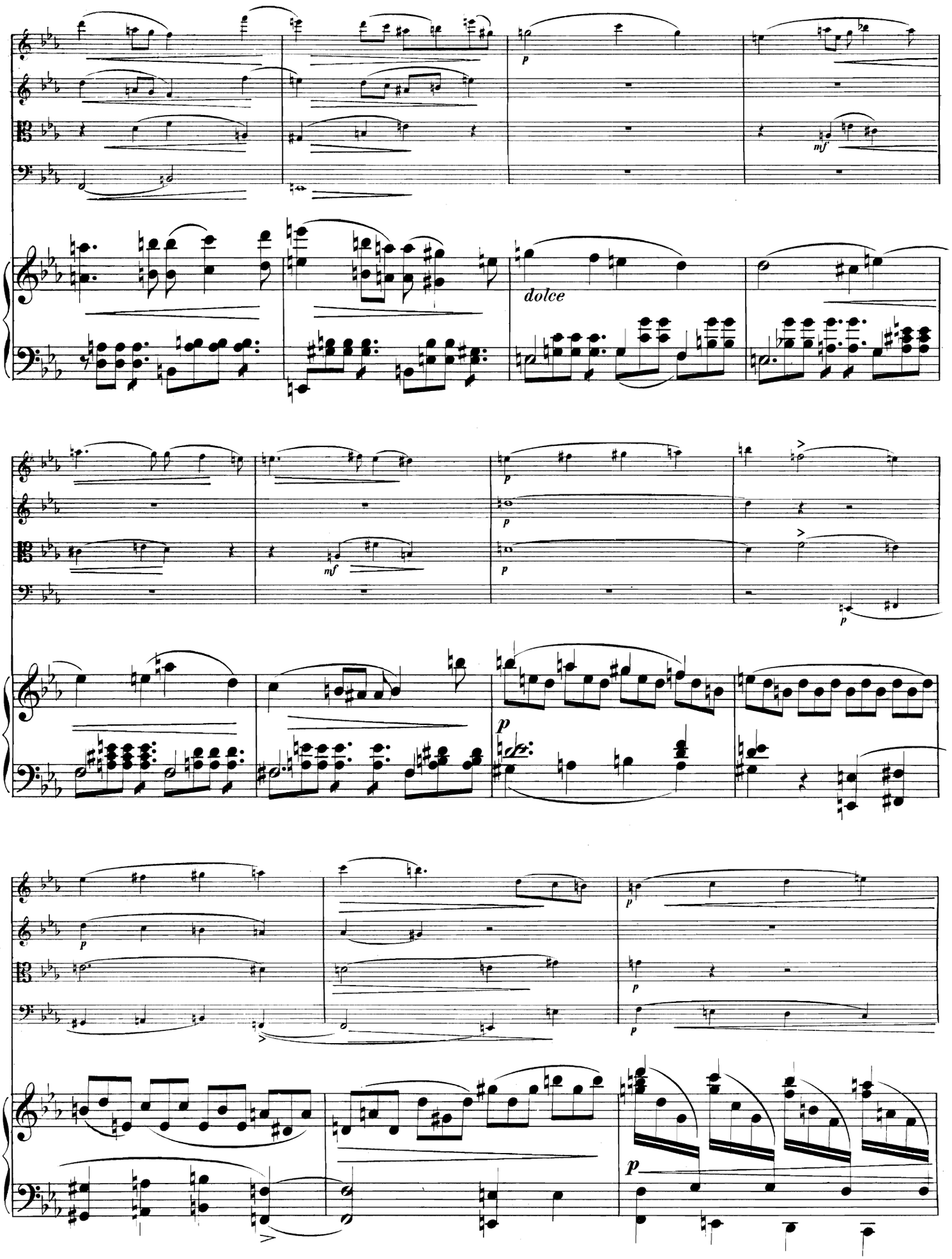

E
E

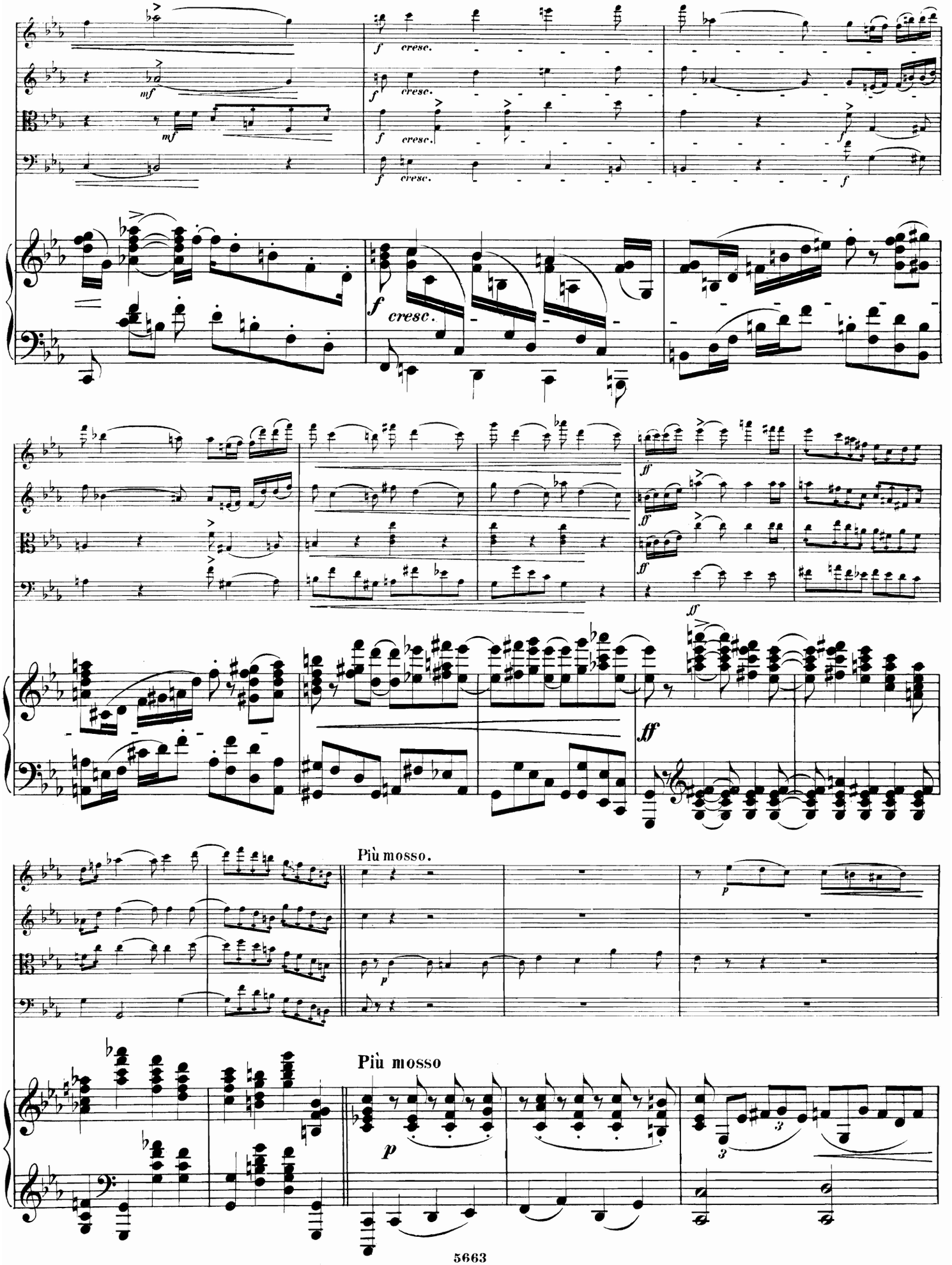

F
F
8
f
f
f
f
f
f
mf
mf
mf
mf
3
3
3
3
3
3

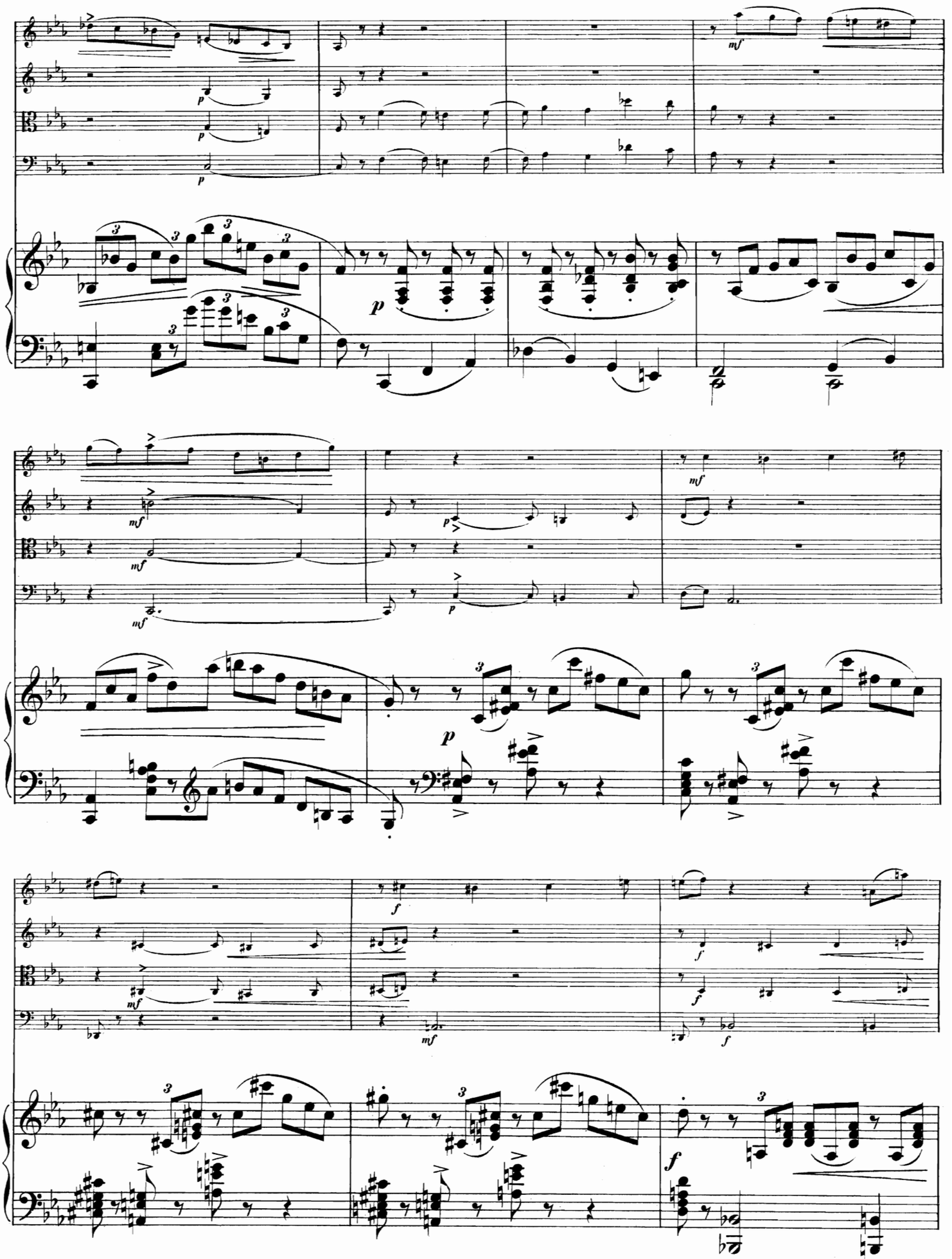

ritard
a tempo
pp
ritard.
dimin.
cresc.
p

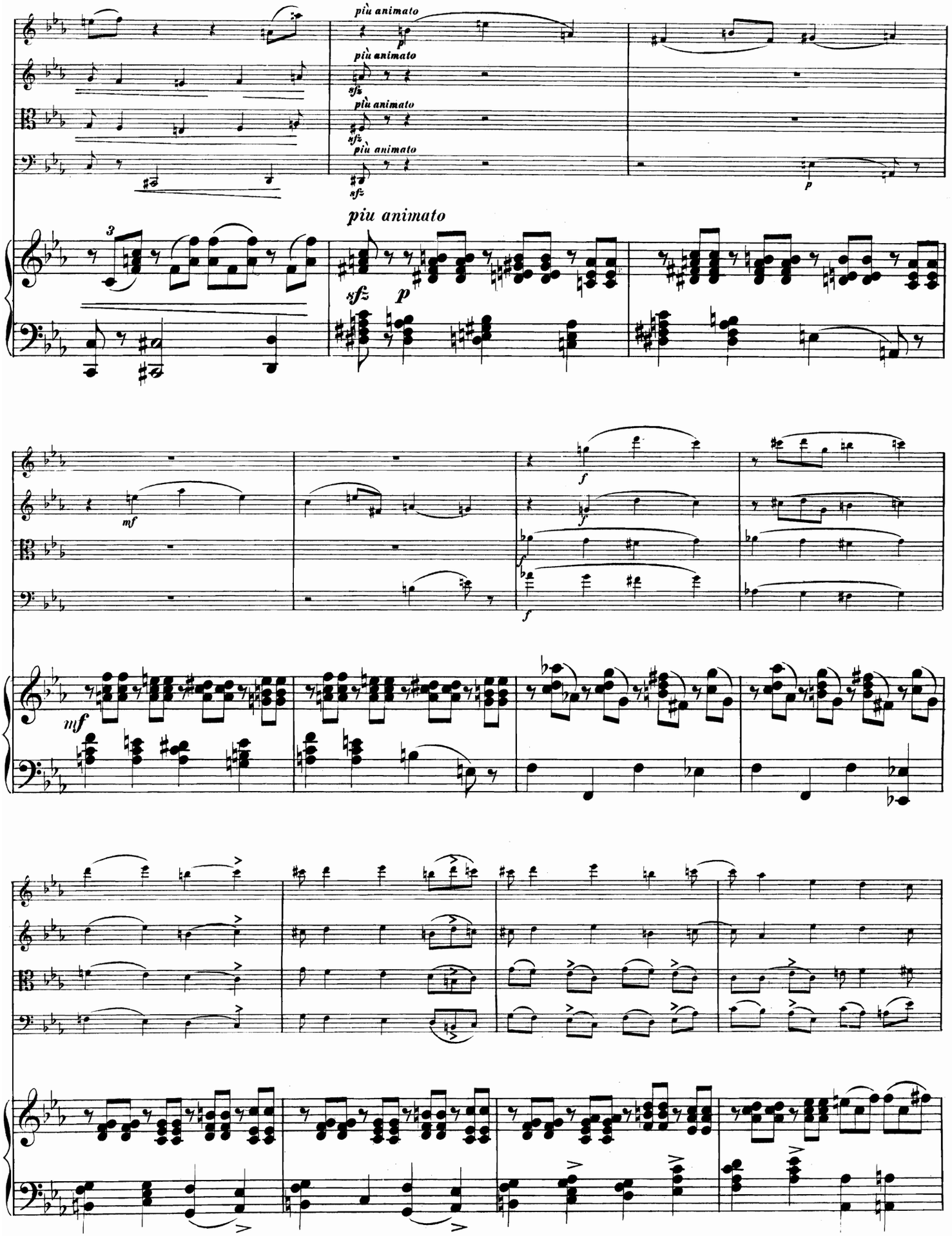

G
G tranquillo
p dolce
Ped.
p dolce
pp
Ped.

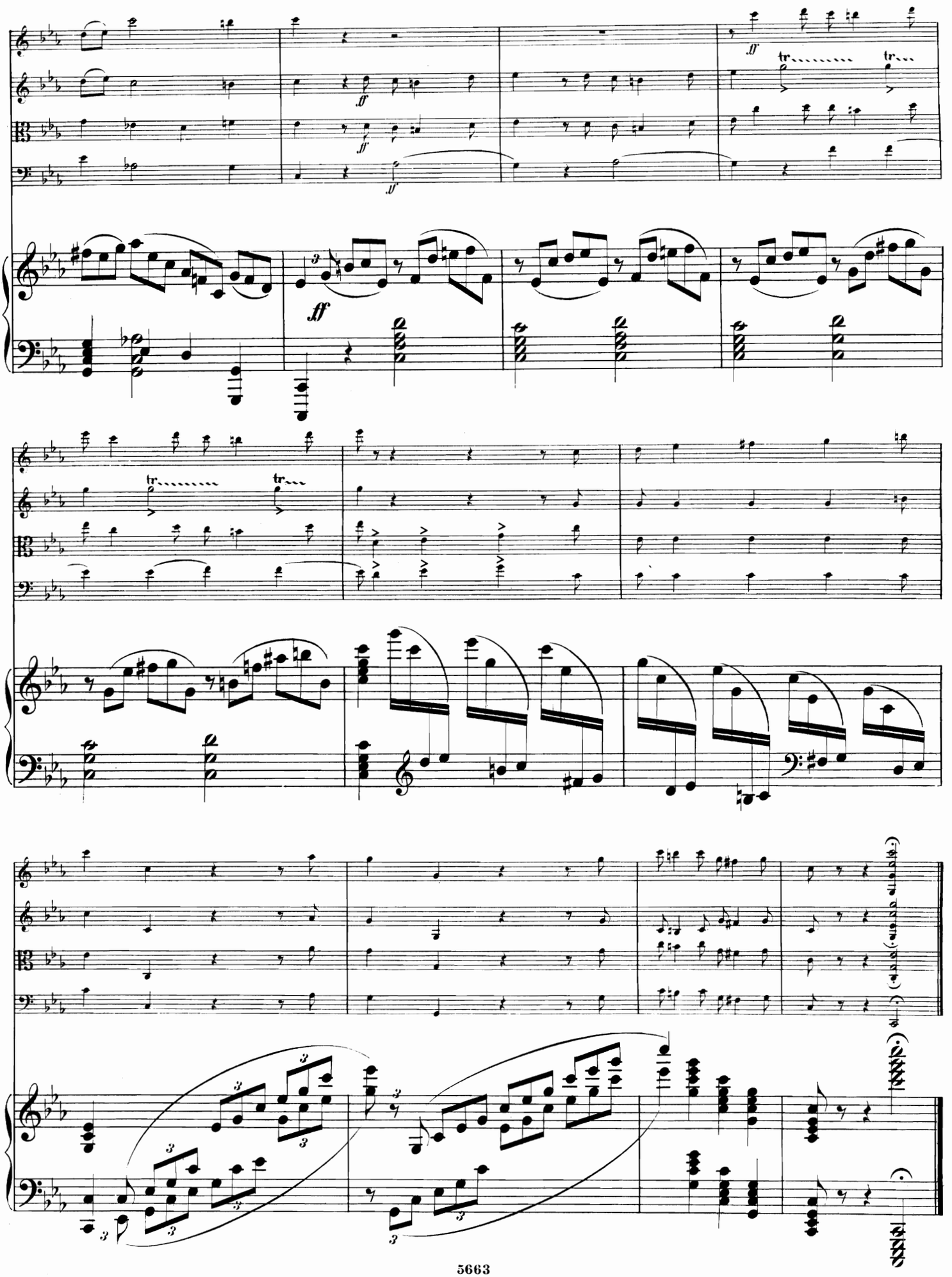

mf
dolce
dolce
p
f
Ped.


p
mf
dolce
p
mf
p
p
p
p
p
p
p


mf
f cresc.
ff
Più mosso.
p
Più mosso
p

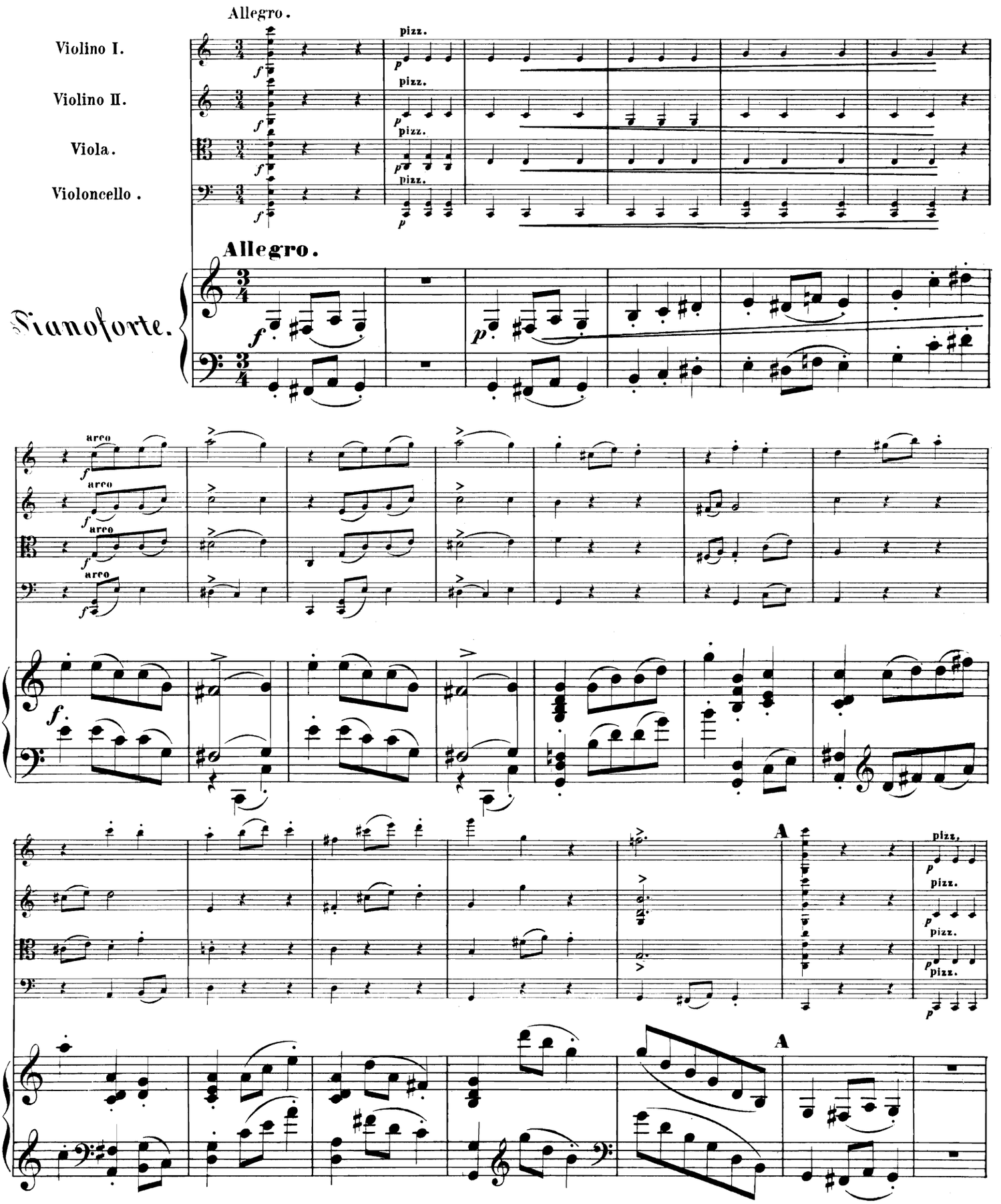


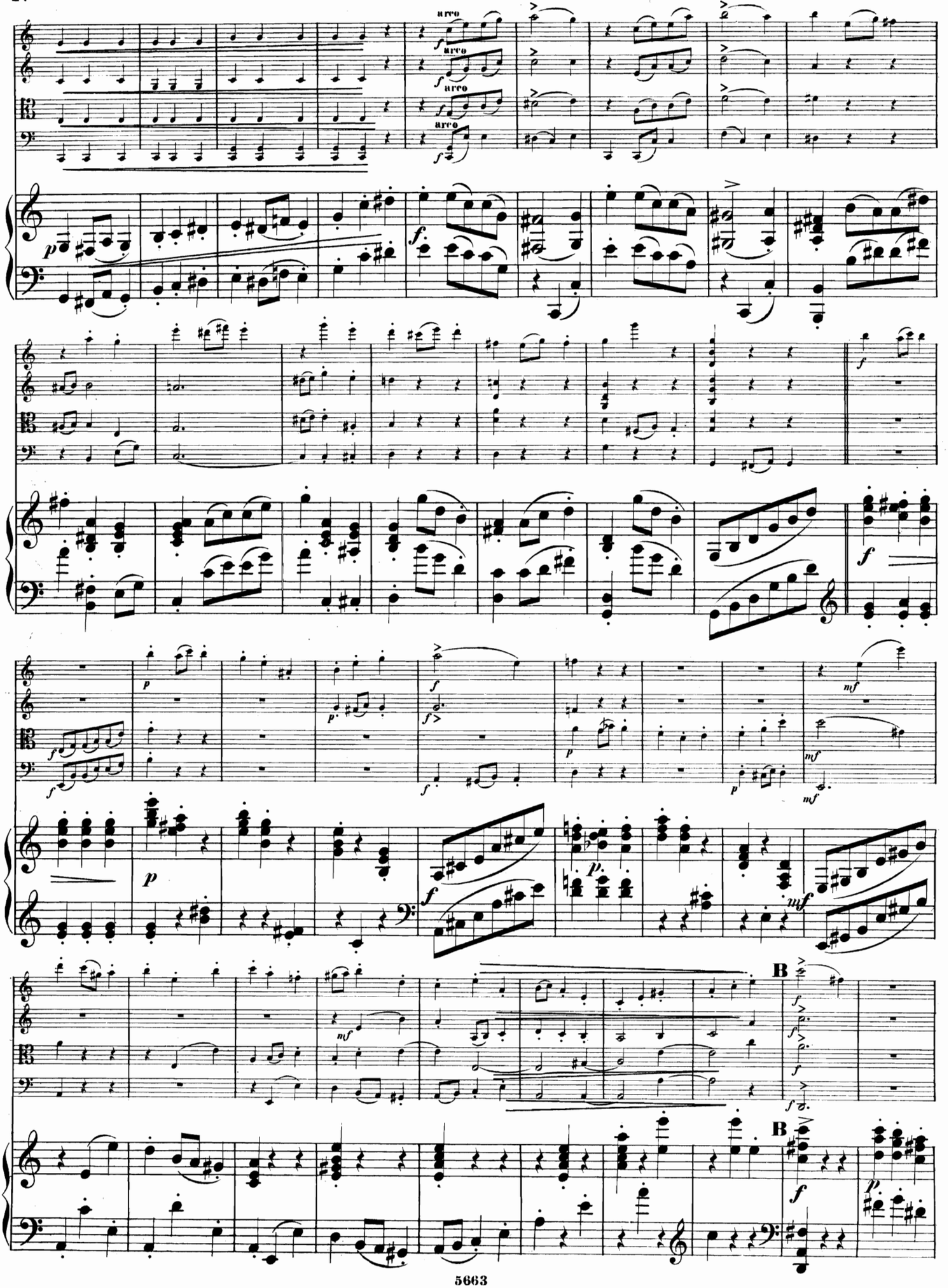

più animato
più animato
più animato
più animato
piu animato
sfz
p
mf
f
f
mf

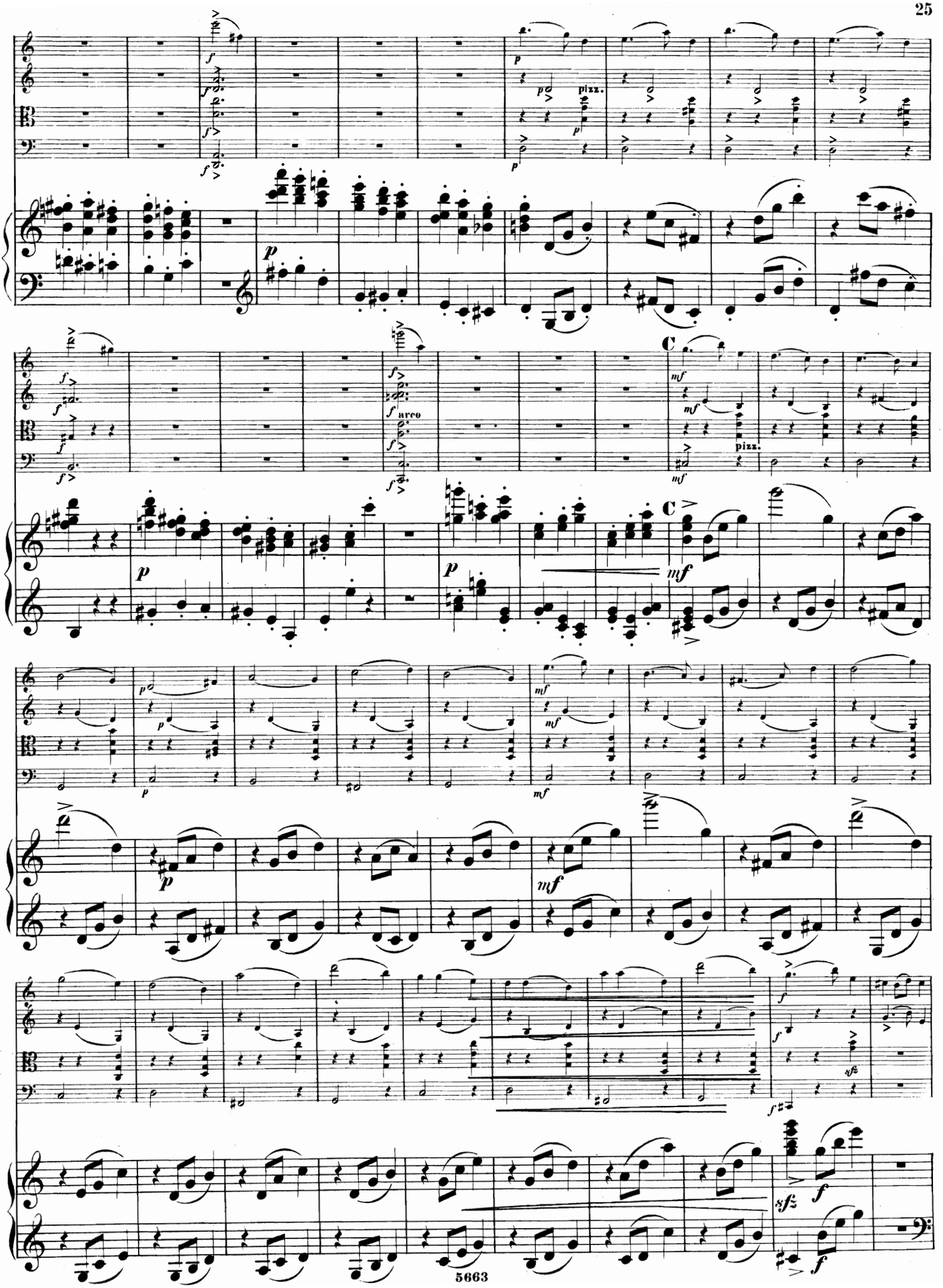


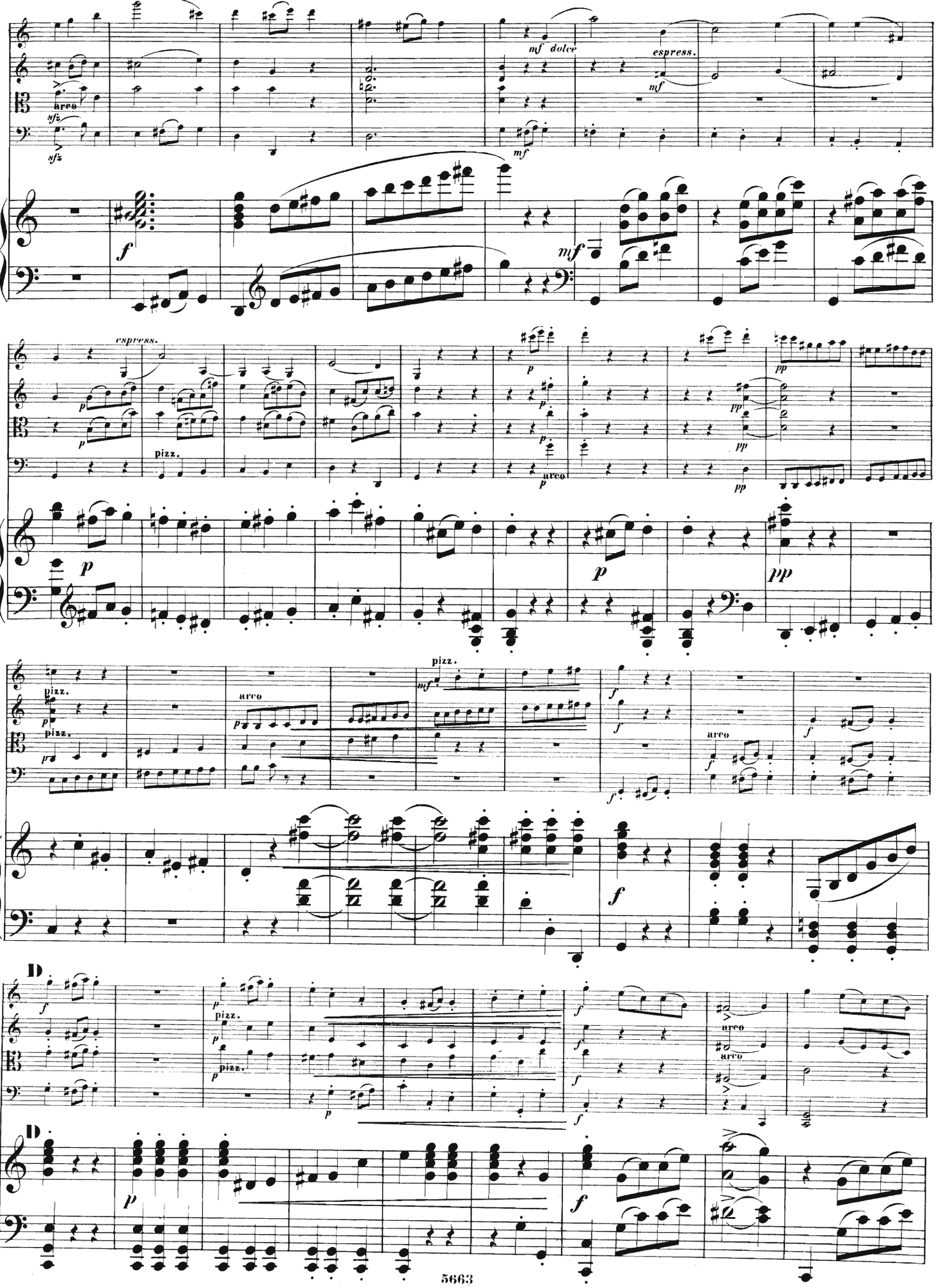
II.

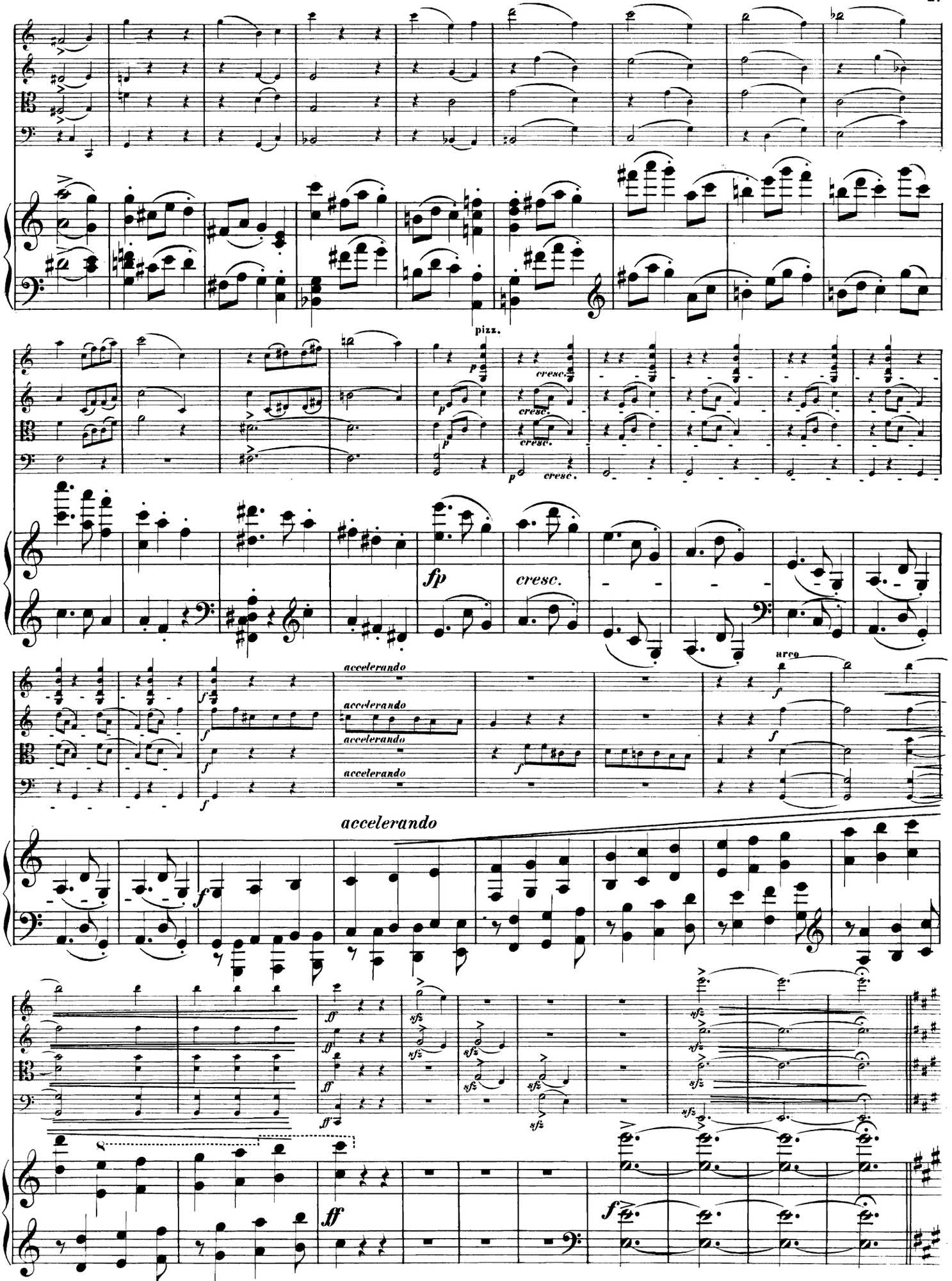
Scherzo.

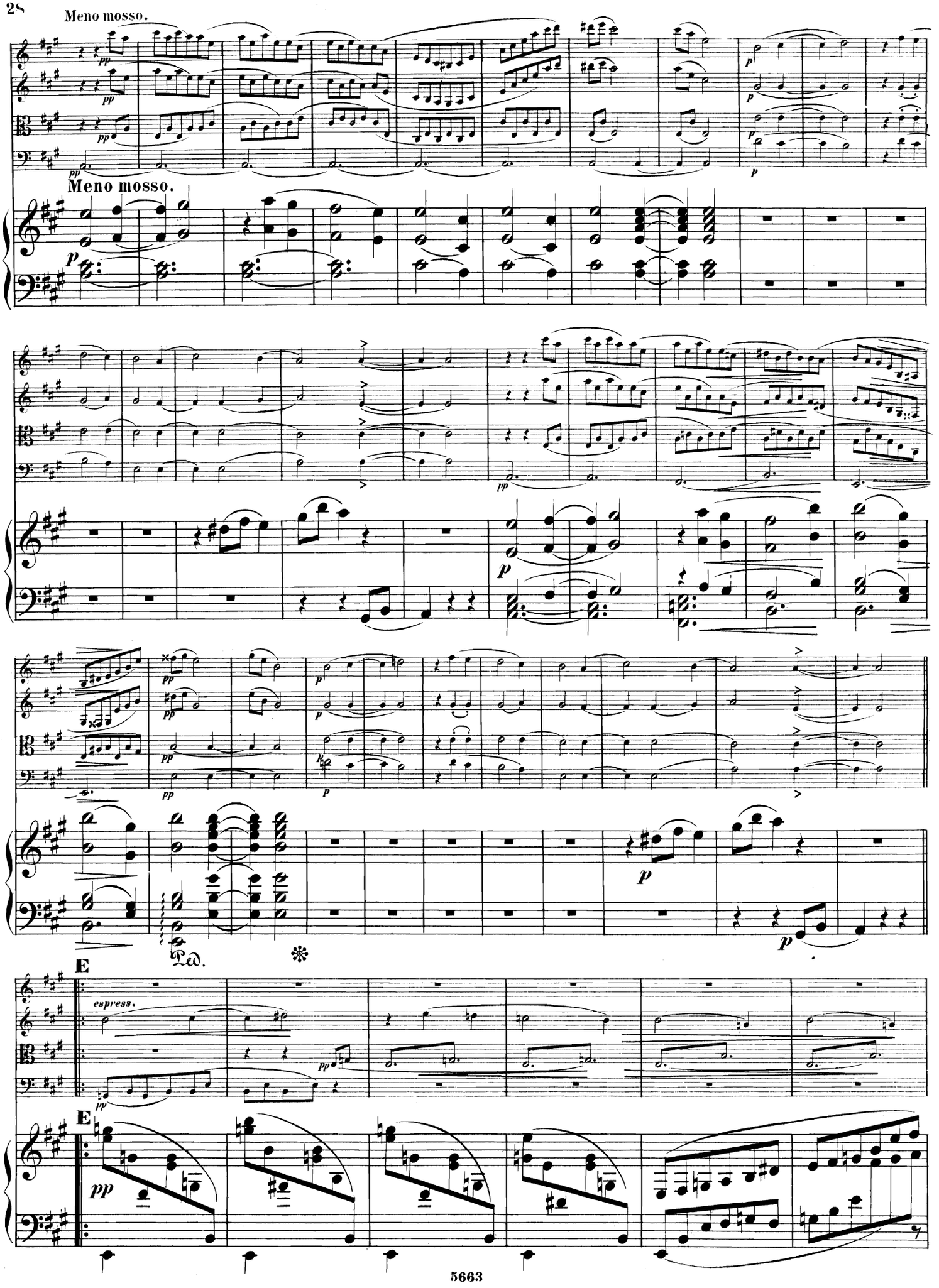

Allegro.
Violino I.
Violino II.
Viola.
Violoncello.
pizz.
Allegro.
Pianoforte.
arco
A
A

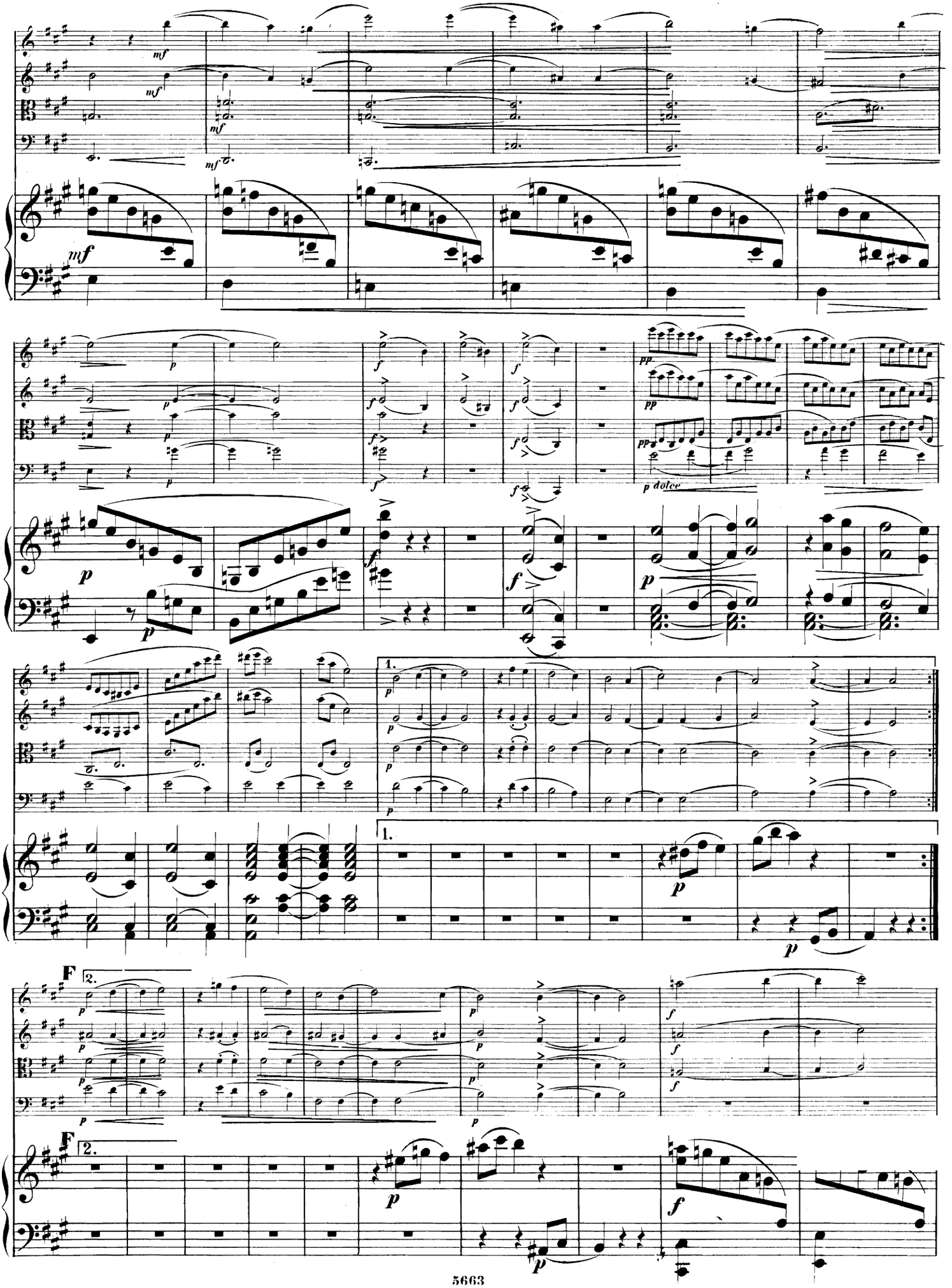

arco
arco
arco
arco
B
B

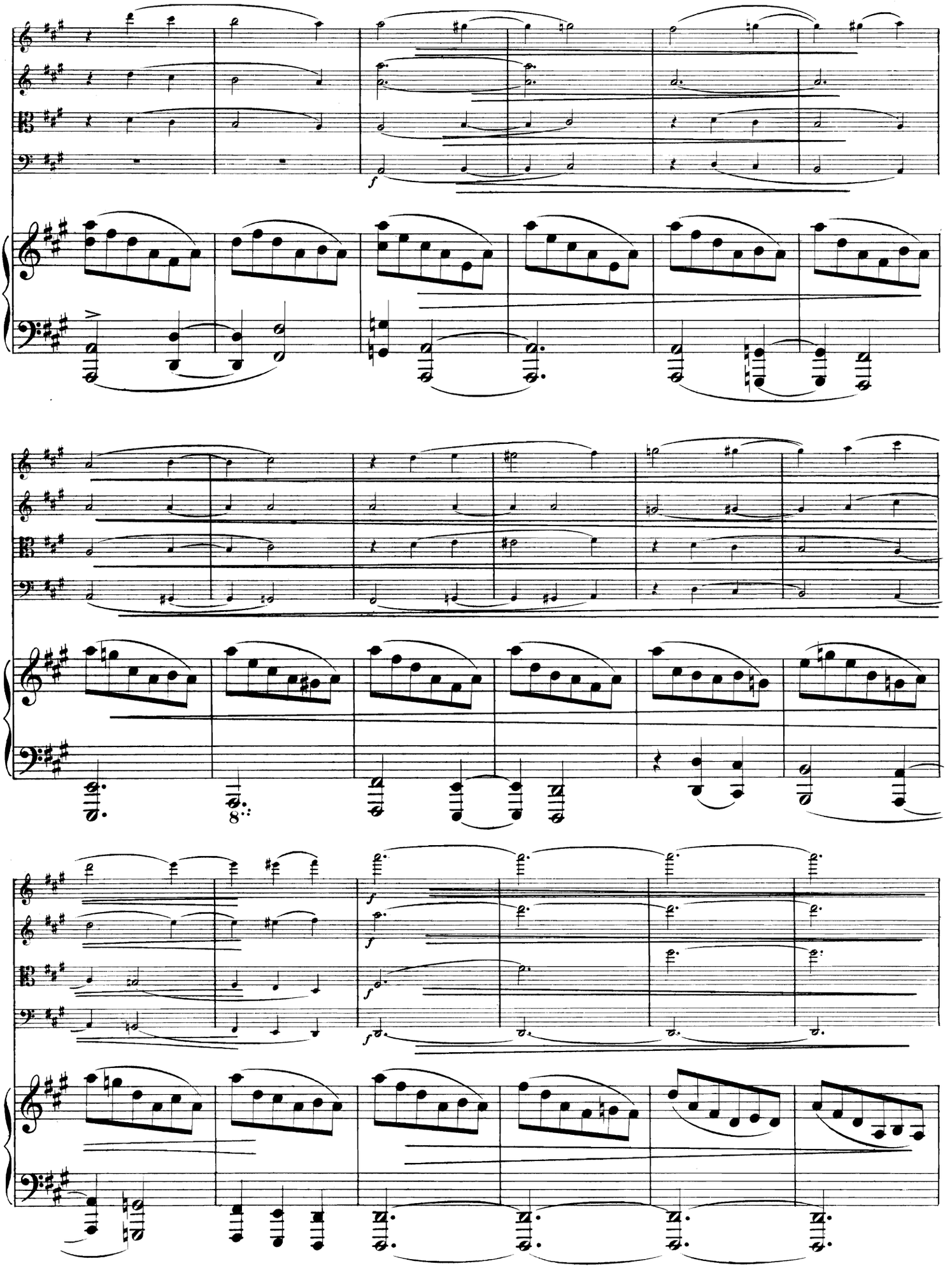

pizz.
arco
pizz.
C
C

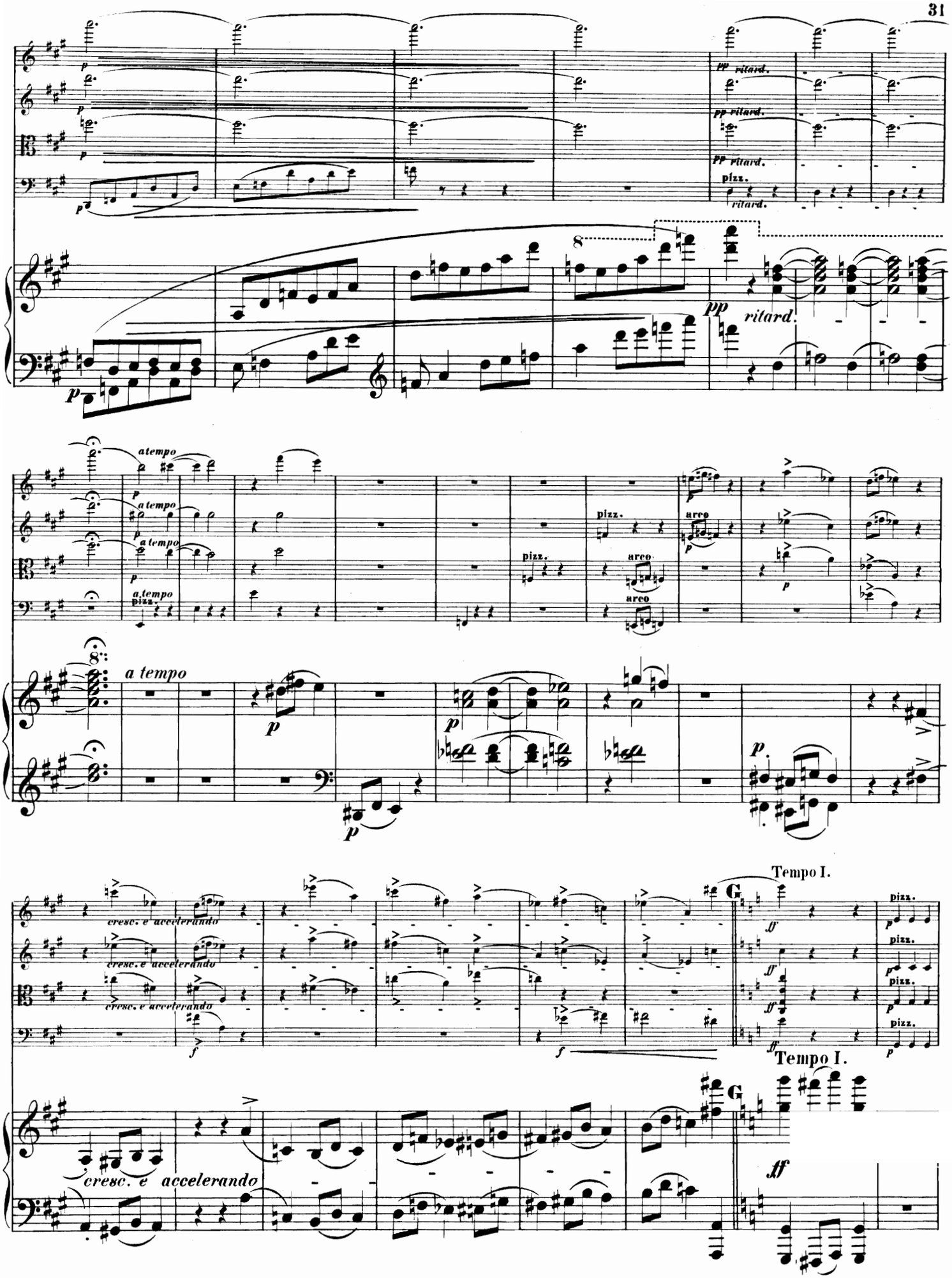

arco
sfz
mf dolce
espress.
mf
f
espress.
p
pizz.
arco
pp
pizz.
arco
D
D

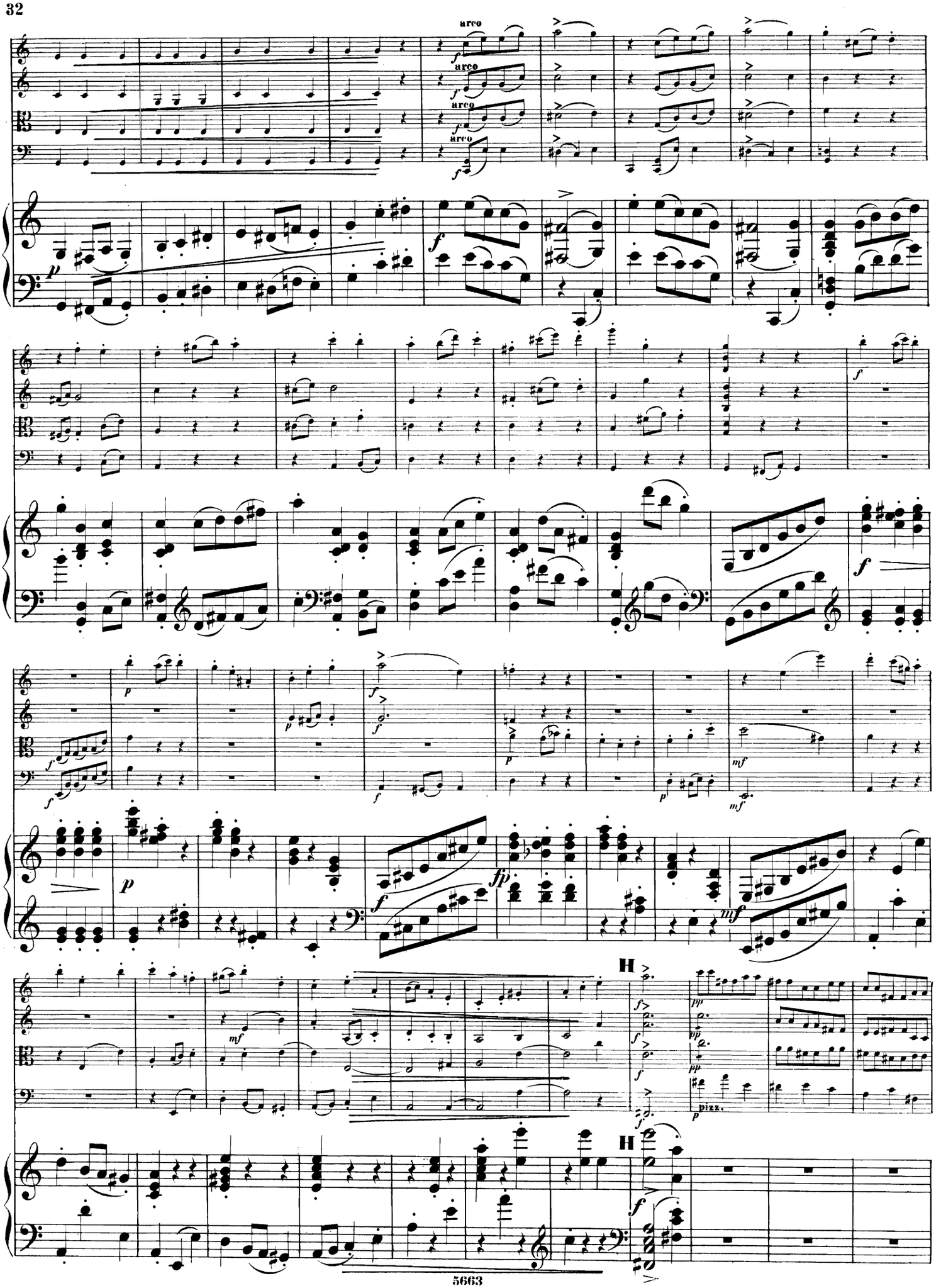

pizz.
cresc.
fp
accelerando
arco
ff
sfz

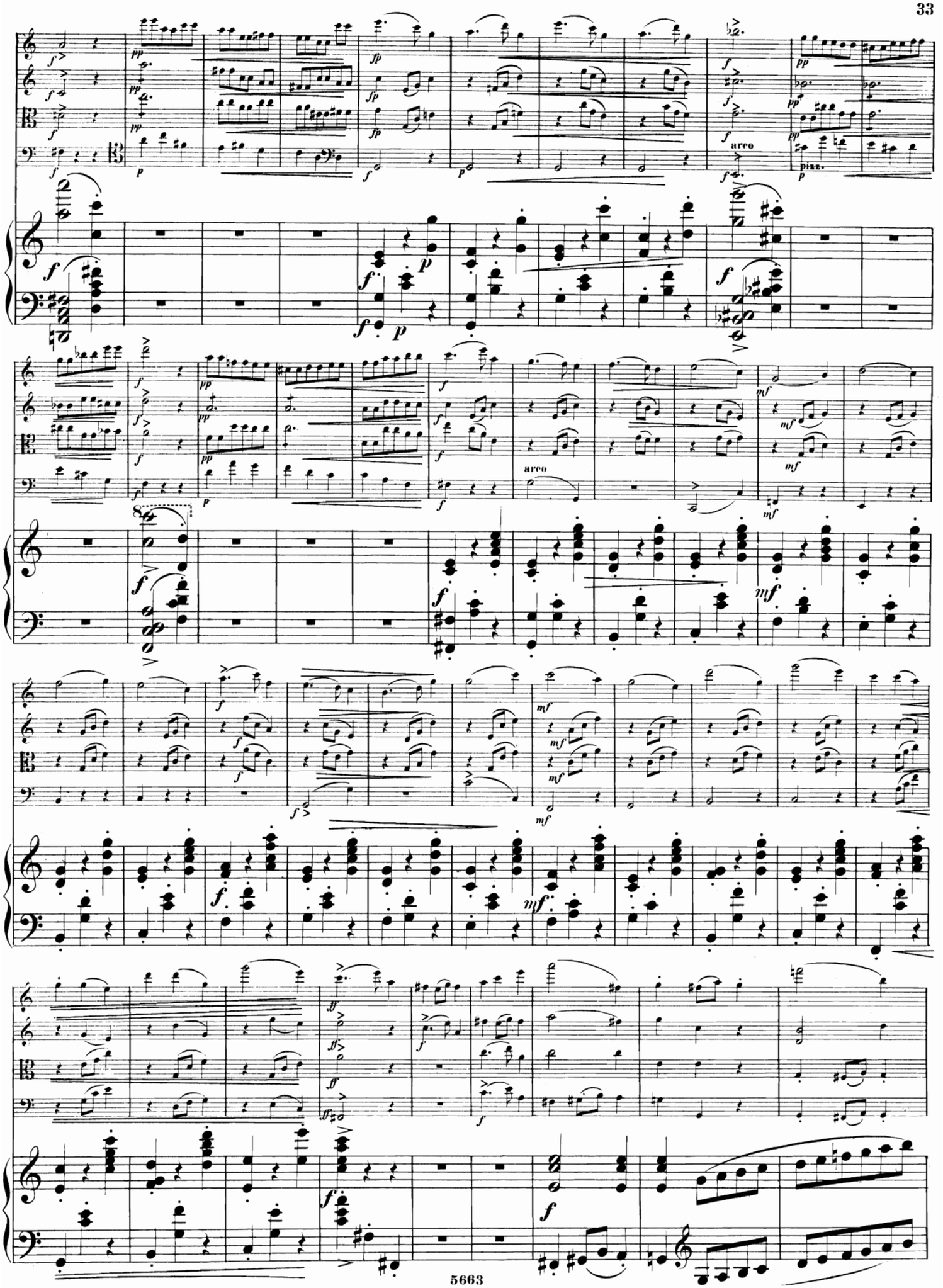

Meno mosso.
Meno mosso.
Ped.
E
espress.
E

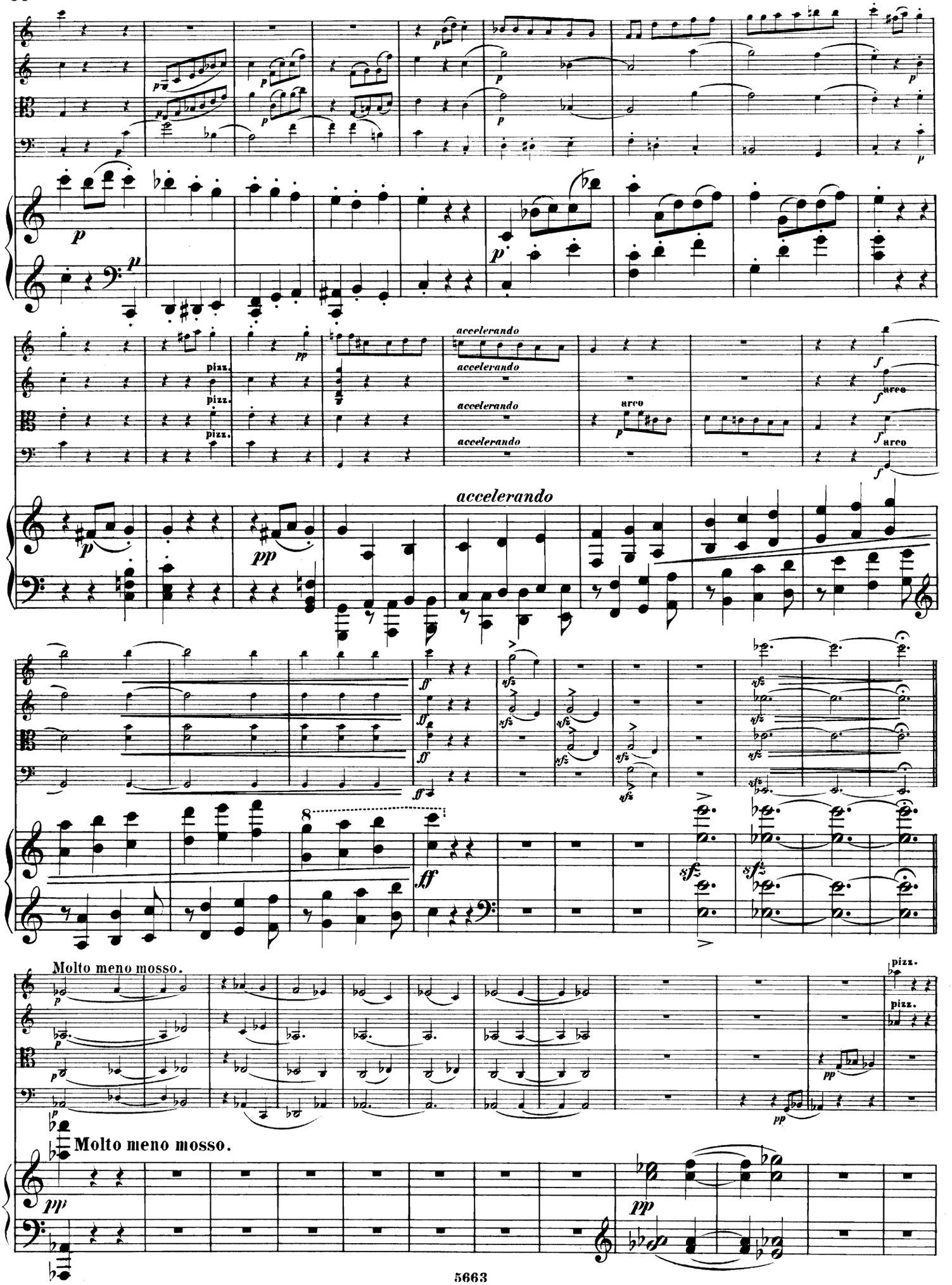

mf
p
f
pp
p dolce
1.
2.
F

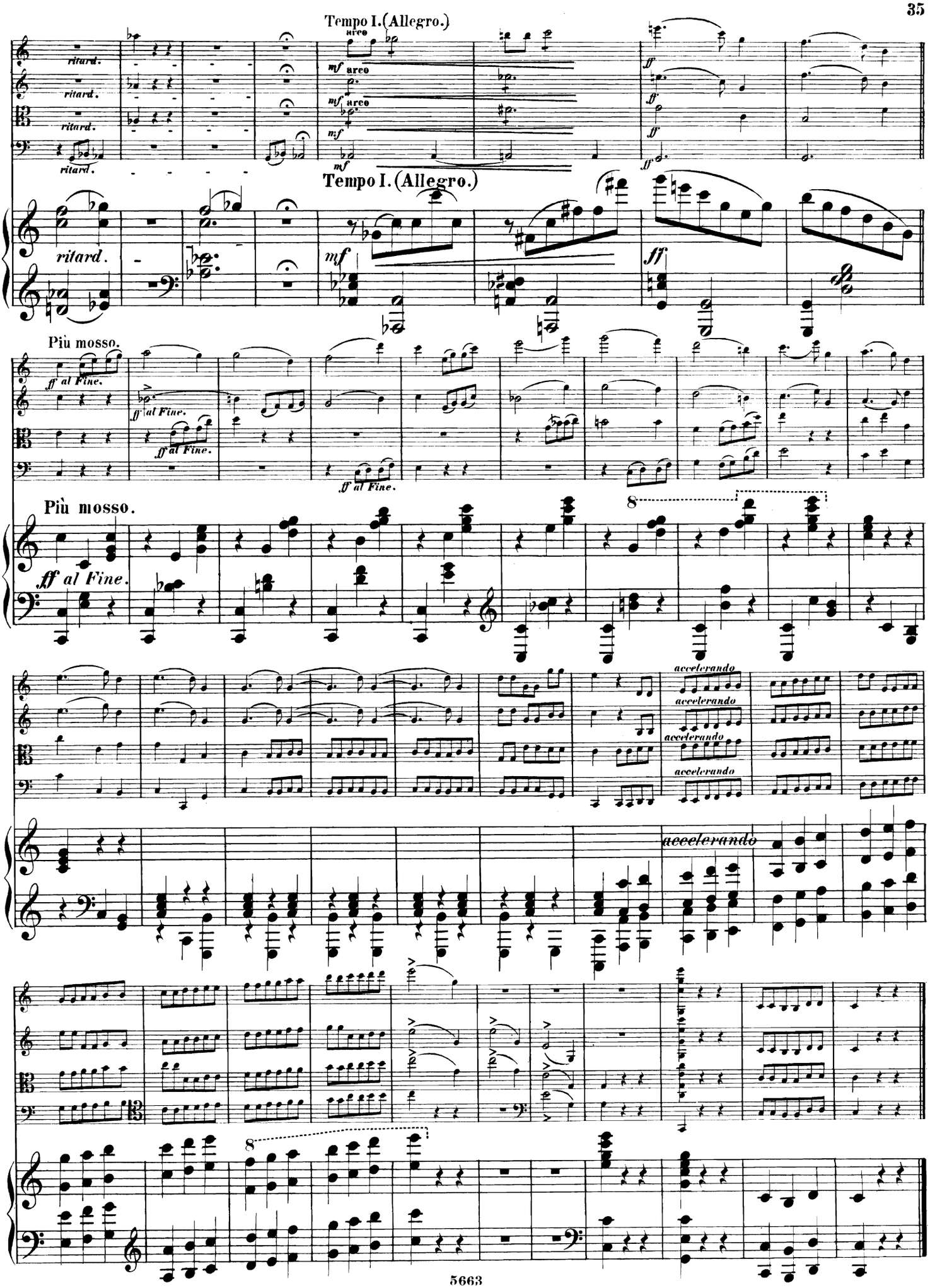



pp ritard.
pizz.
ritard.
pp
ritard.
a tempo
pizz.
arco
a tempo
cresc. e accelerando
Tempo I.
G
ff
cresc. e accelerando
Tempo I.
G
ff

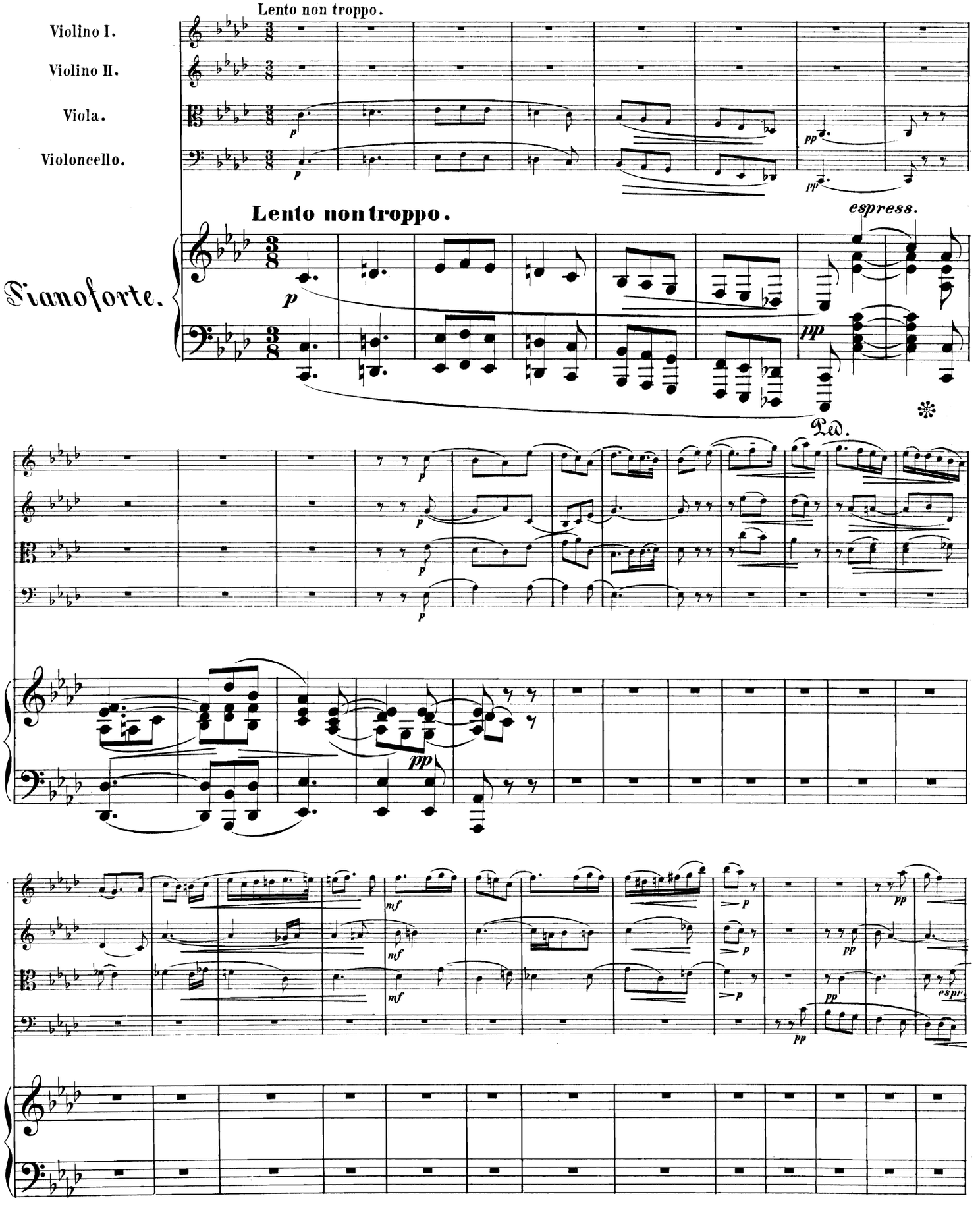

arco
arco
arco
arco
pizz.

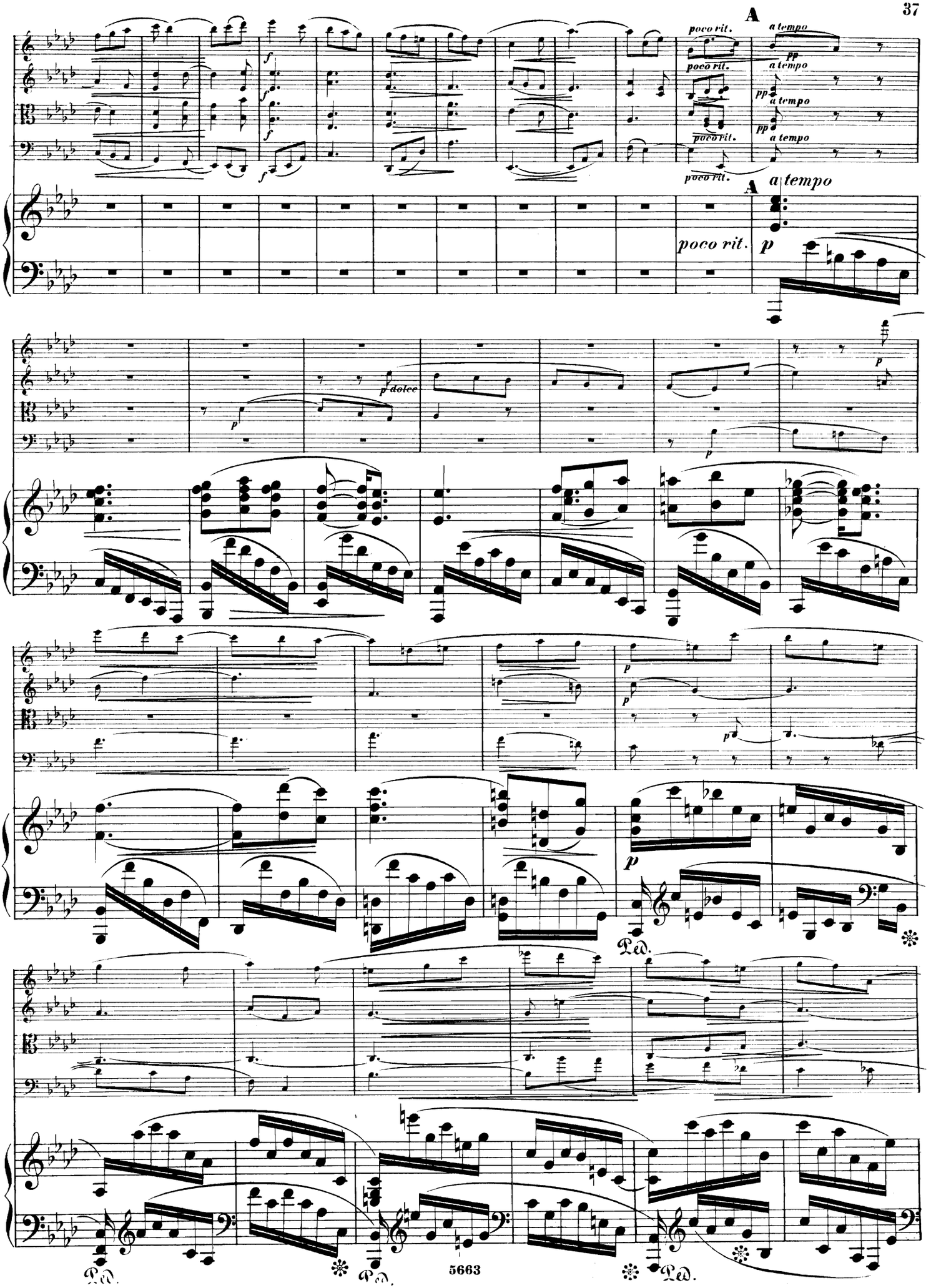

arco
pizz.
arco

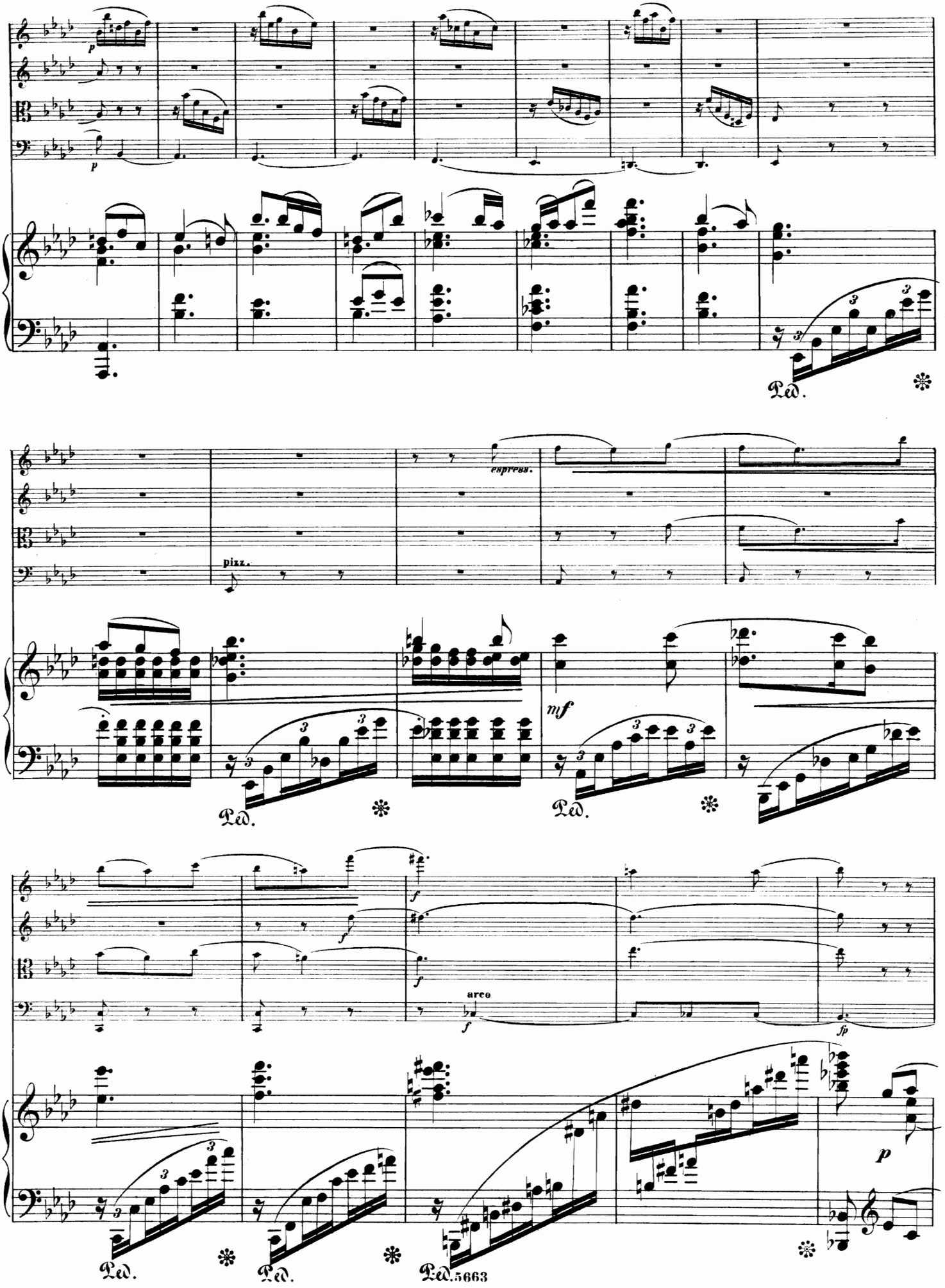

accelerando
accelerando
accelerando
accelerando
accelerando
pizz.
arco
Molto meno mosso.
Molto meno mosso.

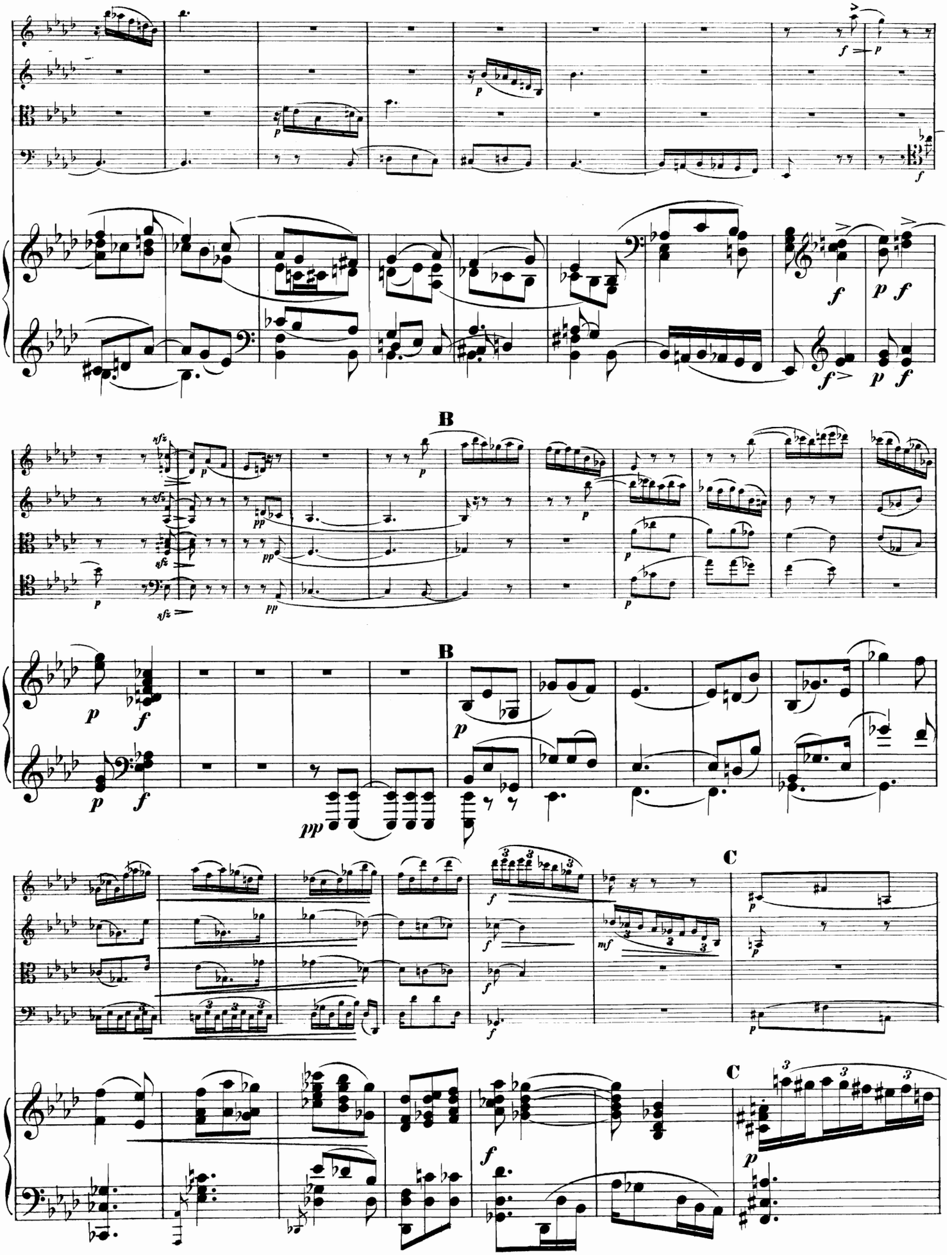

Tempo I. (Allegro.)
arco
mf arco
mf arco
mf
mf
ff
ff
ff
ff
ritard.
ritard.
ritard.
ritard.
Tempo I. (Allegro.)
mf
ff
ritard.
Più mosso.
ff al Fine.
ff al Fine.
ff al Fine.
ff al Fine.
Più mosso.
ff al Fine.
8
accelerando
accelerando
accelerando
accelerando
accelerando
8

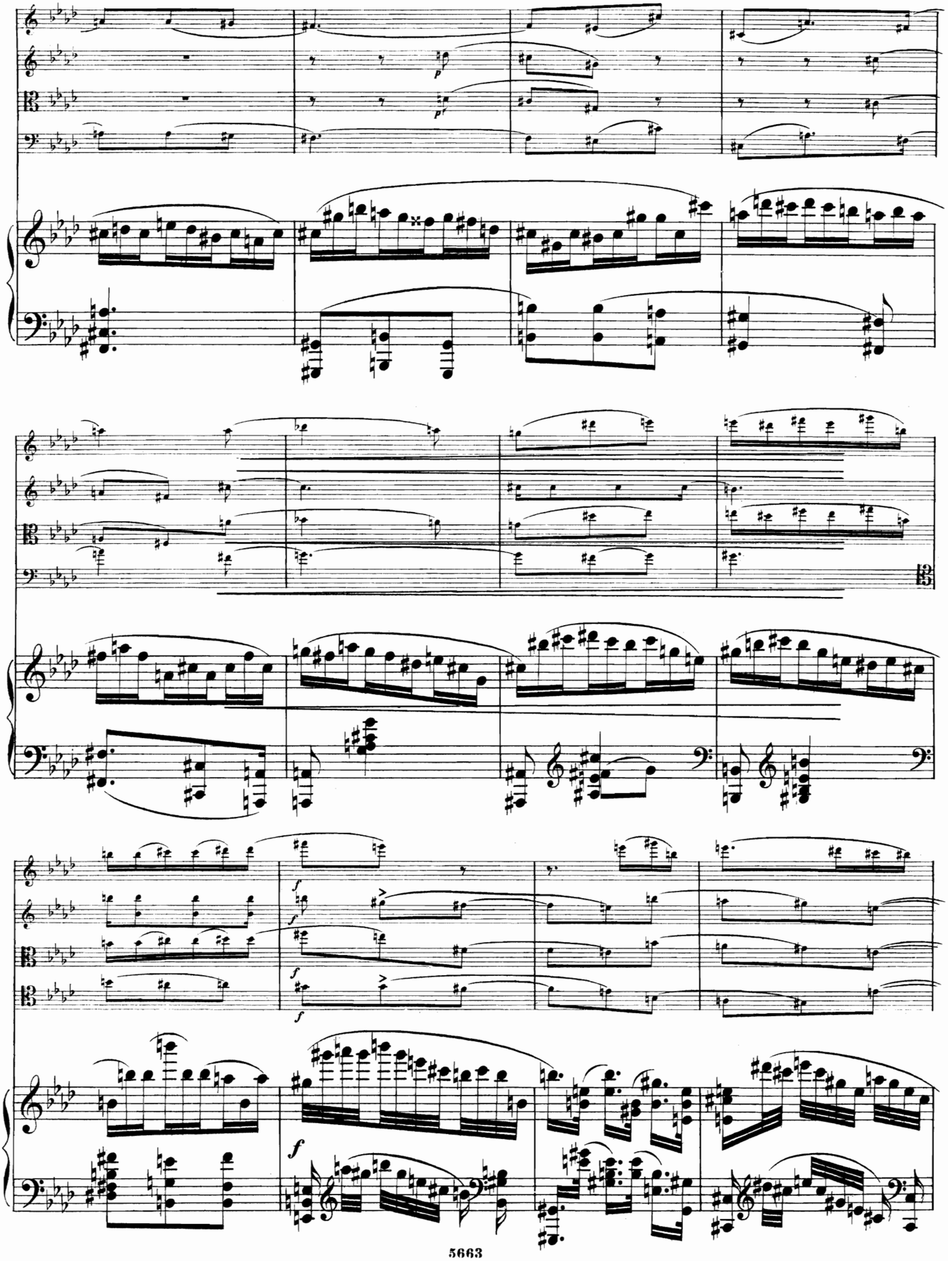
III.

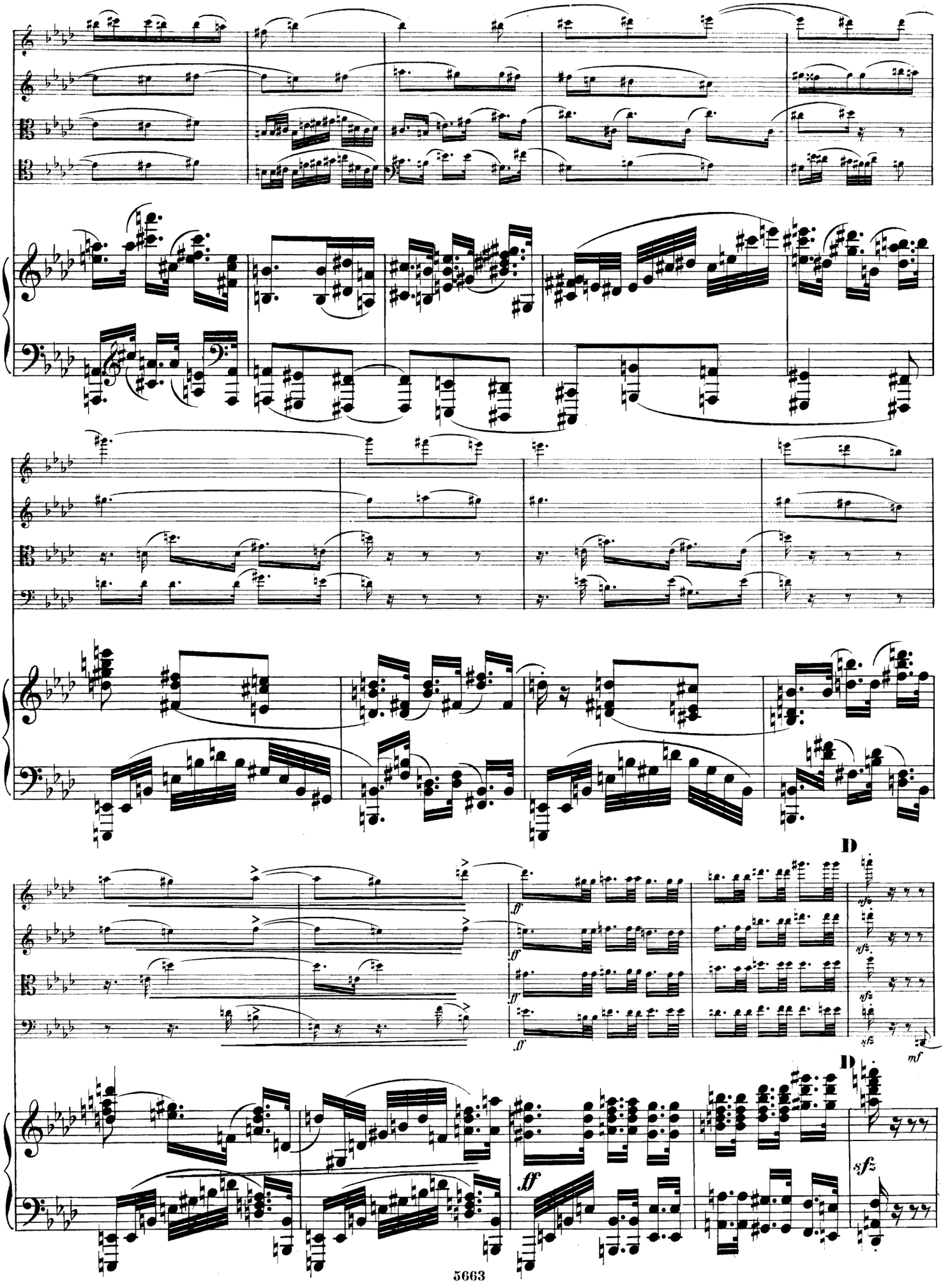

Lento non troppo.
Violino I.
Violino II.
Viola.
Violoncello.
Pianoforte.
Lento non troppo.
espress.
Ped.

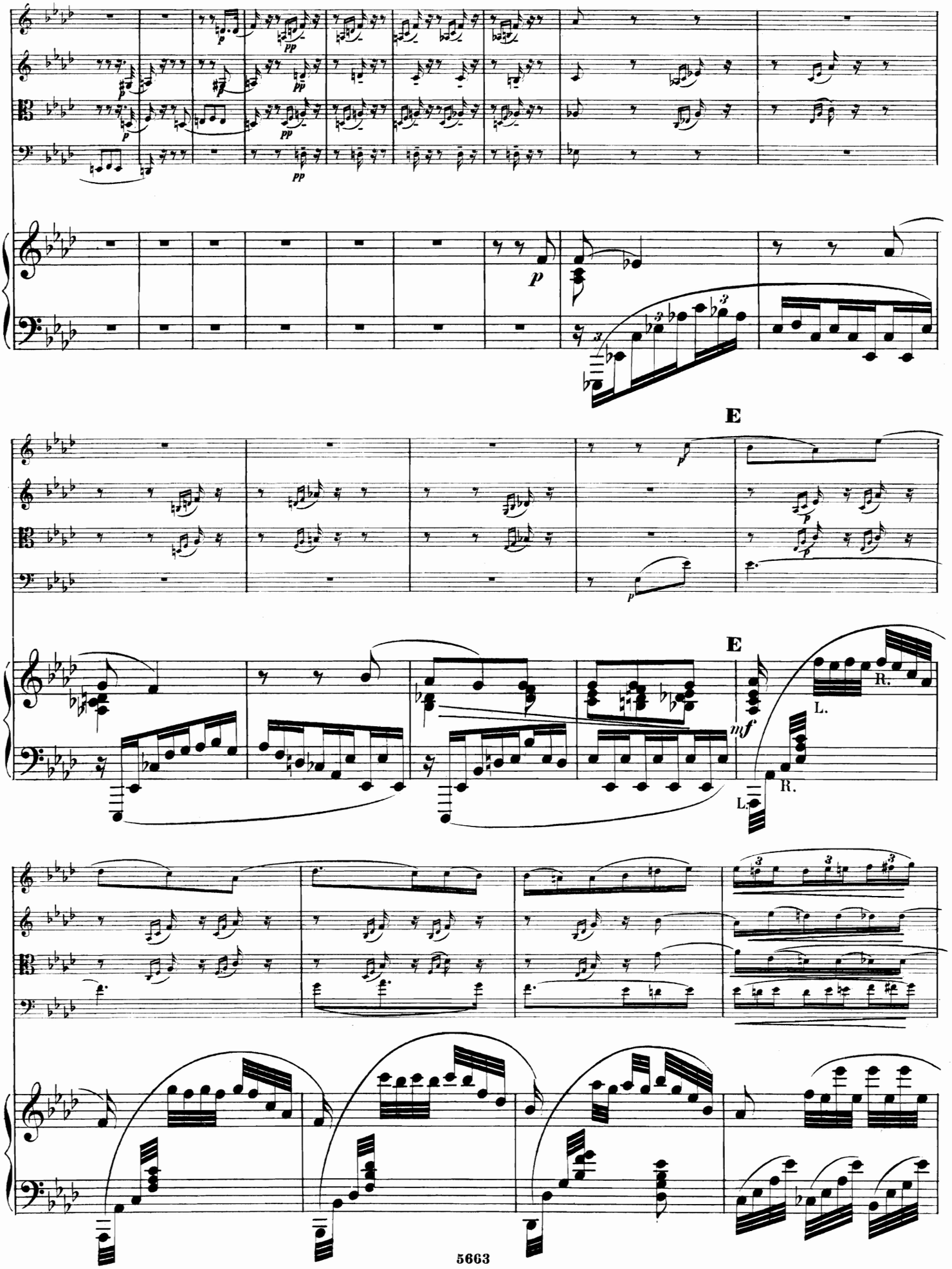

A
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo
A
a tempo
poco rit.
p
p dolce
p
p
p
p
p
Ped.
Ped.
Ped.
Ped.

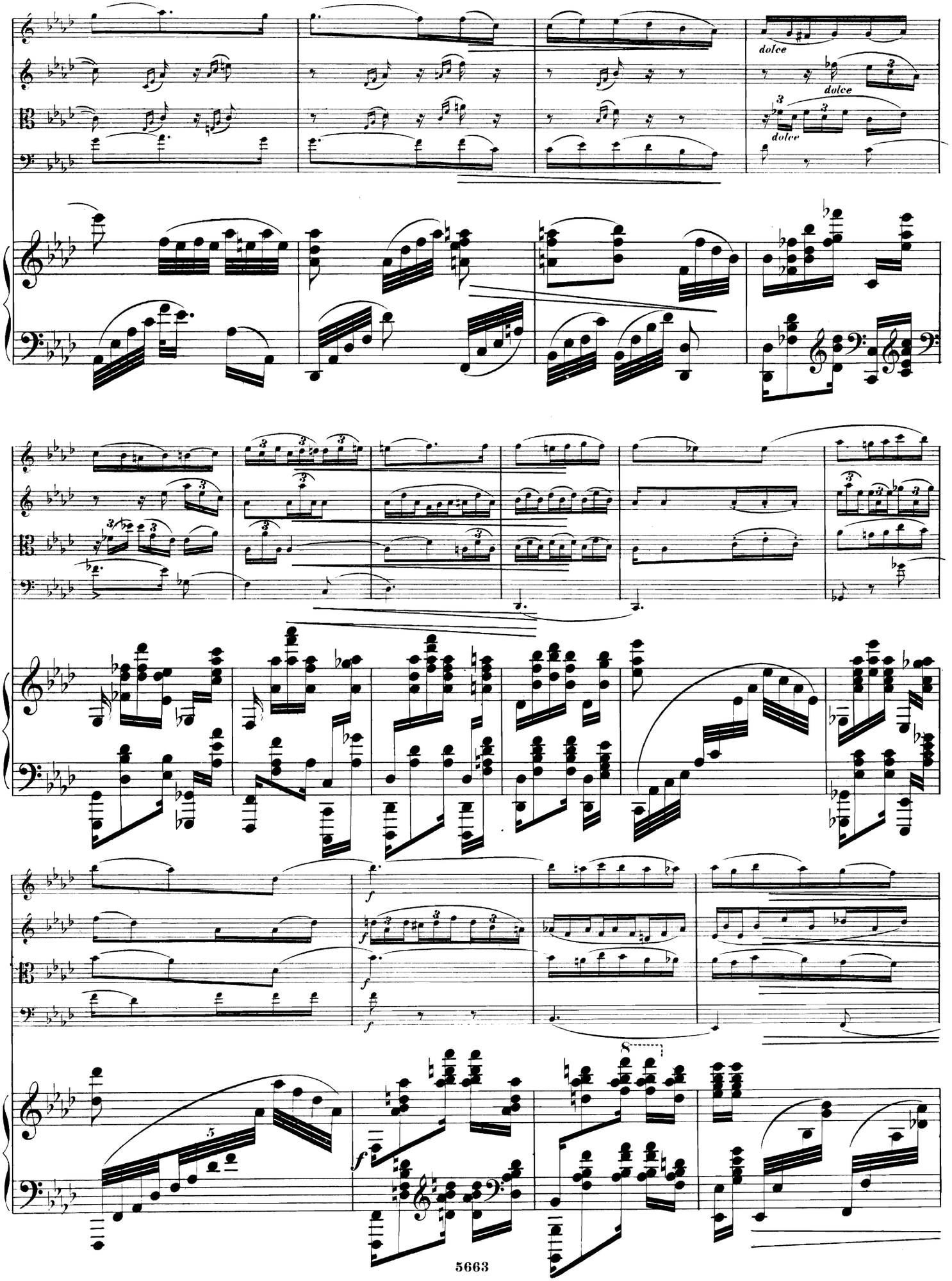

p
p
Ped.
espress.
pizz.
mf
Ped.
Ped.
f
f
f
arco
fp
p
Ped.
Ped.
Ped.

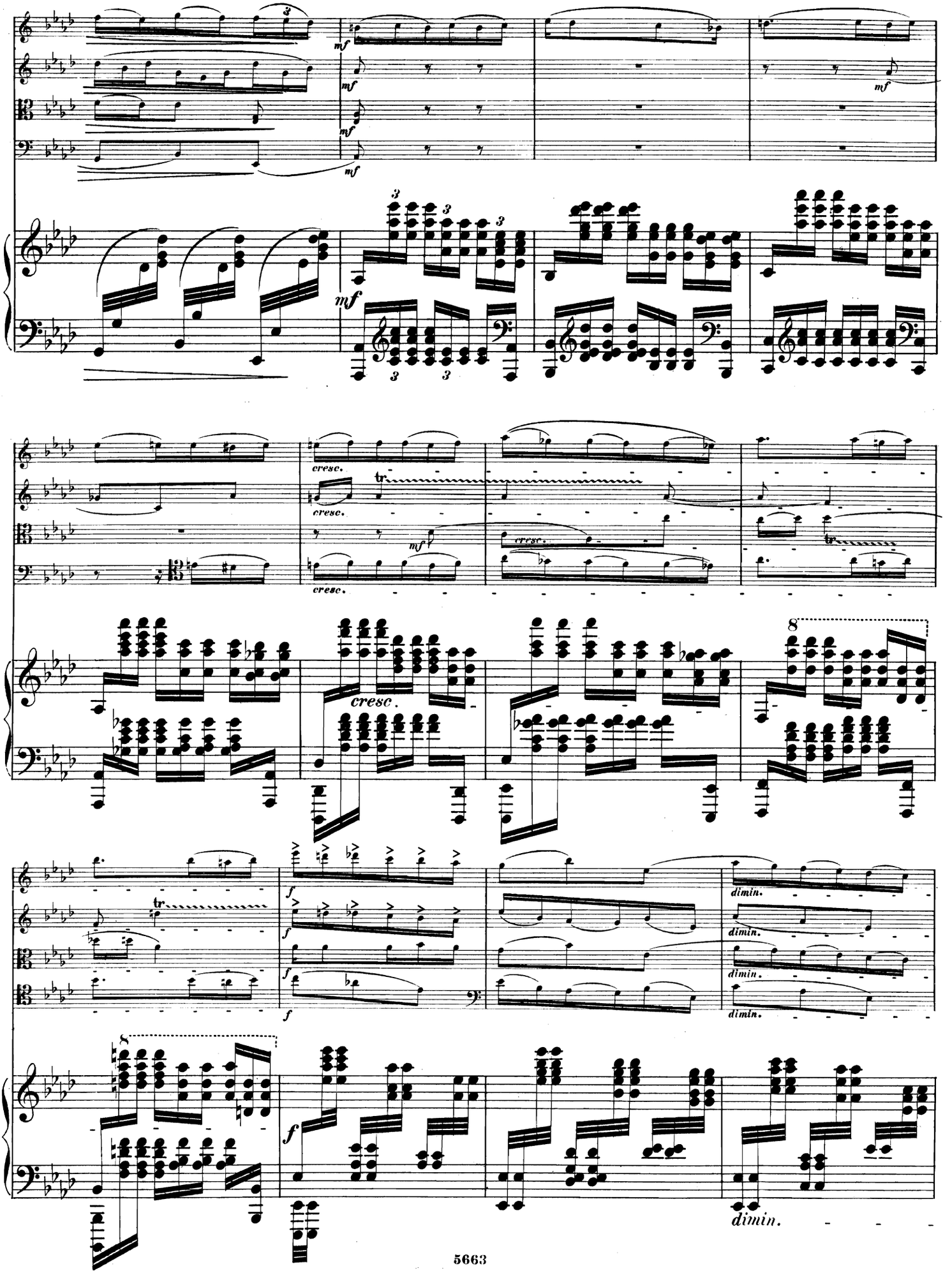

B
B
C
C

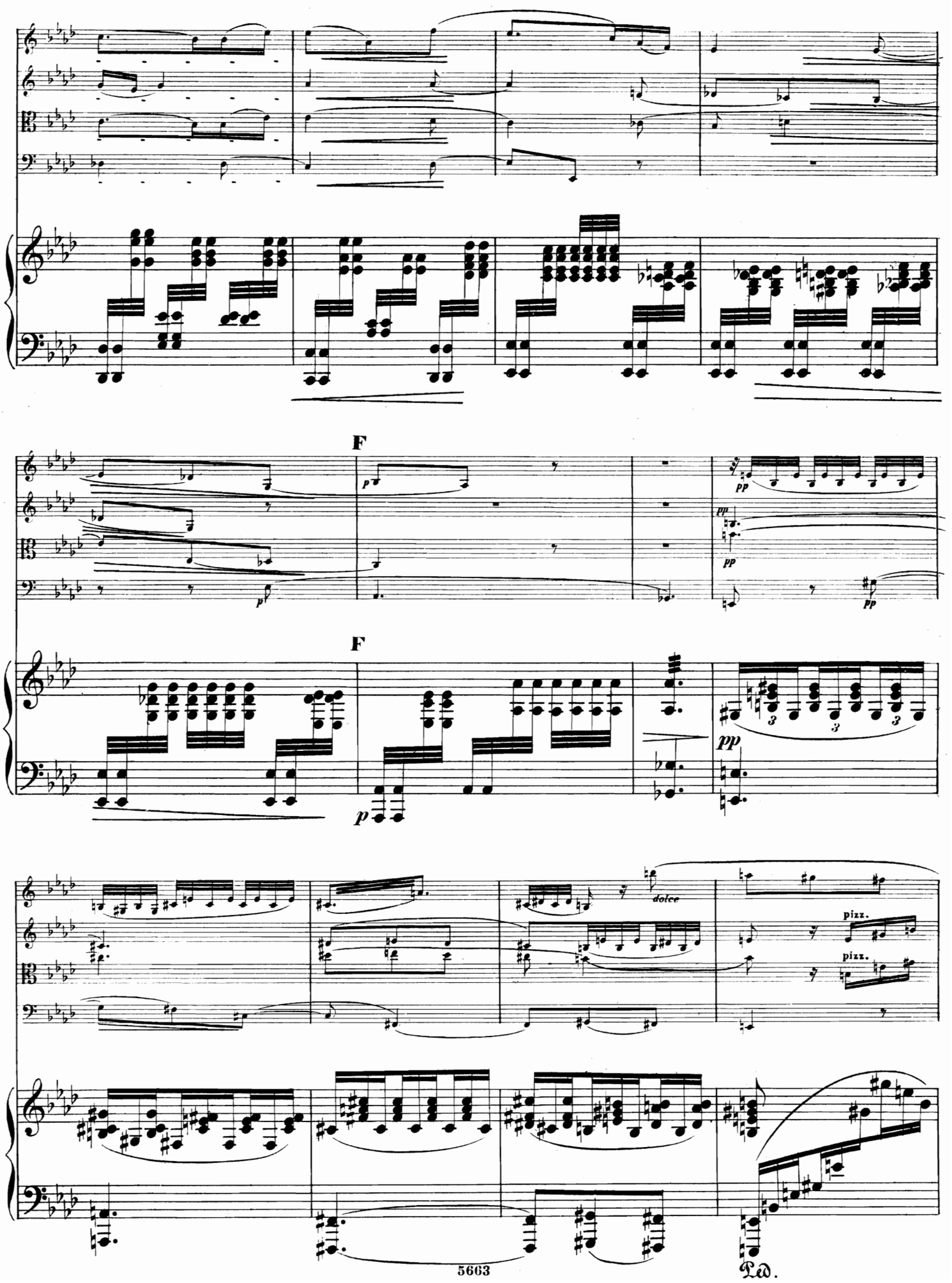


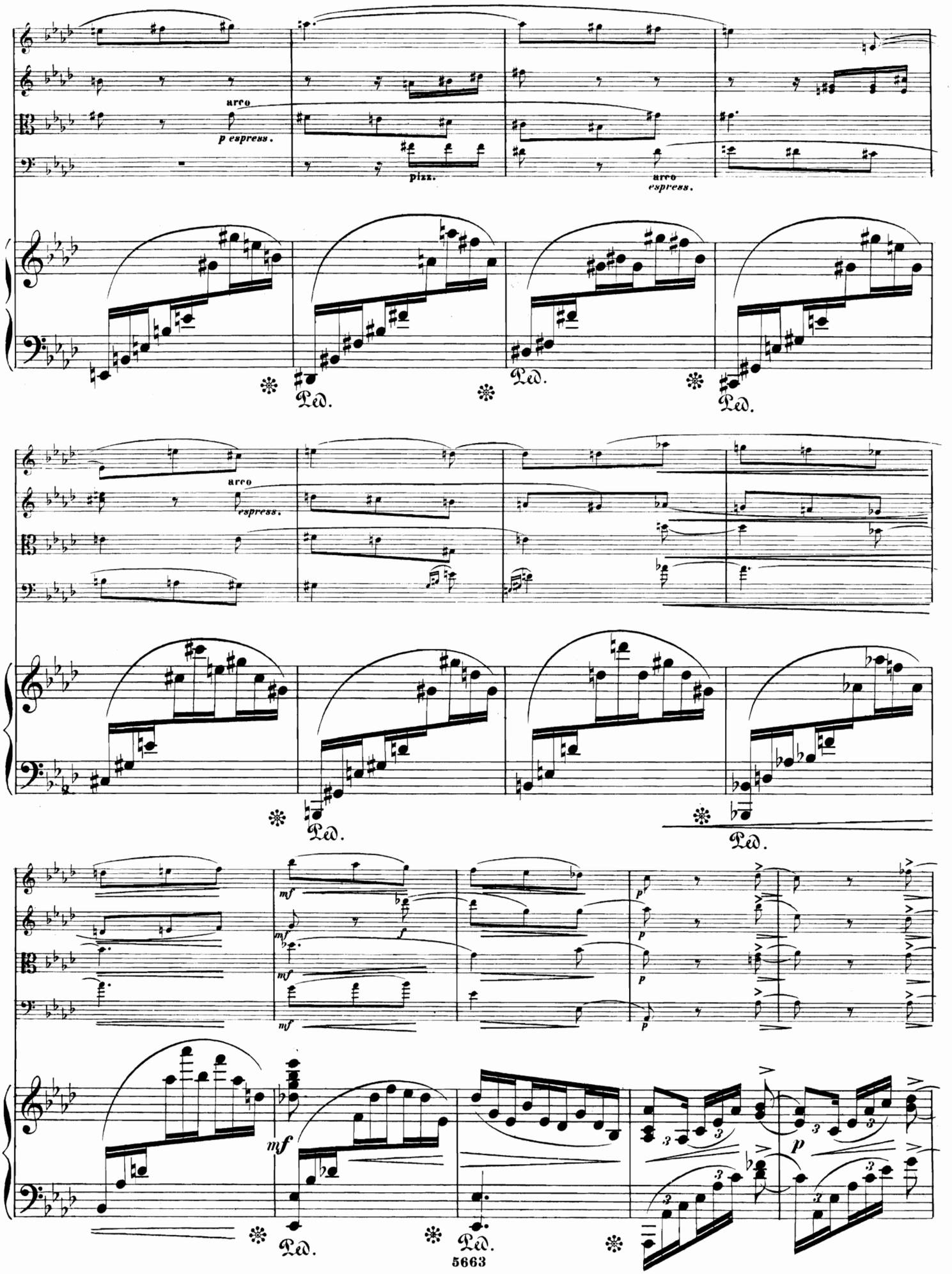

D
ff
sfz
mf
D
ff
sfz

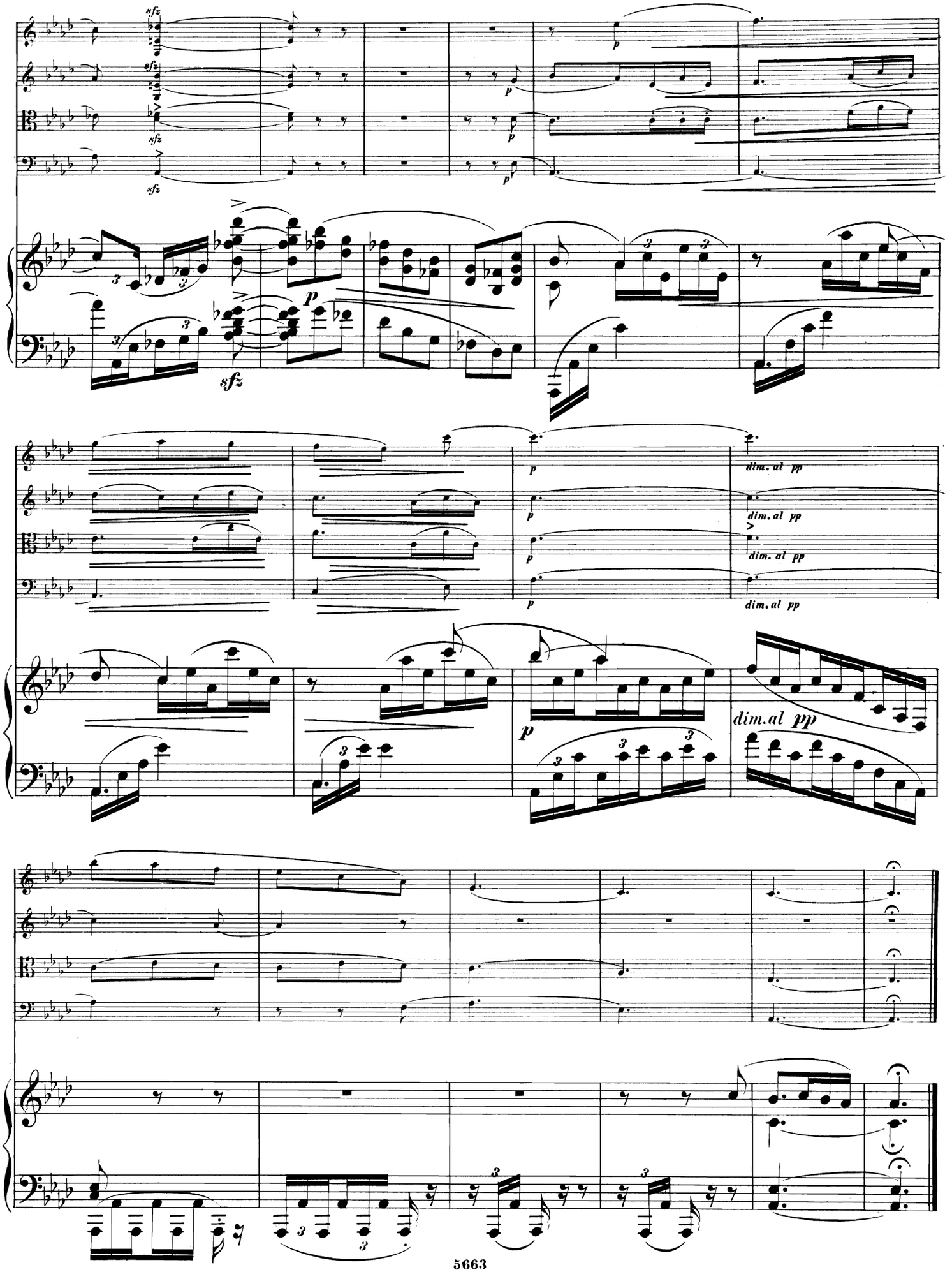

E
E
R.
L.
R.
L.


dolce
dolce
dolce
f
f
f
f
8
5


mf
cresc.
tr
f
dimin.

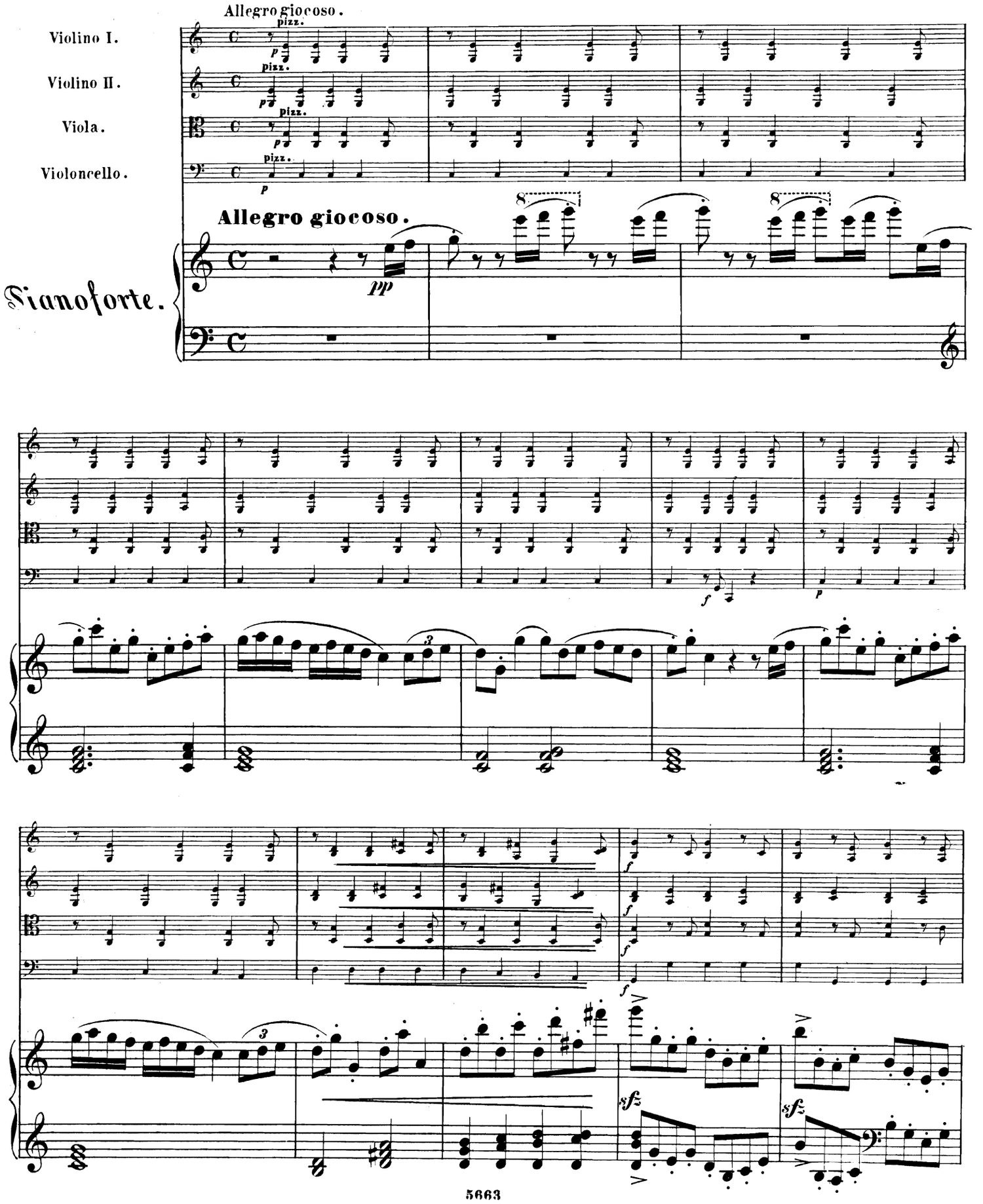

F
p
pp
pp
pp
F
p
3
3
3
dolce
pizz.
pizz.
Ped.

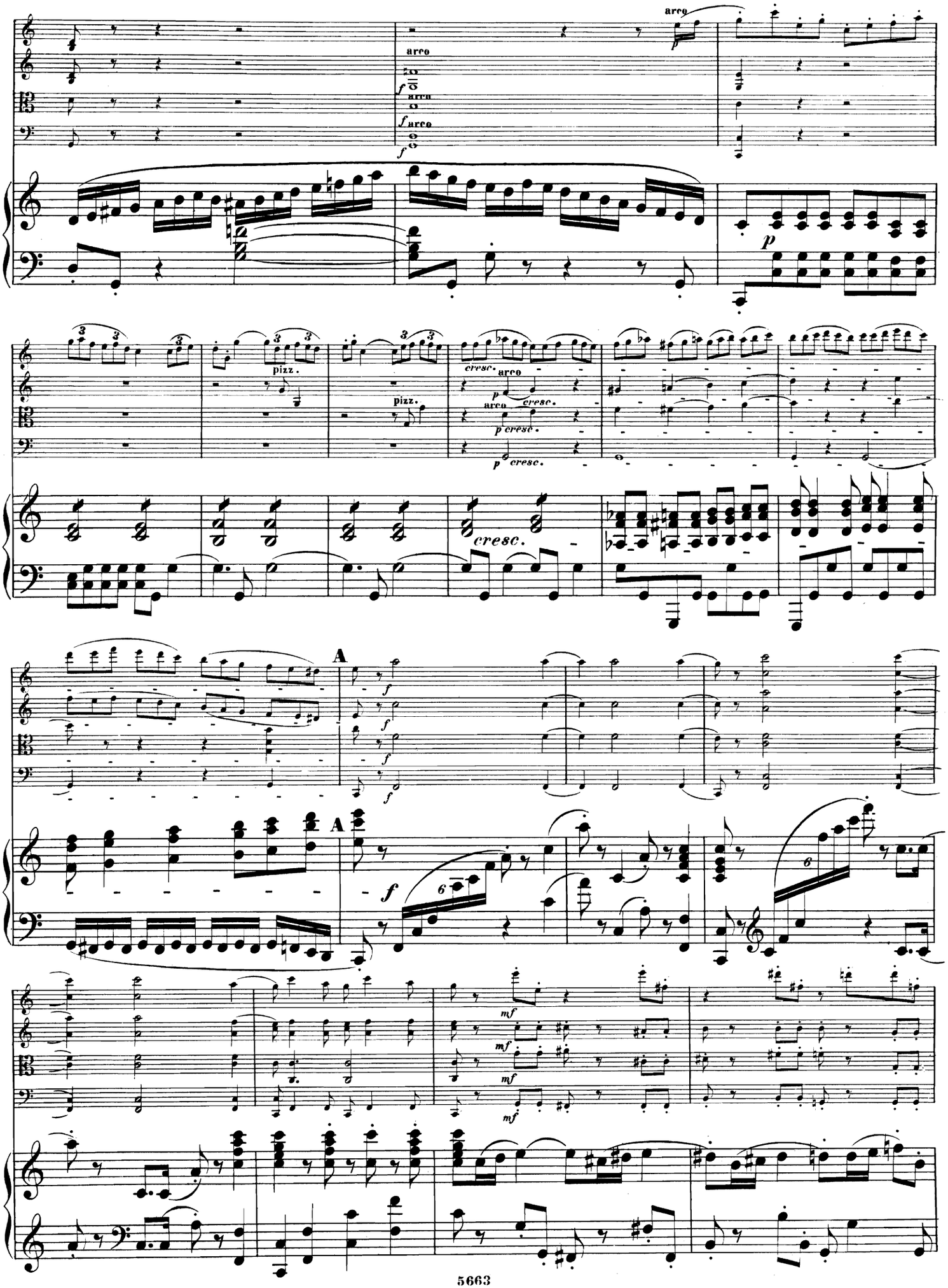

arco
p espress.
pizz.
arco
espress.
Ped.
Ped.
Ped.
arco
espress.
Ped.
Ped.
mf
mf
mf
mf
f
p
p
p
mf
p
Ped.
Ped.


sfz
p
dim. al pp

IV.

Air russe.


Allegro giocoso.
Violino I.
Violino II.
Viola.
Violoncello.
pizz.
Allegro giocoso.
Pianoforte.


arco
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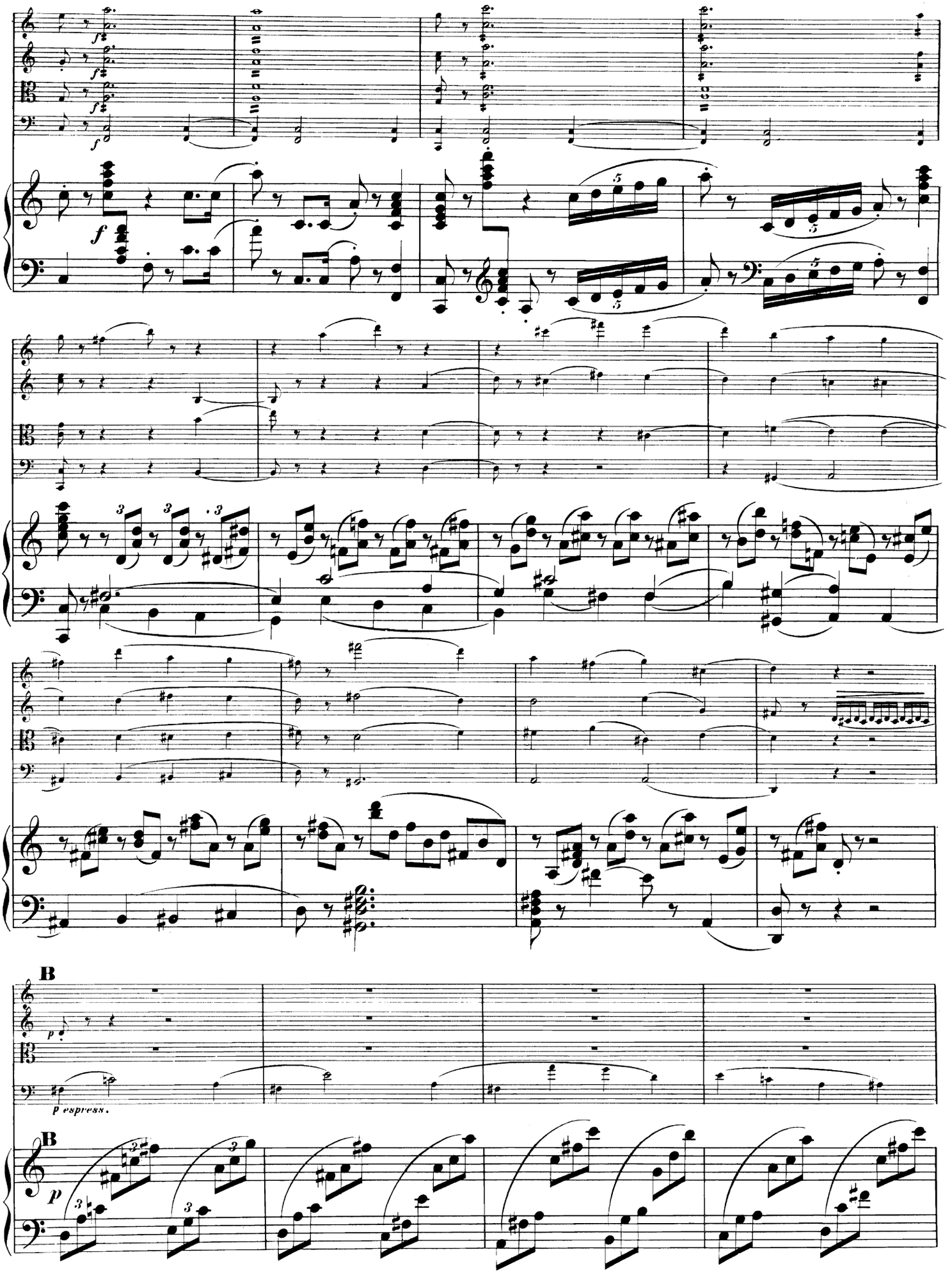
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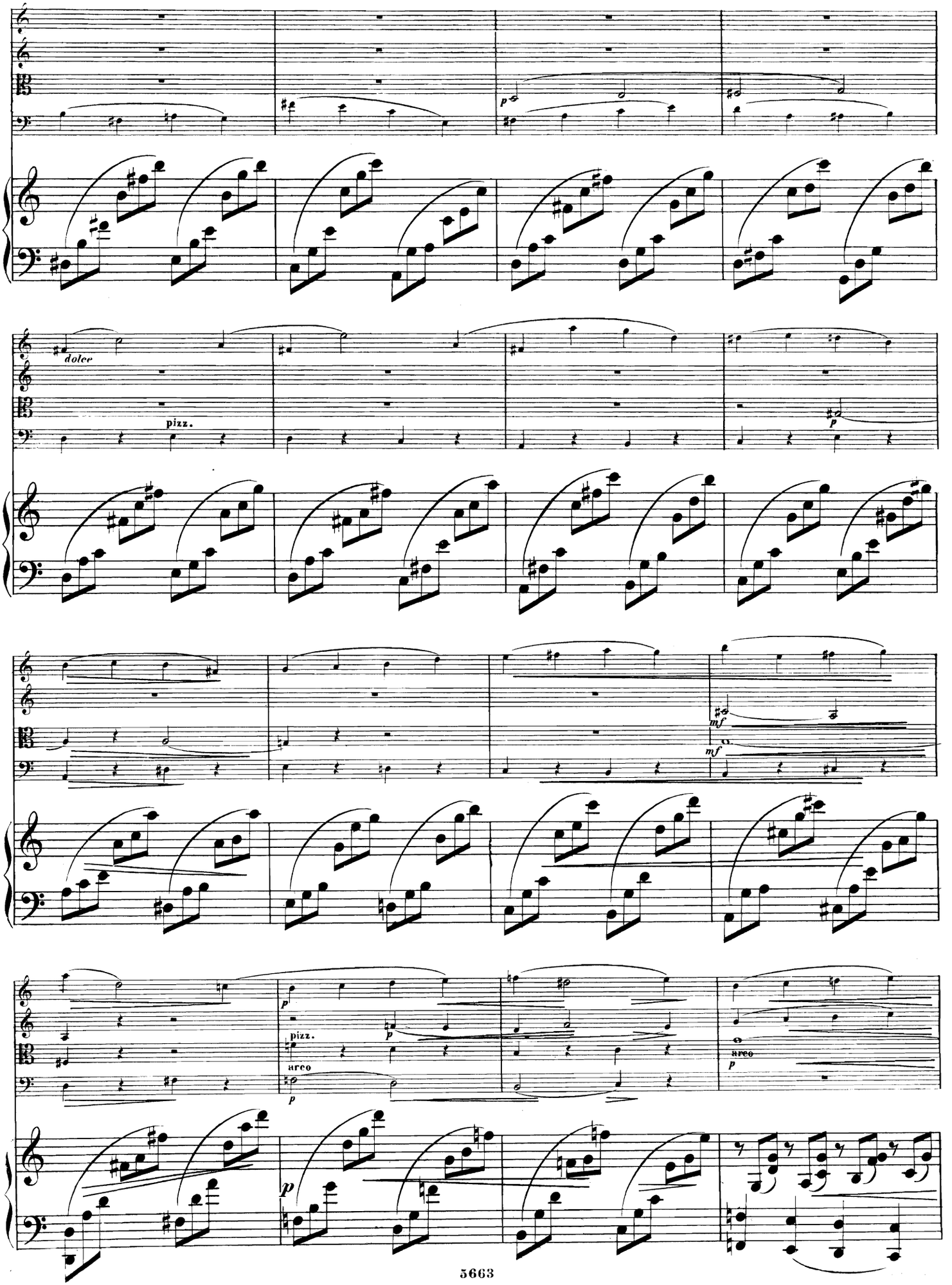
B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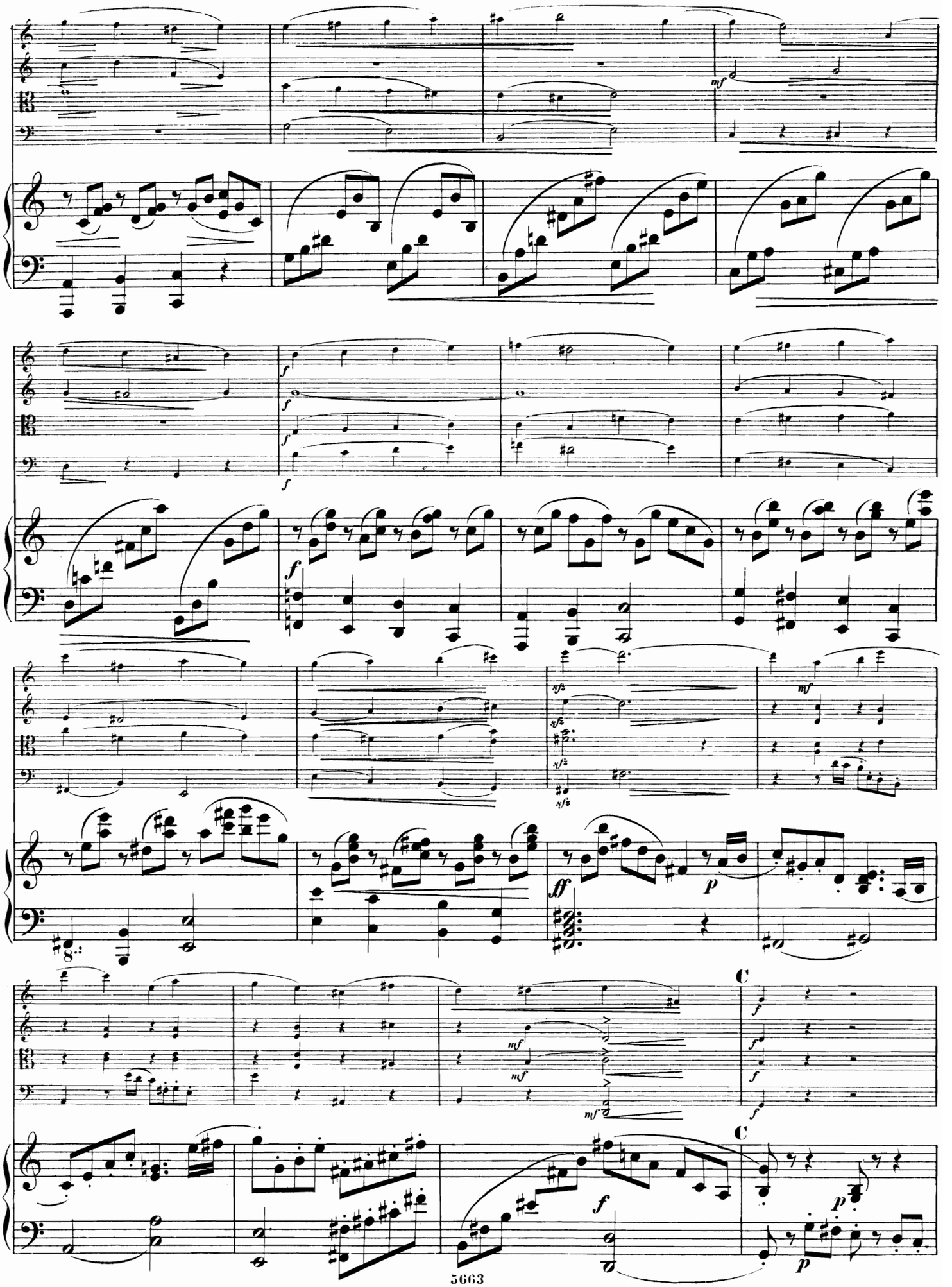
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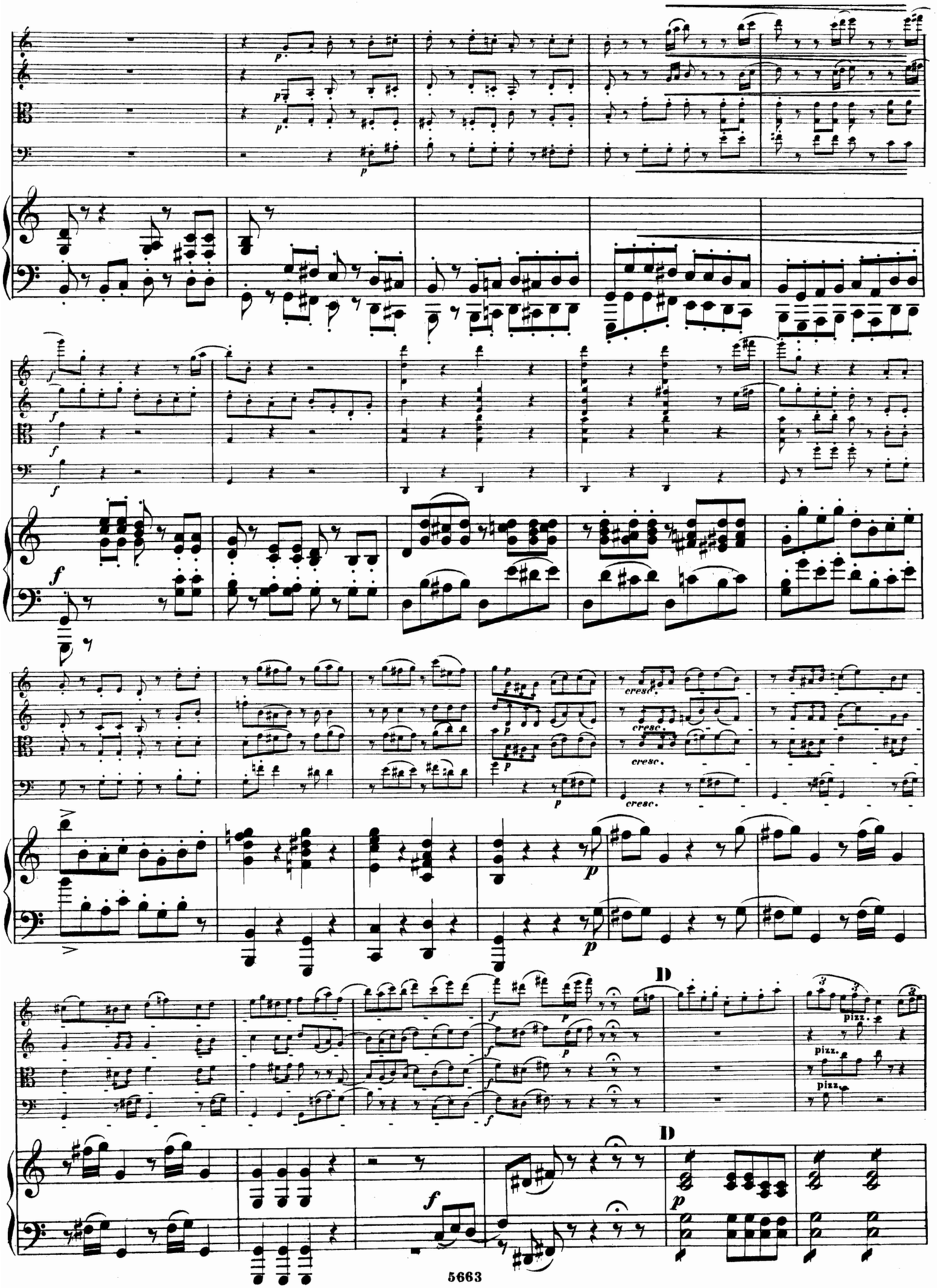
cresc.
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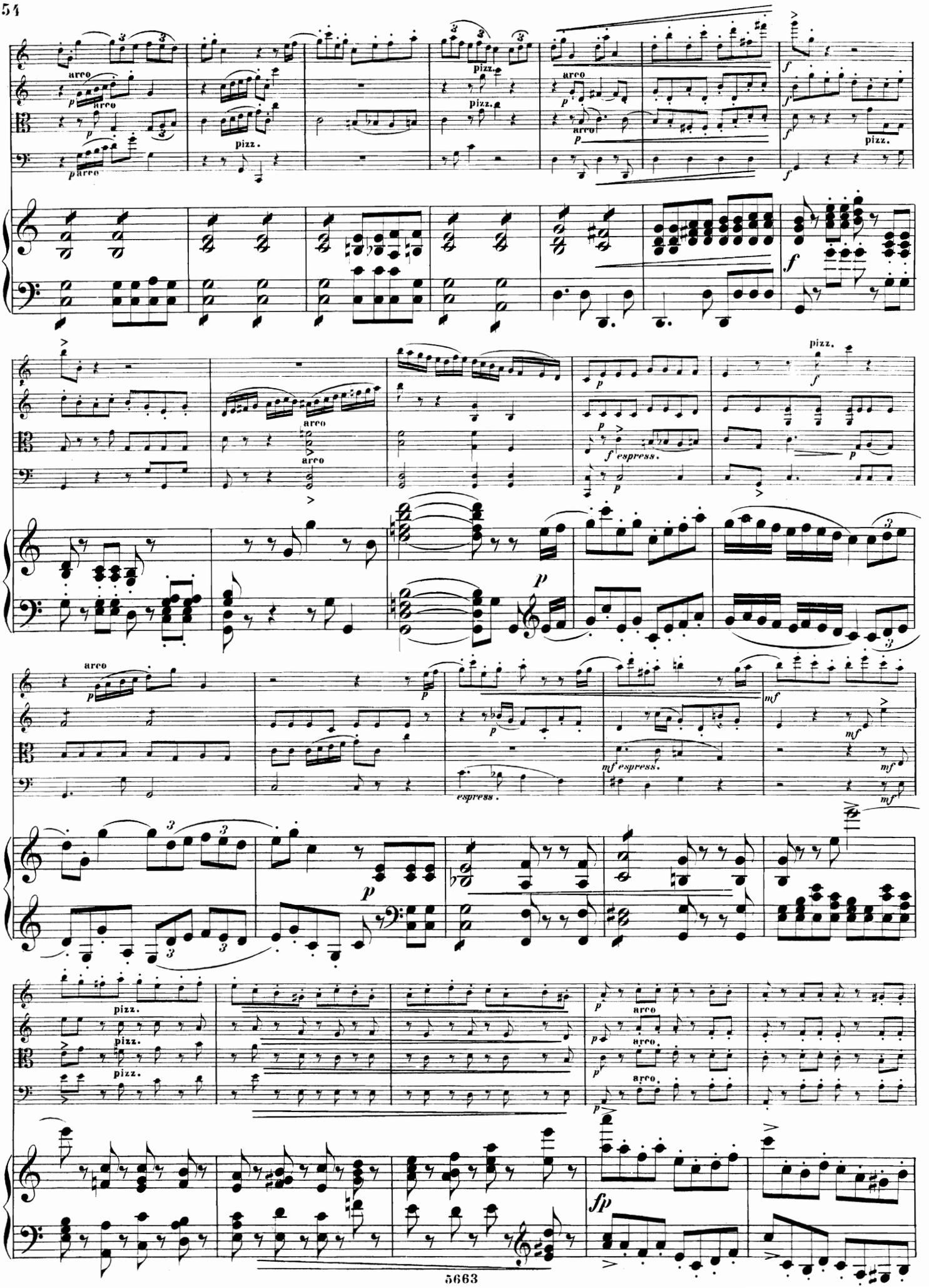
arco
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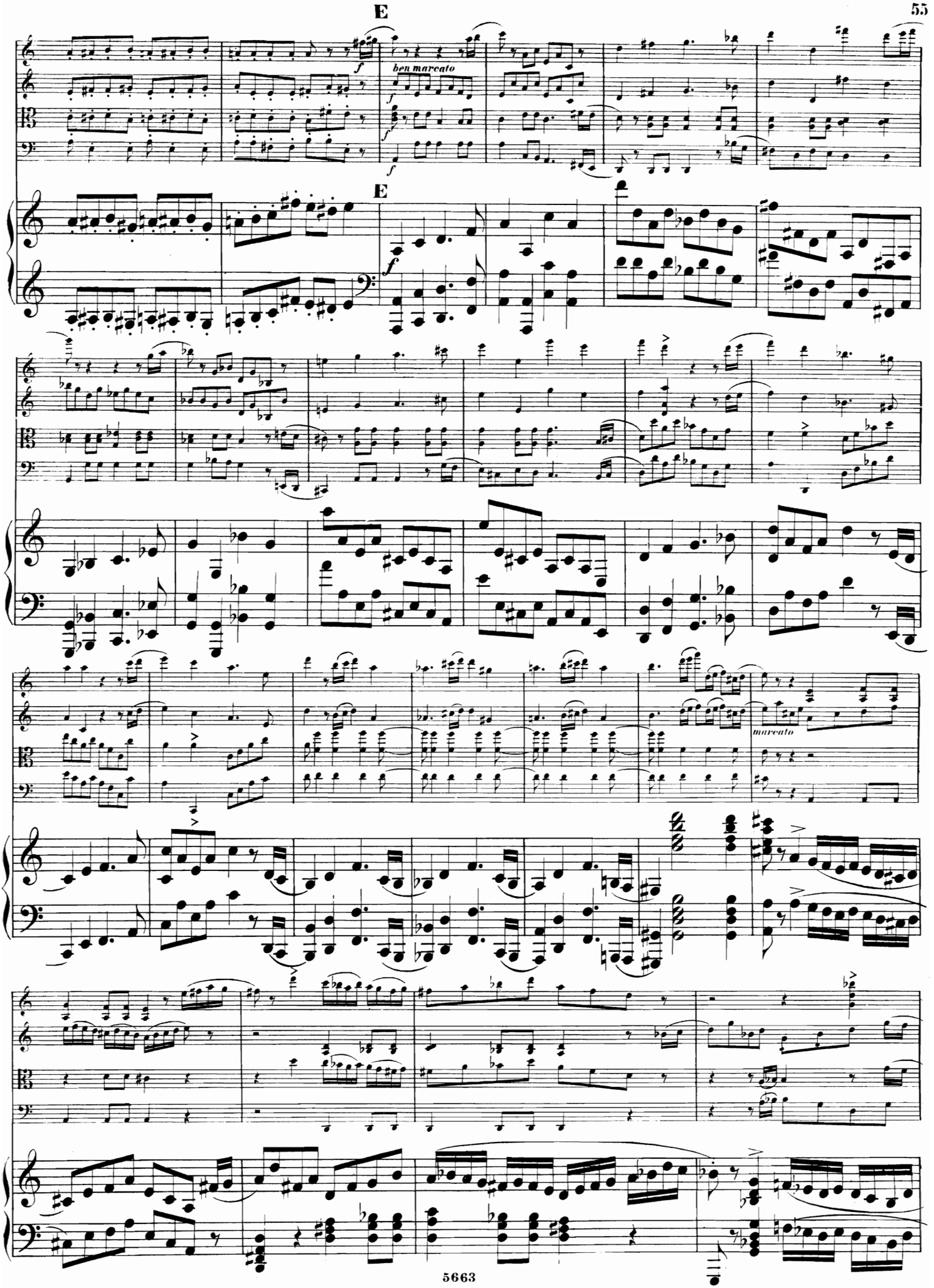
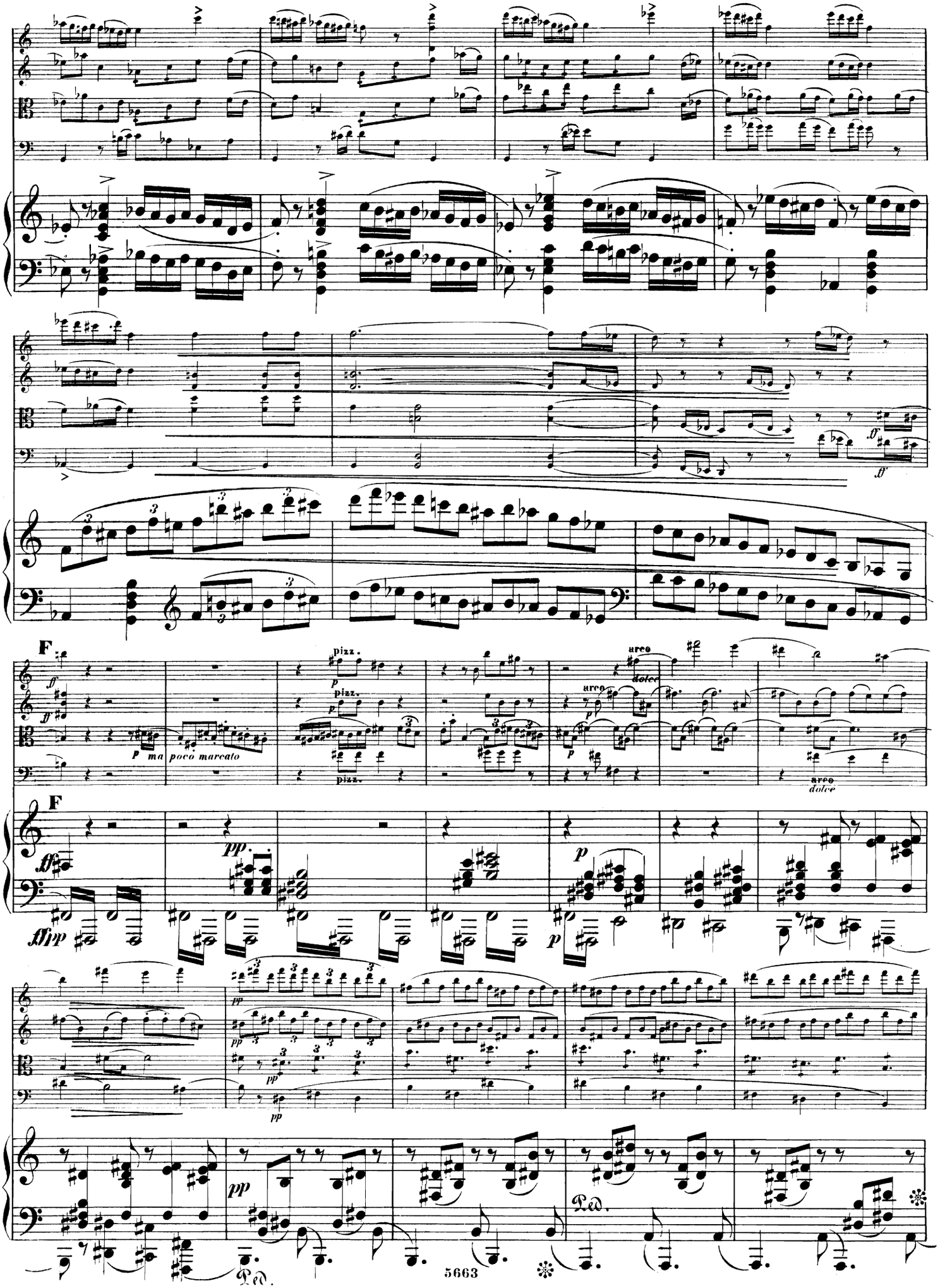

E
ben marcato
E
marcato


F
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p ma poco marcato
pizz.
arco
dolce
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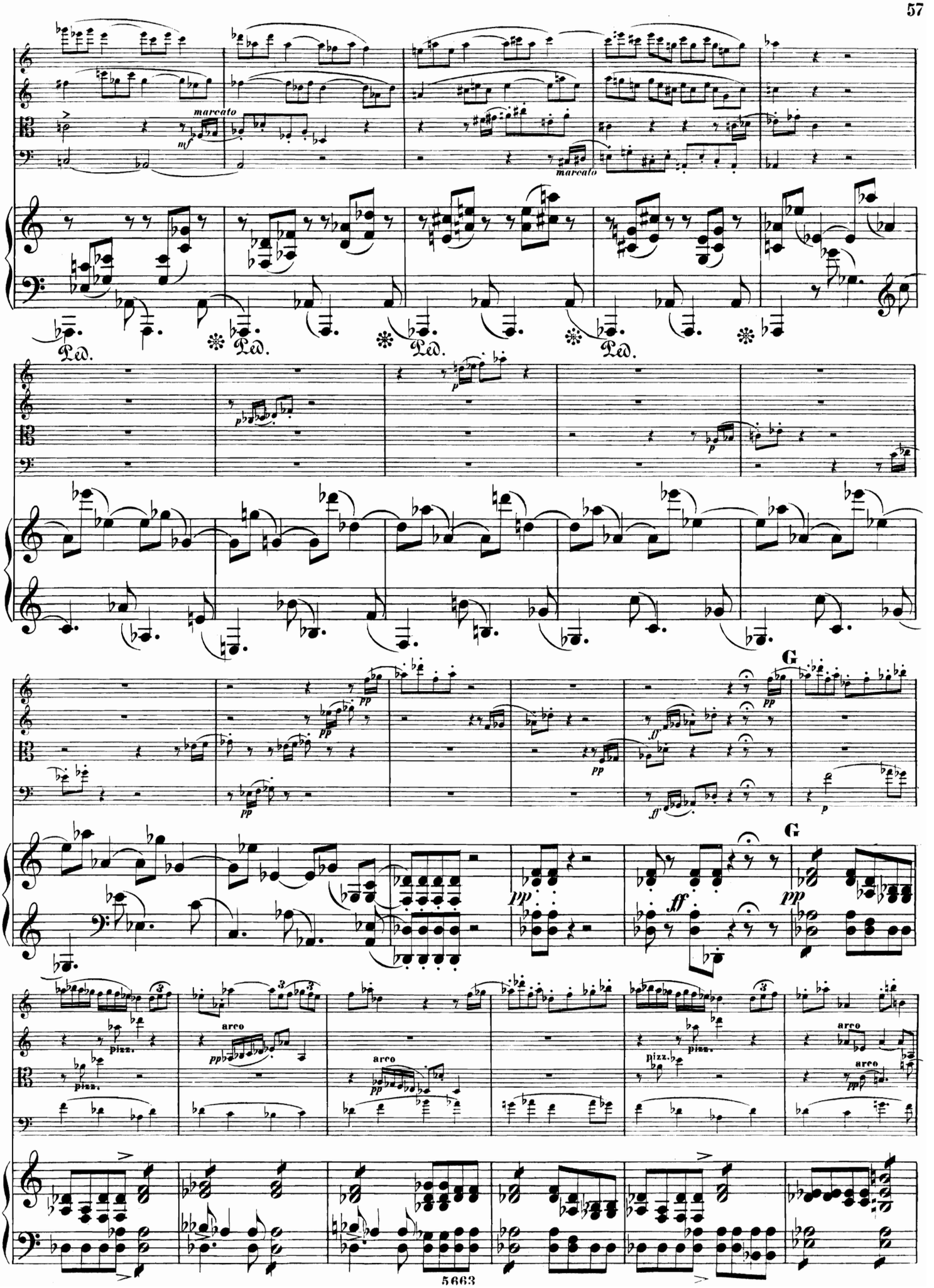
pp
Ped.
Ped.


marcato
mf
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p
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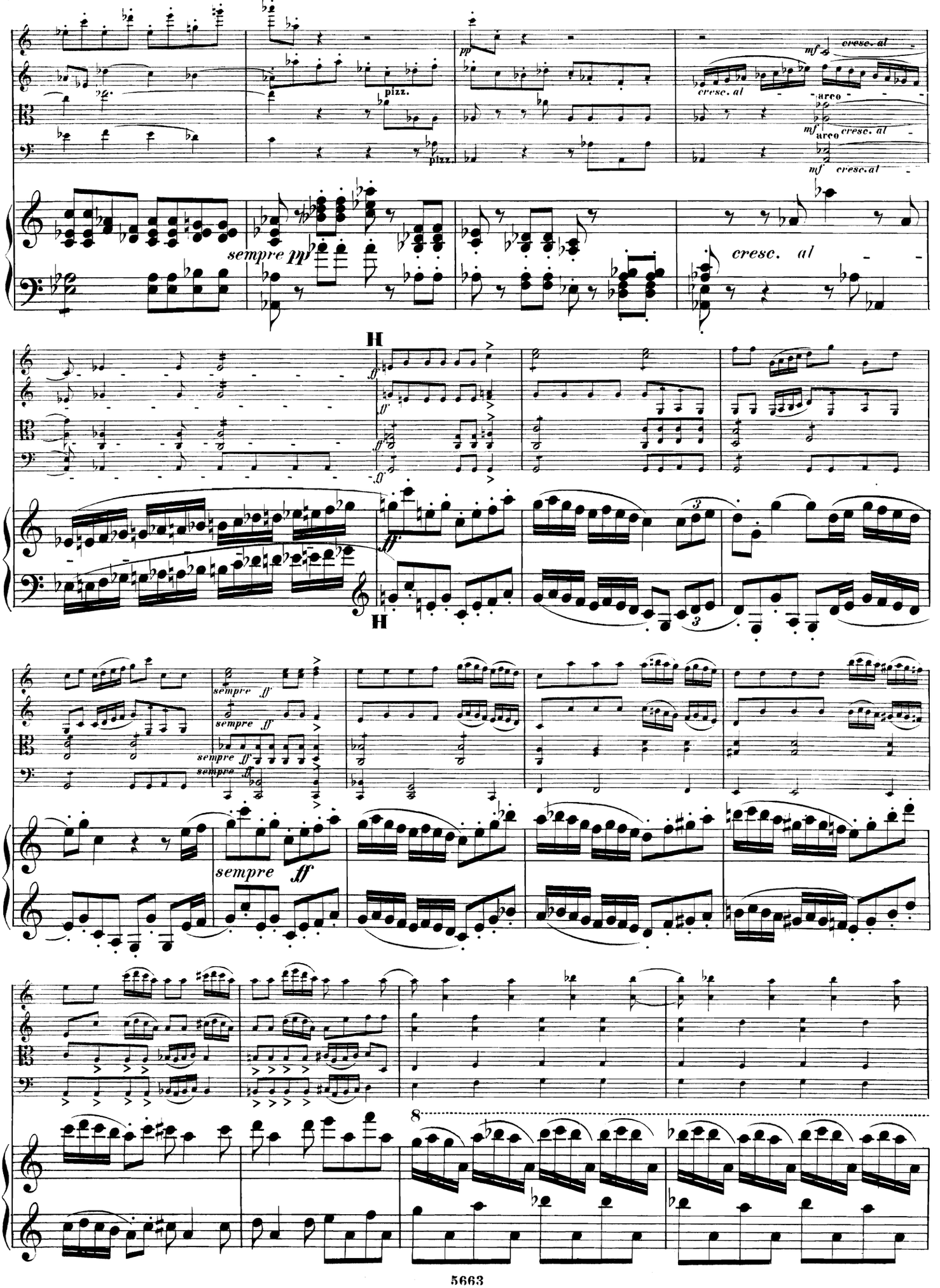
pizz.
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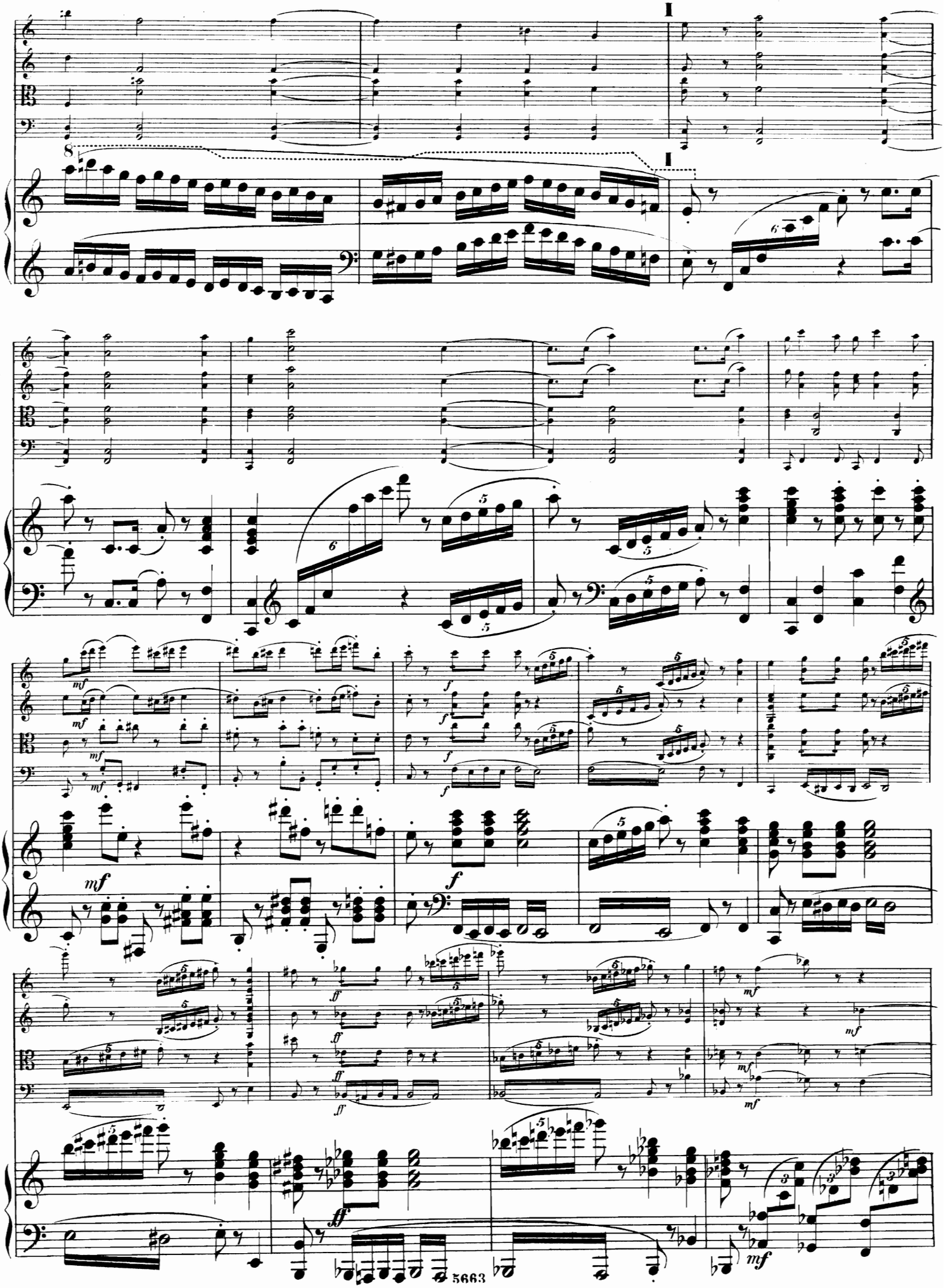
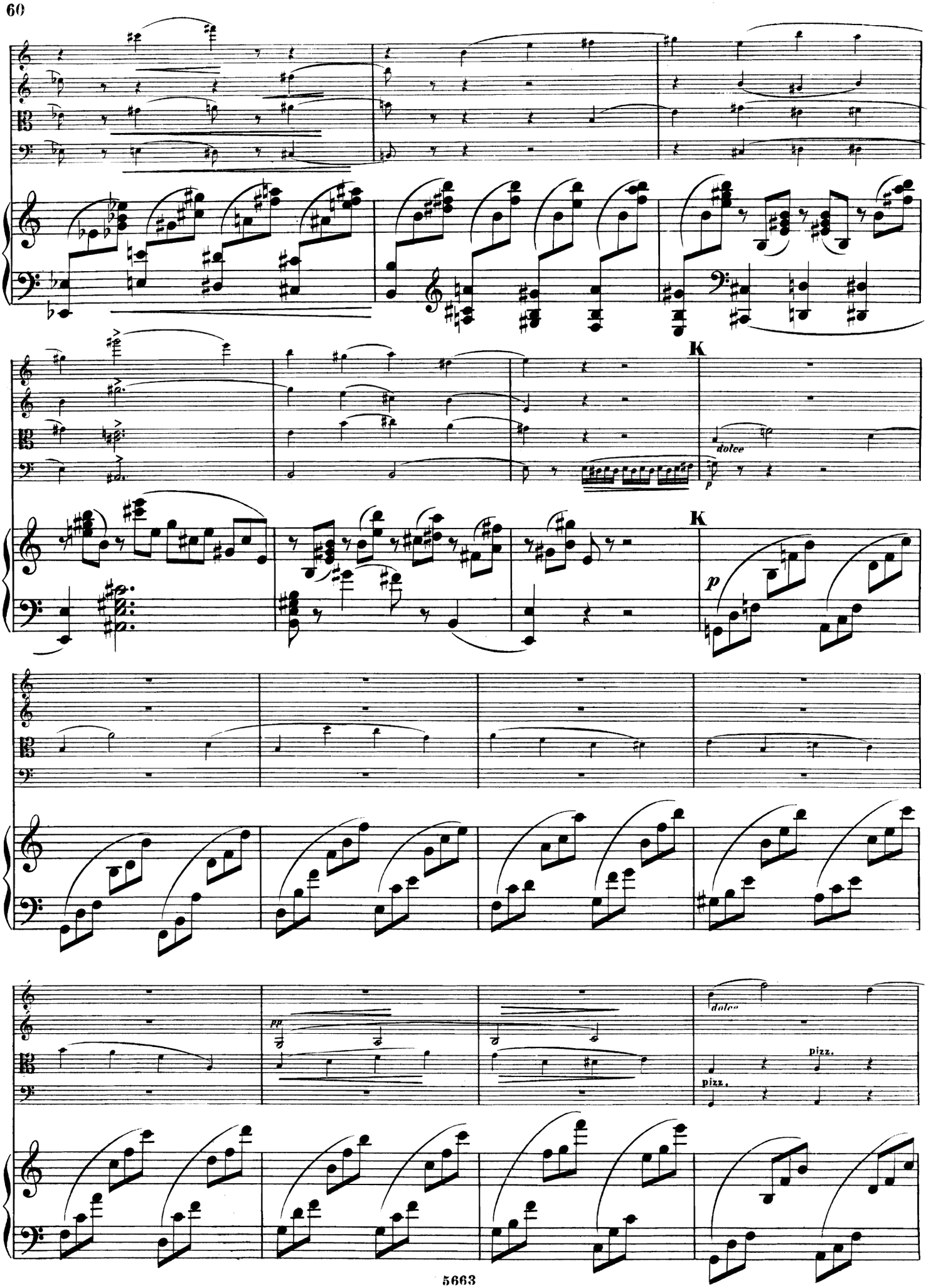
H
ff
sempre ff
8




K
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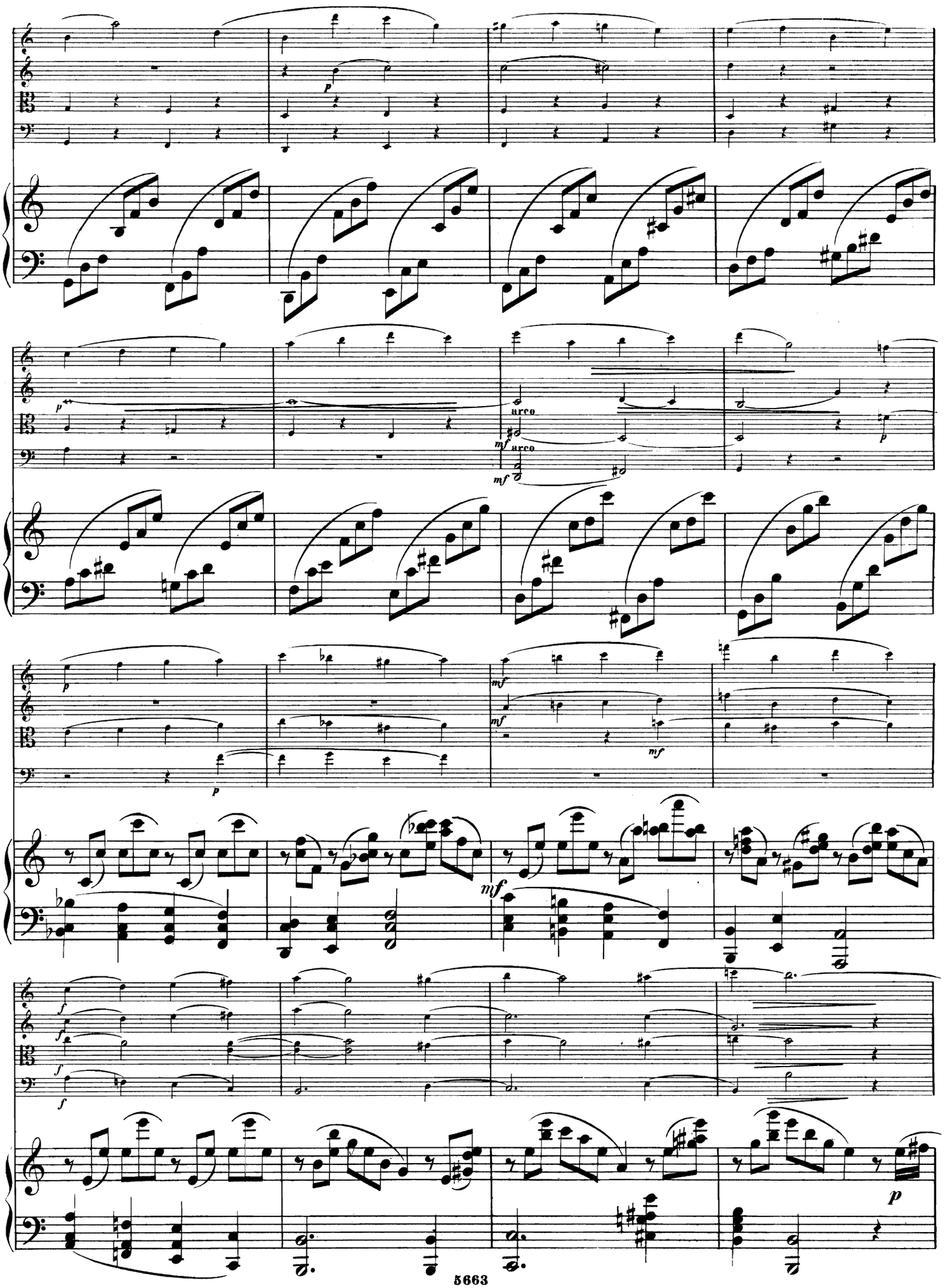
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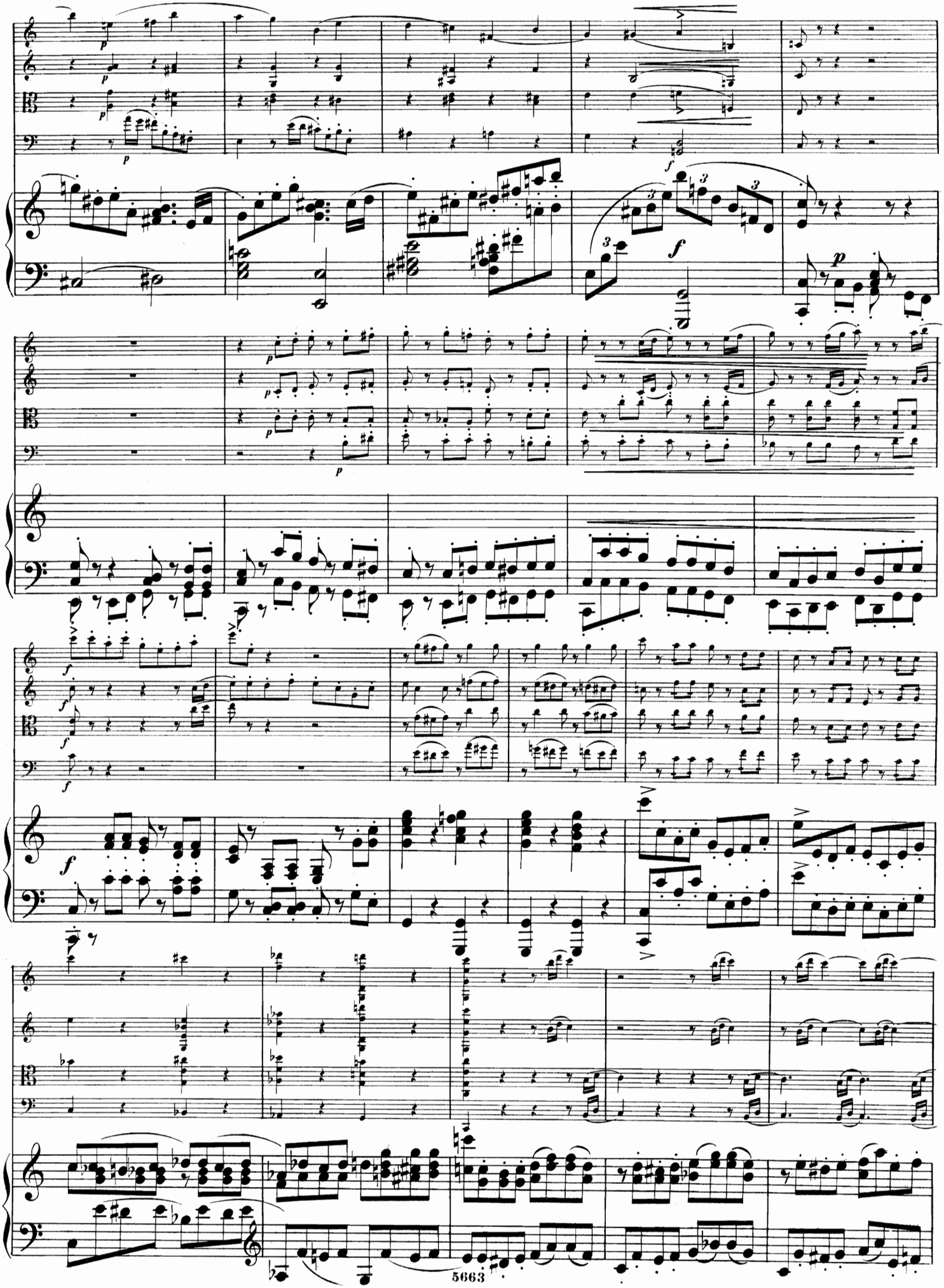

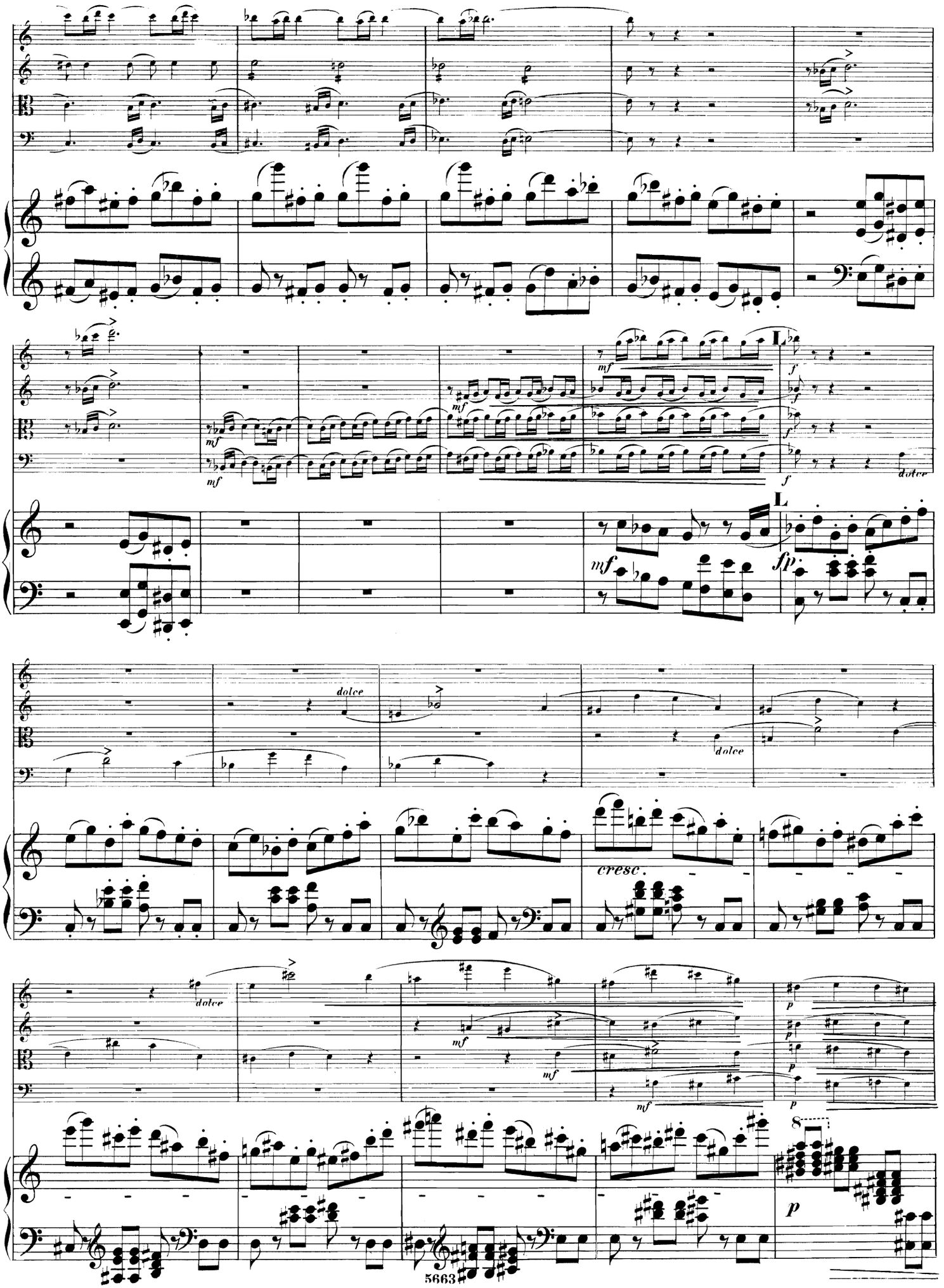
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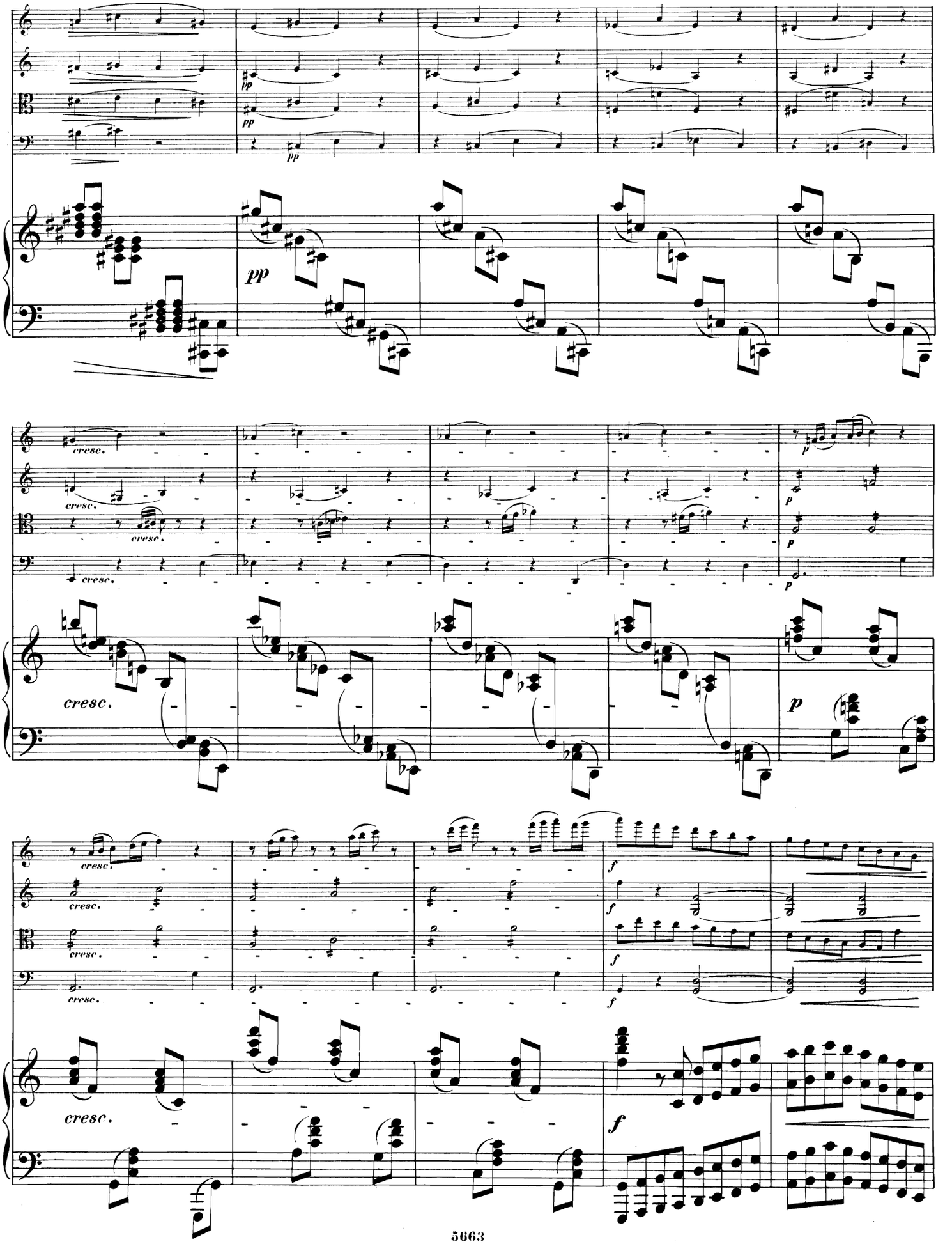
8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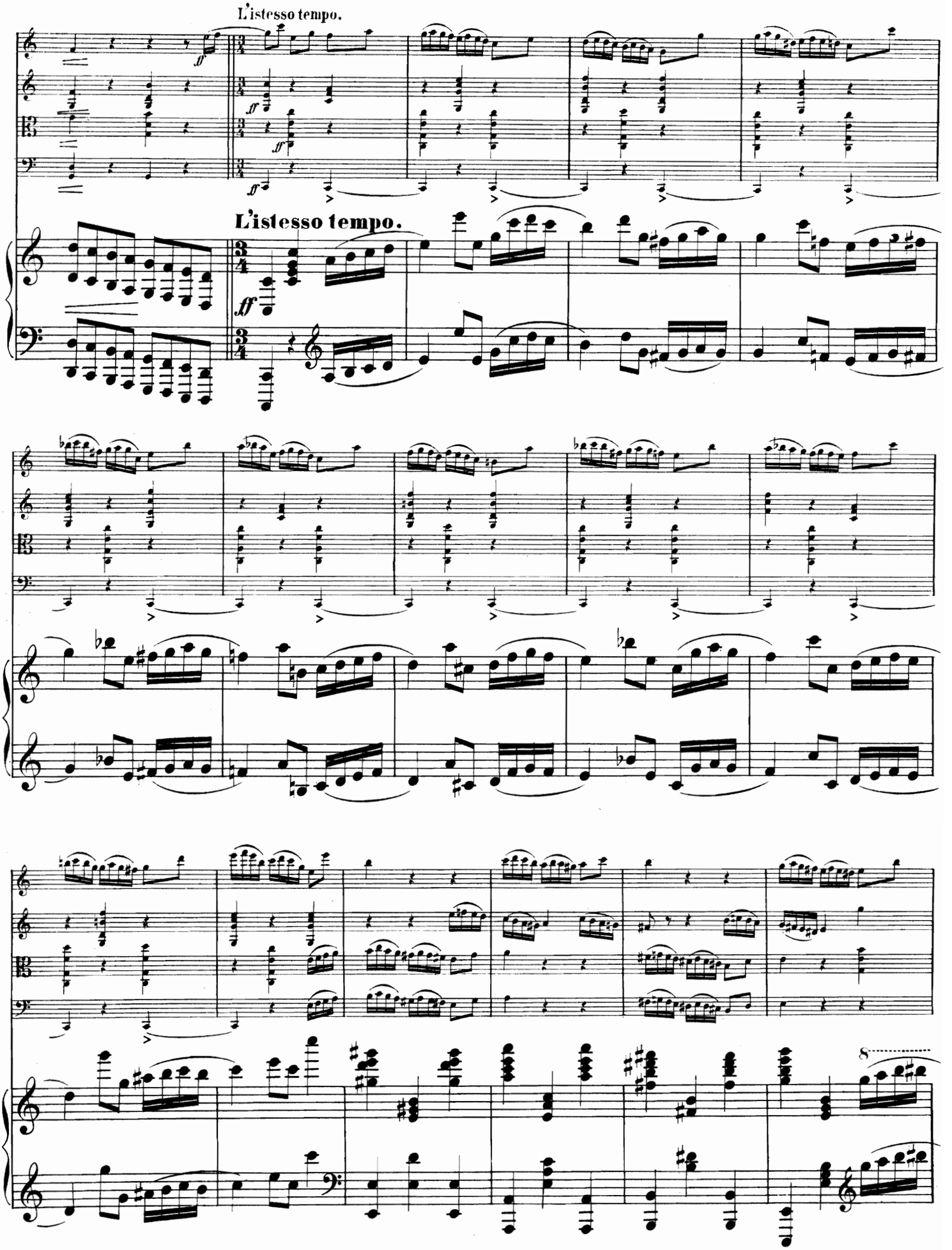
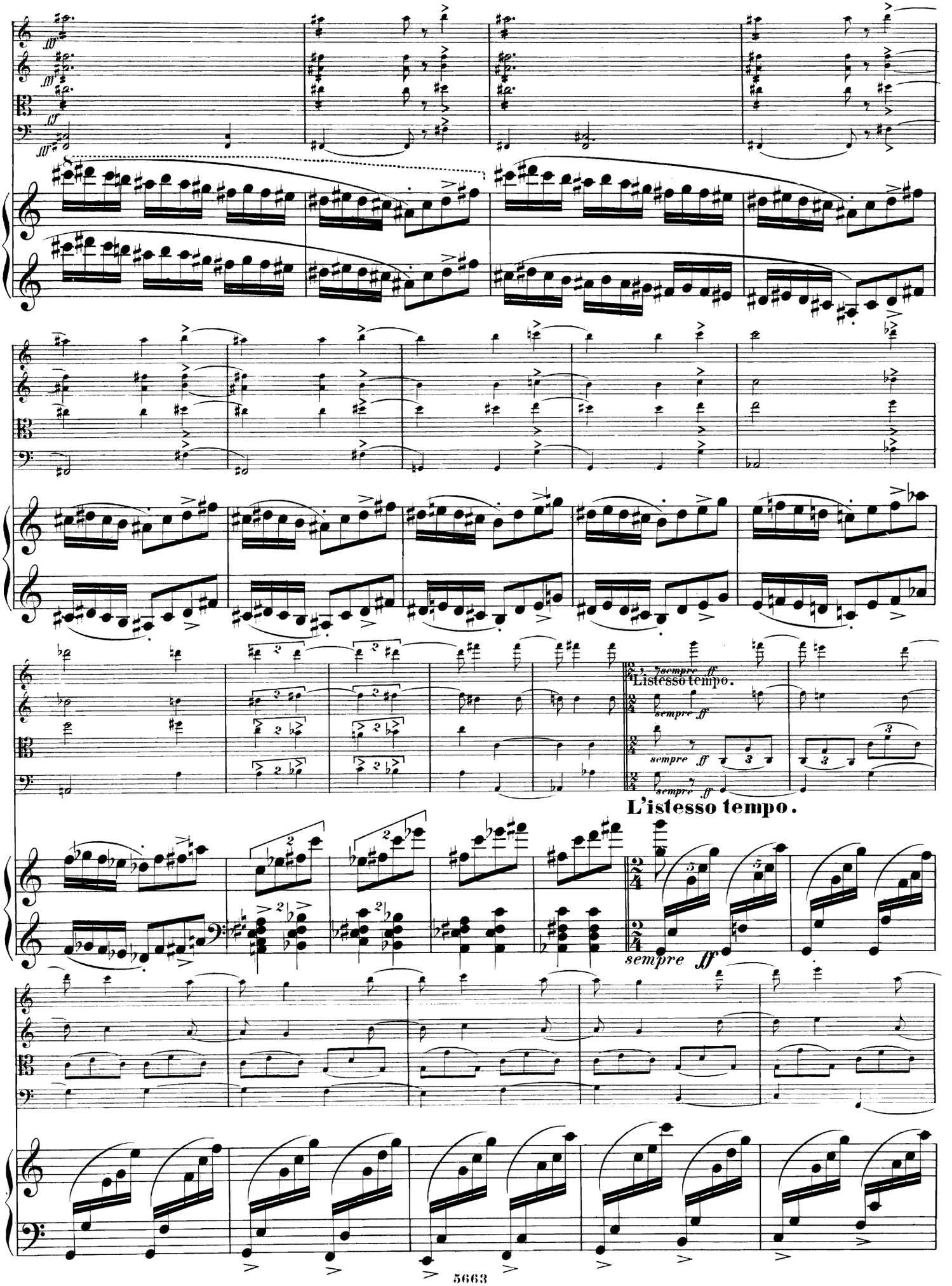

L'istesso tempo.
L'istesso tempo.


sempre ff
Listesso tempo.
sempre ff
sempre ff
sempre ff
L'istesso tempo.
sempre ff

Più animato

Più animato

Più animato

Più animato

Più animato.

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Auer, L. ℳ
Op. 5. Rhapsodie hongroise . . 2.—

Banck, C.
Op. 73. 6 Charakterstücke [Violinstimme eingerichtet v. J. Lauterbach].
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Op. 33. Sonate No. 2. *D.* . . 5.—

Gade, Niels W.
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Goetz, H.
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Gound, R.
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No. 3. Scherzo 1.50
No. 4. Intermezzo 1.50
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Op. 66. Suite *A* . . . . . 4.—

Haydn, J.
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No. 2. Romance . . . . . 1.—
No. 3. Andantino und Scherzo 2.—
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No. 3. „Du schöne Maid“ . . —.75
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. 1.—
. 1.—
. 1.—
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Série II. Op. 38. No. 1. *A.* No. 2. *G* . . . . . je 1.—

Petri, H.
Op. 1. 6 kleine Stücke.
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Op. 2. No. 1. Albumblatt . . 1.50
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No. 3. Cavatina 1.50
No. 4. Scherzino . . . . . 2.—
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Rheinberger, J.
Op. 105. Sonate No. 2. *Em* . . 6.—

Rossi, M.
Op. 2. 2 Morceaux de Salon . . 2.—
No. 1. Elégie. — No. 2. Bagatelle.
Op. 3. 2 Morceaux de Salon . . 2.—
No. 1. Romanze. — No. 2. Impromptu.

Rückauf, A.
Op. 7. Sonate. *Fm* . . . . . 6.—

[illegible]phir, Ch.
. 5. Chanson d'Amour sans Paroles . . . . . 1.—

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Op. 66. Bilder aus Osten. 6 Impromptus [Hermann].
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Strong, T.
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Struss, Fr.
Op. 4. Concert. *Am* . . . . . 7.—

Tartini, G.
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Toms, Ch. J.
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Livre I M. 2.— Livre II . . 3.—

Vieuxtemps, H.
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Op. 25. Grand Concerto. *A* . . 9.—

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(30 1) – 4

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